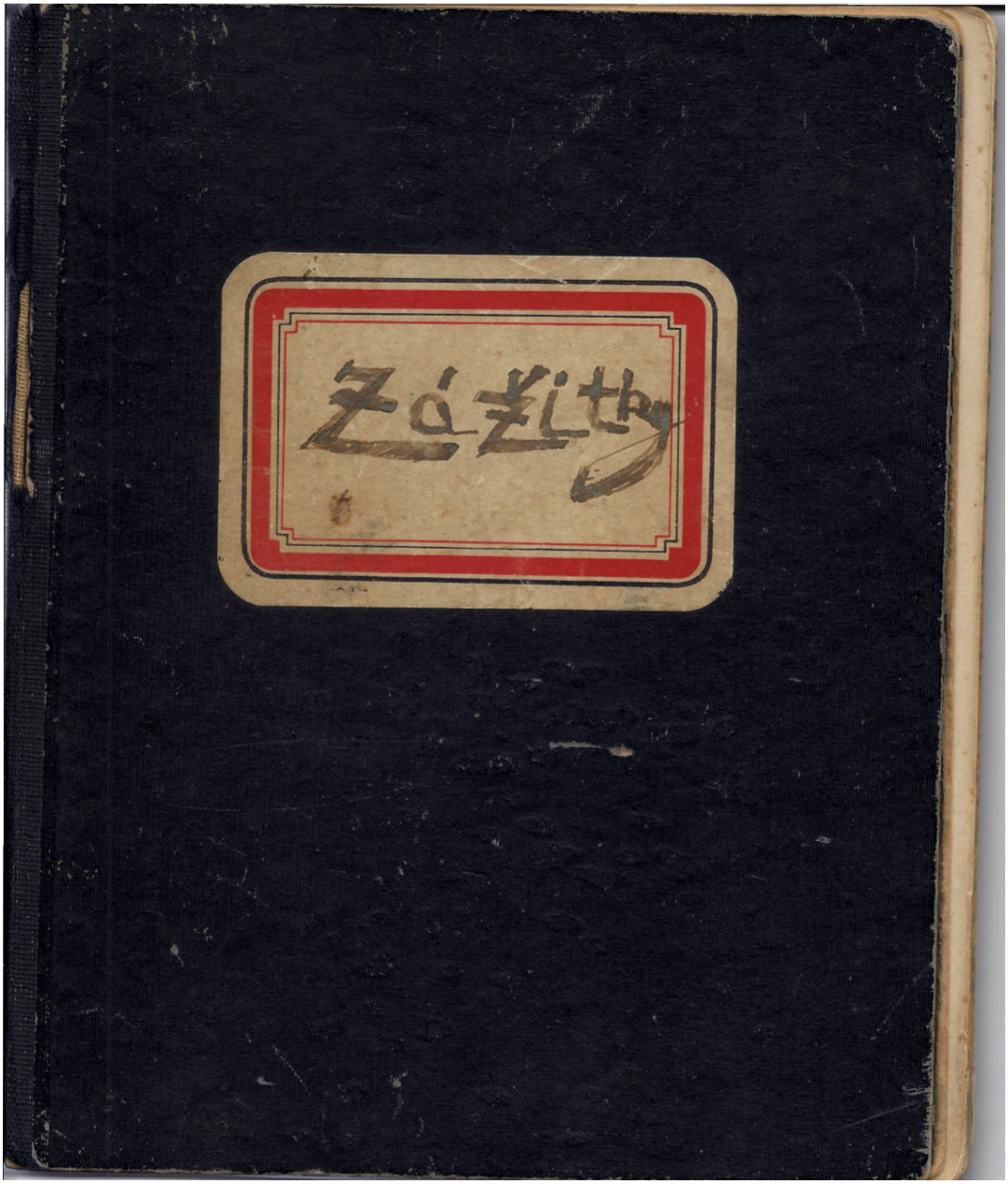
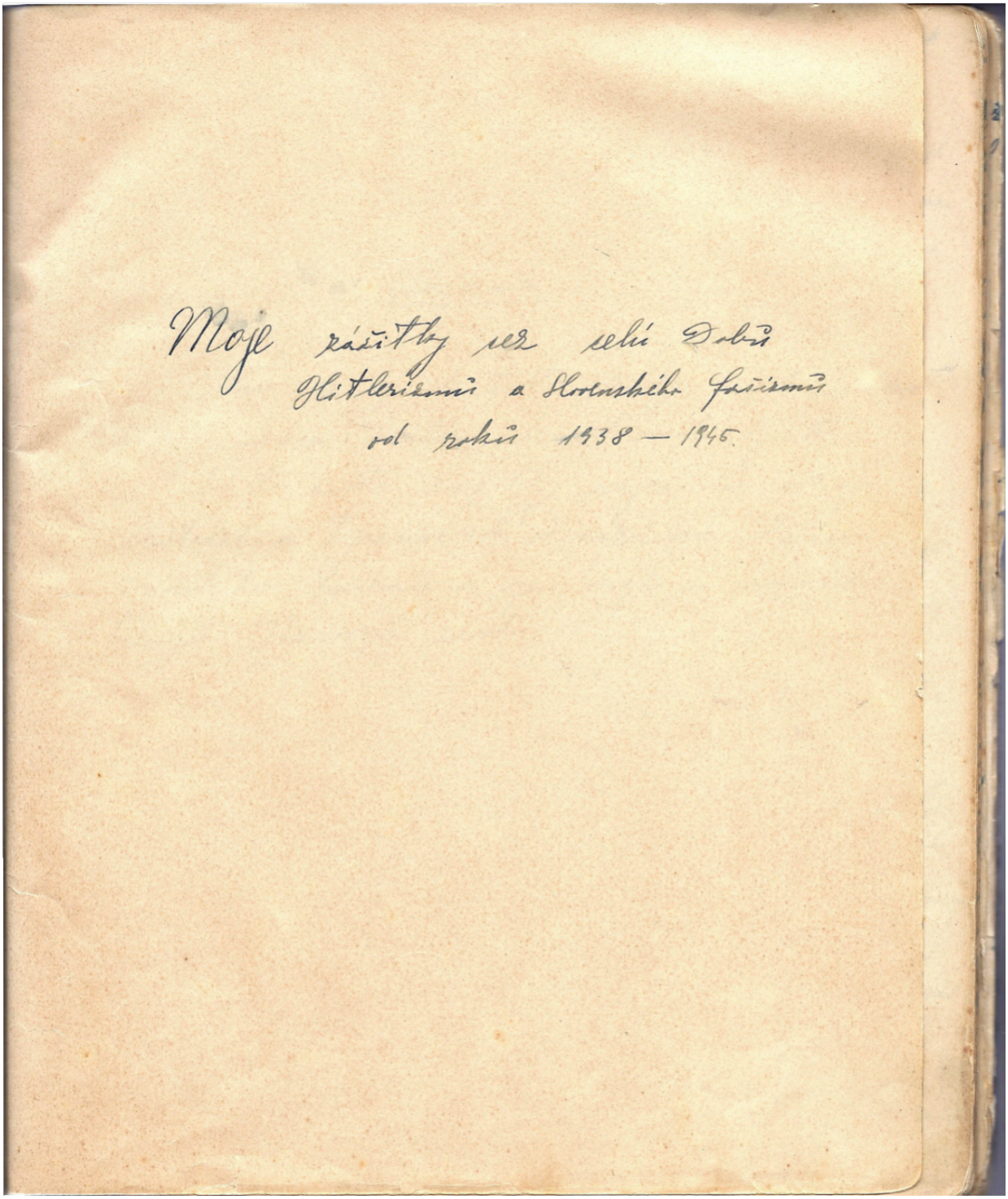
# MISHKO

*A Life in the Shadows of War*

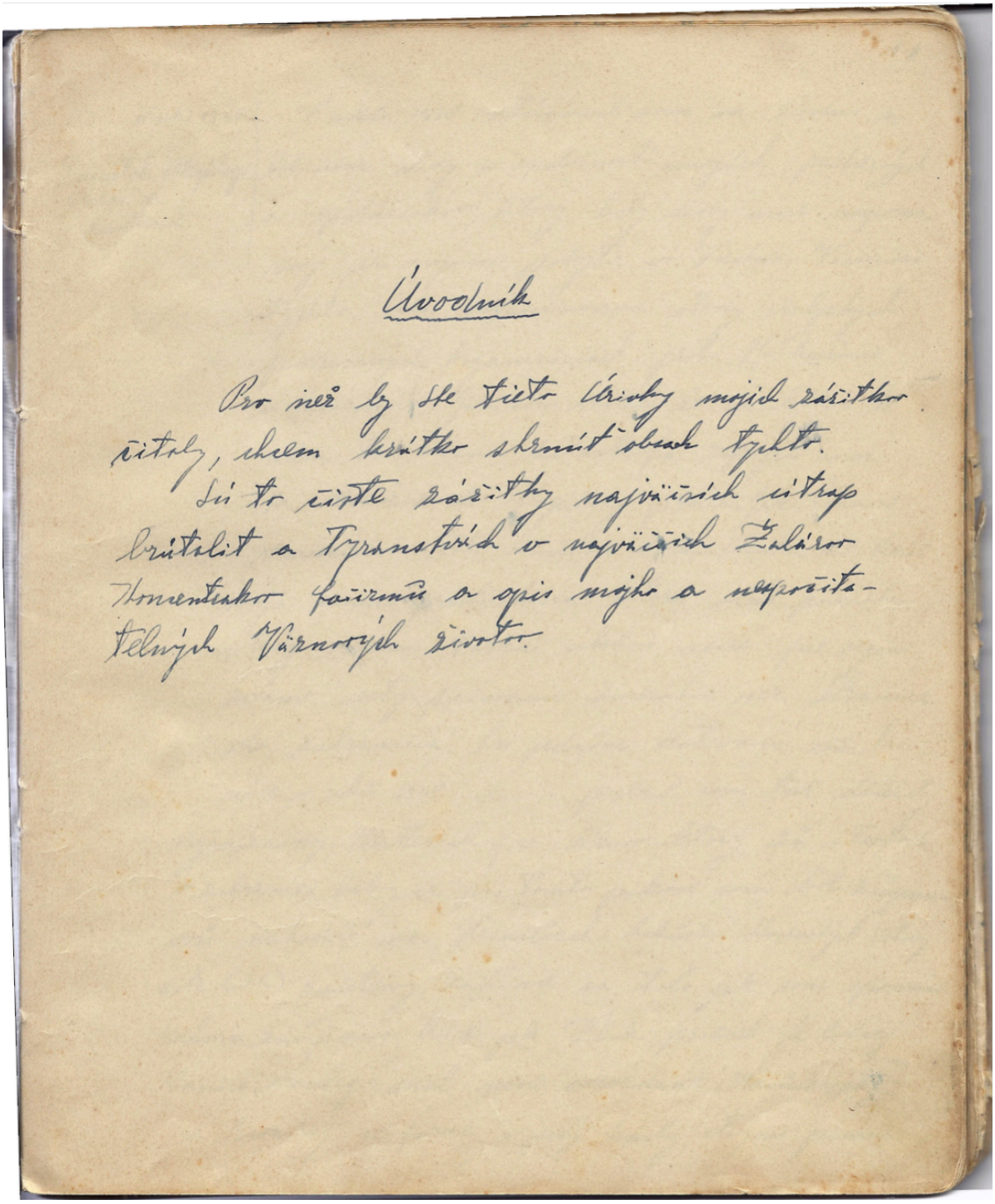
The Testimony of Maximilian Moshe (Mishko) Löffler

Slovakia · Austria · 1938–1945






***My Experiences During the Era of Hitlerism and Slovak Fascism, 1938–1945***


Úvodník
Pro než by ste čítali tieto riadky mojich zážitkov
chcel by stručne zhrnúť obsah týchto.
Sú to čisté zážitky najväčších útrap
krutostí a tyranstiev v najväčších žalároch
koncentrákov fašizmu a opis môjho a nespočíta-
teľných väzňových životov.

***Before you read these lines describing my experiences, I would like to briefly summarize their contents.***

***They are the true experiences of the greatest suffering, cruelties, and tyrannies endured in the largest prisons of Hitlerite fascism, together with an account of my life and the lives of many fellow prisoners.***

*Dedicated to my late loved mother*

**Eva Löffler /Blitz**

*and my loved father*

**Maximilian Moshe (Mishko) Löffler**

***This is my testimony – Everything I have written is true!***

*Prepared by: Yaffa Leffler (Drojanski) & Dan Tovia Leffler (Löffler)*

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# Foreword by the Family

For most of our childhood, our father did not speak of the war. He was a hotelier, then a businessman, a husband and a father in a young country — and the years between 1938 and 1945 lived behind a door he kept closed. We knew only fragments: a number of camps whose names we could barely pronounce, a watch he never explained, a silence at certain times of year. When we asked, the answer was always the same gentle deflection. That generation tried to shield the people they loved from what they had seen.

It was only when his health began to fail, in the late 1960s, that our father decided to write. He filled a small black notebook with his upright Slovak hand, beginning with a sentence that tells you everything about the cost of the task: the wounds of the past, he wrote, were still fresh and the memories very vivid, and so it was very difficult for him to write at all. He did not finish. The manuscript breaks off in 1944, in a beer hall in Nitra, at the moment he loses consciousness under the blows of two men. He died on the 29th of May 1970, at the age of fifty-nine.

My father's memoirs plus many documents lay for safekeeping with Dr. Ludovit Löffler, my father's brother, for decades. When he passed away it was handed to my brother, Juri Avigdor Löffler and years later it was handed to me.
In the 1990s I asked mum, Eva,  — herself a survivor of Auschwitz — to translate it into Hebrew. This was the first time my mum got to know about these memoirs and documents. She wept "Why didn't he tell me about it?" she kept asking. She had been his wife for more than twenty years and had never known most of it. In 2014 the manuscript was translated professionally into English, and the original notebook was entrusted to Yad Vashem in Jerusalem, so that it would be safe forever. That same year the Austrian Holocaust Victims' Information and Support Center in Vienna invited our family to stand inside the very prison where our father had been held in 1938.

This book grew out of that long act of remembrance. It is built entirely on our father's own testimony. We have not invented events, and we have not invented words; where he set down a conversation, the conversation is his. What we have added is the world around him — the history of the places he names, the regimes that hunted him, the camps through which he passed — so that a reader who was not there can understand what he was living through, and why each small decision was a matter of life and death. These additions appear in clearly marked panels and in the maps and appendices, set apart from his story so that his voice is never crowded out.

One part of the book is different from the rest, and we want to be honest about it. Our father's pen stops in 1944. What followed — the transport, the camps, the death march, the liberation — we have reconstructed from family records and from the documented history of those places. We tell it plainly, as what is known, and we do not

put imagined feelings into his mouth. The truth of those months is terrible enough without embellishment.

The original handwritten manuscript — in Slovak, in a notebook labelled "Zážitky" (Recollections) — is preserved in the archives of Yad Vashem, Jerusalem.

English translation of the original manuscript by Jana Garnsworthy, 2014.

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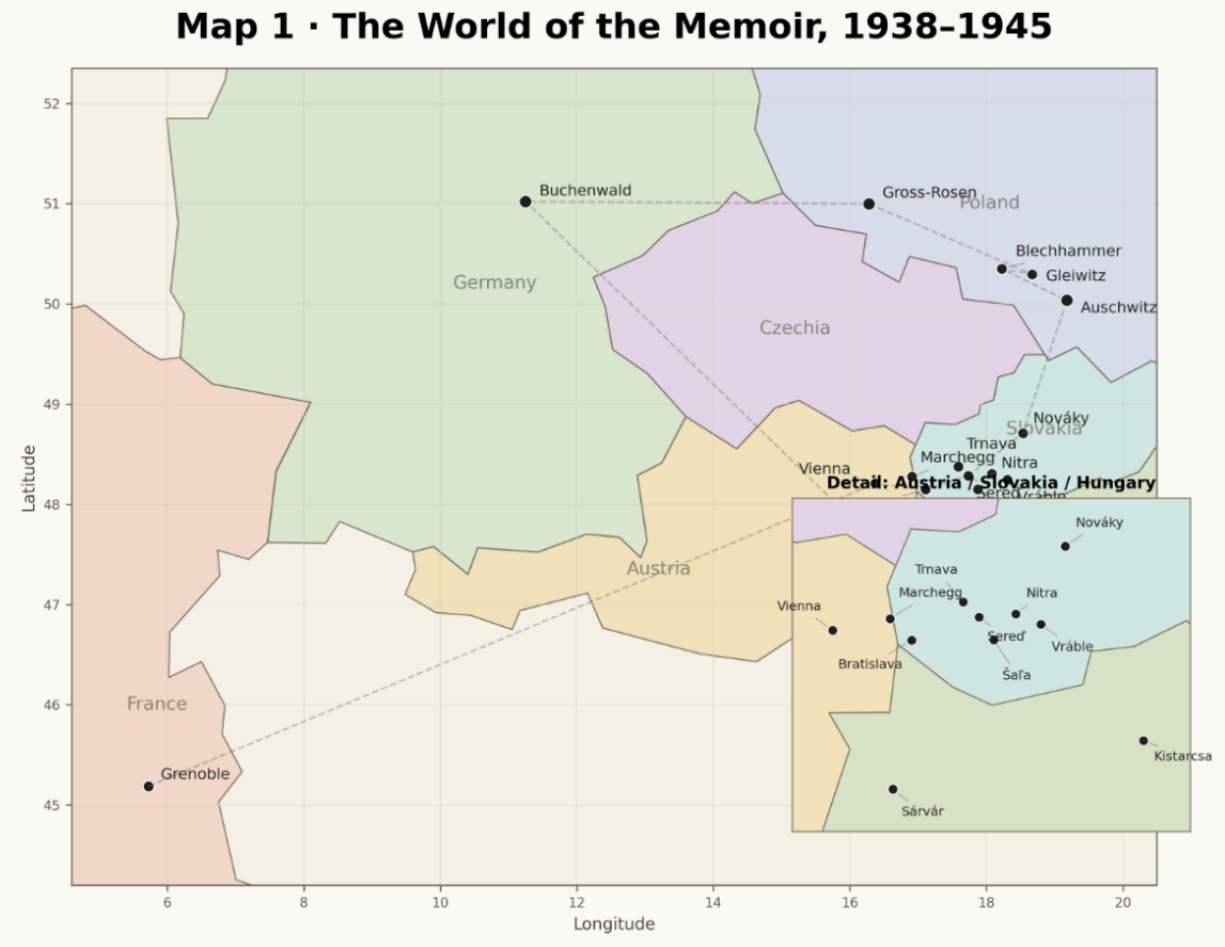
# The Geography of the Story

Mishko Löffler's war was fought across a small and shifting map. He was born in Nitra, in the rolling country of western Slovakia; he studied hotel management in Grenoble, in the French Alps; he carried documents and people across the border between Austria and Slovakia, a border that the rise of Hitler was about to redraw entirely. The towns he names — Marchegg, Trnava, Sereď, Veľké Uherce, Sliač — lie within a day's travel of one another, and yet between 1938 and 1945 the lines on the map around them were torn up four times: the Austria he knew vanished into the German Reich; Czechoslovakia was dismembered; a clerical-fascist Slovak state was carved out; and finally the German army occupied even that. The last leg of his journey ran north and west, into the camp system of occupied Poland and Germany, and then — after the war — south to a new country on the eastern shore of the Mediterranean.

The maps in this book are schematic. They are drawn to show the true relative positions of the places he names and the routes he travelled, so that the reader can follow him; they are not survey maps and are not to scale. The first shows the whole world of the memoir at a glance.




*Map 1 · The world of the memoir, 1938–1945*

# A Timeline of the Years 1938–1949

March 1938 — Germany annexes Austria (the Anschluss). Mass arrests of opponents and Jews in Vienna.

1938 — Mishko, a student in Grenoble, works for the Vienna underground cell K.S. Viedeň. Arrested at the Marchegg border; held nine weeks in the Rossauer Lände police prison, Vienna.

Sept–Oct 1938 — The Munich Agreement; the dismemberment of Czechoslovakia begins.

14 March 1939 — The Slovak State was proclaimed under Jozef Tiso — a German client state.

1939 — Mishko's brother Karol and cousins escape toward Palestine on one of the last ships out of Europe.

1940–41 — Slovak anti-Jewish laws (the "Jewish Code") strip Jews of rights, property and livelihood.

1942 — Mass deportations of Slovak Jews to German-occupied Poland. Mishko survives with a forged baptism certificate and a theatre work permit.

1943–44 — Underground work at the Slovak National Theatre, Bratislava; forging documents; rescuing his brother's family in Hungary.

Aug–Oct 1944 — The Slovak National Uprising; Germany occupies Slovakia. House-to-house round-ups of Jews resume.

Late 1944 — Mishko is seized in Nitra, tortured at the Národný Dom, and deported. The manuscript ends here.

Late 1944–early 1945 — Camps: Gleiwitz, Blechhammer, Gross-Rosen, Buchenwald. A death march in January 1945.

Feb 1945 — Liberated from Buchenwald; returns to Nitra.

1945–48 — The family hotel is briefly reclaimed, then lost to Communist nationalisation.

6 June 1949 — Mishko, his wife Eva, and their son Júri arrive in Haifa aboard the ship Galilah.

A fuller timeline, with the wider events of the war set beside the events of his life, appears among the appendices at the end of this book.

# The House on the Hill

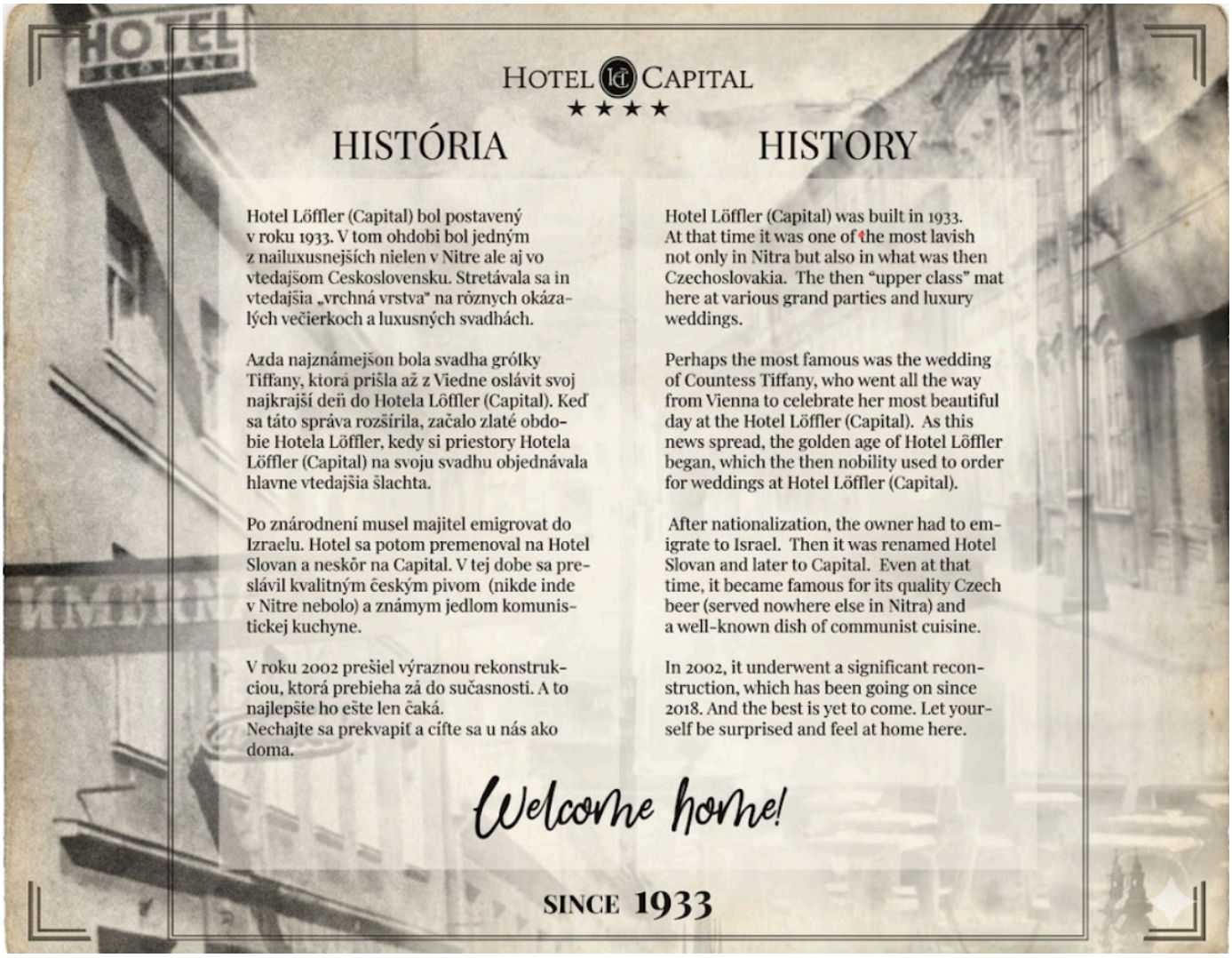
**PART ONE**

*Nitra · The Löffler Hotel · Grenoble*

## Chapter One · A Family in Nitra

Maximilian Löffler — Mishko - Was born into a Jewish family in Nitra, in the western country of what was then Czechoslovakia. His father was Friedrich, whom the Slovaks called Bedřich; his mother was Anna, born Körner. The family owned the hotel Löffler in the town, the kind of establishment that was the centre of a provincial Central European life: a dining room with white cloths, travelling salesmen and local notables, a kitchen that never quite closed, a family that lived above its work. Mishko had brothers — Karol (Kartchi), the younger, and an older brother, Dr. Ľudovít Löffler (Lajos) — and a wide net of cousins and aunts scattered across Slovakia, Austria and Hungary. It was an ordinary, prosperous, deeply rooted life, and its roots were precisely what would later prove so dangerous: people with property and standing do not easily believe they will have to run.

Nitra was an old town, one of the oldest in Slovakia, set beneath a castle on a hill where the river bends. Its Jewish community was centuries old and, by the 1930s, thoroughly woven into the town's commerce and professions. To be a Löffler in Nitra was to be known — to be greeted in the street, to have one's hotel recommended, to belong. That belonging is the quiet foundation of everything that follows. When the persecution came, Mishko did not stay out of naïveté. He stayed because his parents were there, because the hotel was there, because Nitra was home, and because home is the hardest thing in the world to abandon while there is still, you tell yourself, a little time.


HOTEL
HOTEL CAPITAL
★★★★
HISTÓRIA
Hotel Löffler (Capital) bol postavený v roku 1933. V tom ohdobi bol jedným z nailuxusnejších nielen v Nitre ale aj vo vtedajšom Ceskoslovensku. Stretávala sa in vtedajšia „vrchná vrstva" na rôznych okázalých večierkoch a luxusných svadhách.
Azda najznámejšon bola svadha grófky Tiffany, ktorá prišla až z Viedne oslávit svoj najkrajší deň do Hotela Löffler (Capital). Keď sa táto správa rozšírila, začalo zlaté obdobie Hotela Löffler, kedy si priestory Hotela Löffler (Capital) na svoju svadhu objednávala hlavne vtedajšia šlachta.
Po znárodnení musel majitel emigrovat do Izraelu. Hotel sa potom premenoval na Hotel Slovan a neskôr na Capital. V tej dobe sa preslávil kvalitným českým pivom (nikde inde v Nitre nebolo) a známym jedlom komunistickej kuchyne.
V roku 2002 prešiel výraznou rekonstrukciou, ktorá prebieha zá do sučasnosti. A to najlepšte ho ešte len čaká.
Nechajte sa prekvapiť a cíte sa u nás ako doma.
HISTORY
Hotel Löffler (Capital) was built in 1933. At that time it was one of the most lavish not only in Nitra but also in what was then Czechoslovakia. The then "upper class" mat here at various grand parties and luxury weddings.
Perhaps the most famous was the wedding of Countess Tiffany, who went all the way from Vienna to celebrate her most beautiful day at the Hotel Löffler (Capital). As this news spread, the golden age of Hotel Löffler began, which the then nobility used to order for weddings at Hotel Löffler (Capital).
After nationalization, the owner had to emigrate to Israel. Then it was renamed Hotel Slovan and later to Capital. Even at that time, it became famous for its quality Czech beer (served nowhere else in Nitra) and a well-known dish of communist cuisine.
In 2002, it underwent a significant reconstruction, which has been going on since 2018. And the best is yet to come. Let yourself be surprised and feel at home here.
Welcome home!
SINCE 1933

*Löffler Family Member Wedding in the hotel*

**THE JEWS OF SLOVAKIA**

On the eve of the Second World War some 90,000 Jews lived in Slovakia, in communities that in some towns reached back many centuries. They were merchants and doctors, lawyers, craftsmen, hoteliers and farmers — a population integrated into Slovak economic life even where social prejudice persisted.

Nitra was among the most important centres of Jewish religious learning in the region, home to a renowned Nitra Yeshiva (Chief Rabbi Shmuel Dovid Ungar). Every Friday evening, nearly 300 students were welcomed for Kabbalat Shabbat, where they shared a festive meal and each received a small financial allowance to support them through the coming week.

A family like the Löfflers — established, propertied, locally respected — embodied the confidence of that world: the belief that ordinary decency and long residence were a kind of protection. Within five years that belief would be destroyed, and the great majority of Slovak Jewry would be murdered.

Today, 2026, it is Hotel Capital

## Chapter Two · Grenoble, and the First Shadow

When he came of age, Mishko was sent abroad to learn his trade. He enrolled at the Hôtel Lesdiguières in Grenoble, in the French Alps, to study hotel management — the practical apprenticeship of a young man who would one day run the family hotel in Nitra. It should have been the making of a comfortable life. France in the late 1930s was another world from the one gathering behind him: a republic, uneasy but free, where a Jewish student from Slovakia could walk the streets without fear.

In his free time he travelled to visit relatives and fellow students in Vienna, who were generous and welcoming to him. But Vienna in 1938 was not the imperial city of memory. Many of the young people he knew there belonged to underground organisations fighting Hitler and fascism, and through them Mishko came to understand, sooner than most, exactly what was coming. "When I saw the terrible catastrophe approaching," he wrote, "I took part in any way I could to save my family and anyone else in danger." That sentence is the hinge of his whole life. A young man training to fold napkins and balance ledgers chose, instead, to become a smuggler of human beings.

Mishko's photos together with his fellow students at the Lesdiguières Hotel - School Of Hotelier de Grenoble

# District Vienna IV

*Aunt Hilda · The K.S. Viedeň · The Underground*

## Chapter Three · The Cell in the Fourth District

The way into the resistance, for Mishko, was through family. One of his relatives, Hilda Novák, born Körner — and so connected to his mother's line — was the head of an underground group known as the K.S. Viedeň, based in the fourth district of Vienna. She entrusted the young hotel student with a task that was as dangerous as anything she could have given him: he was put in charge of organising illegal border crossings for comrades and refugees, of forging documents, and of carrying materials abroad to assist the fighters who had already escaped.

It is worth pausing on what this meant. Mishko was not a hardened conspirator. He was a student in his twenties, well dressed, well spoken, carrying a hotel-school manner that, as it turned out, made him a superb courier — he could sit in a railway carriage with forbidden documents on his lap, smoking a cigarette and reading a newspaper, looking for all the world like a young gentleman returning from his studies. The underground used exactly this. They sent him across borders again and again, his suitcase packed with typewritten booklets and organisational papers, trusting his nerve to carry him through the checkpoints. For a time, it did.

*Family and comrades, Central Europe, late 1930s*

**VIENNA AND THE ANSCHLUSS, MARCH 1938**

On 12 March 1938 German troops crossed into Austria, and within days the country was absorbed into the German Reich — the Anschluss, greeted by cheering crowds in Vienna's squares. For the city's 180,000 Jews and for opponents of Nazism, the change was instant and violent. Jews were beaten in the streets and forced to scrub pavements; thousands were arrested; the machinery of the Gestapo arrived overnight.

It was into this Vienna that Mishko travelled as a courier, and against this Vienna that the K.S. Viedeň and groups like it set themselves. The "demonstrations between Schuschnigg's followers and Hitler's supporters" that Mishko would soon witness from the floor of a Red Cross car were the death-throes of independent Austria. Kurt Schuschnigg, the last chancellor of the Austrian republic, had tried to hold a referendum to keep the country free; the Anschluss swept him and his guard away. Many of his protectors were arrested the moment the Germans took control — as Mishko would discover when he met one of them in a prison cell.

*Young men of the resistance years*

# Marchegg

*The Arrest · Vienna · Cell No. 26*

## Chapter Four · The Customs Post at Marchegg

In 1938, on one of these train journeys, Mishko was carrying important organisational documents for members who were already abroad. He had done it many times. This time, under what he himself called "rather peculiar circumstances," it went wrong — and the peculiarity is part of why he survived to write about it.

When the train reached the customs control at Marchegg, on the Austrian–Slovak border, the bundle of documents — a typewritten underground booklet he called, with bitter dryness, his "manuscripts" and "brochures" — lay neatly on top of his belongings in his open suitcase. A first customs officer came, asked in German where his luggage was, picked up that very bundle, asked whether there was anything else, thanked him, and left. For a moment Mishko was safe. Then a second officer arrived, a financial inspector, asking about foreign currency. The first officer called over that the luggage had already been checked and was in order. But the financial man insisted. He picked up the book of documents, leafed through it, and said: "Some interesting things in here. Where did you get it? Where were you taking this?"

Mishko told him it was a bundle of pharmaceutical manuscripts that a lady had asked him to collect. He was taken off the train, made to wait, then stripped and searched; the officer even cut his coat to pieces looking for more. Nothing further was found, but it was enough. He was detained — and then came the strangest order of all. The officer told him to buy himself a return ticket to Vienna, because, he said, it was cheaper that way. Mishko was being arrested, and was made to pay his own fare to the city where it would happen.

## Chapter Five · Superintendent Wagner

In Vienna he was handed from the customs man to the city police, and from them, eventually, to a secret policeman who escorted him to a chief-superintendent named Wagner. On Wagner’s desk lay the confiscated documents. The man paced, agitated, then bombarded Mishko with a hundred questions — who he was, what he was doing. Mishko said he was the son of a hotel owner. Wagner sneered: "Am I supposed to believe that? The one thing you haven’t told me is that you are a communist." At last he said, "I don’t believe a word you say, and I am arresting you in the name of the law."

There was one small human moment that gave Mishko courage. Behind the chief’s back, the secret policeman who had brought him in stood silently tapping a finger to his own forehead — the universal gesture for a man who is not quite right in the head. It was enough. Mishko found the nerve to ask to telephone his family, or at least a lawyer. "Where do you think you are," Wagner snapped, "in a hotel?" But he allowed one thing: before the cell, Mishko was permitted to speak to a cousin — a young woman, the sister of the cousin whose mission he had been running — who was already behind bars. She was brought in, weeping. He comforted her, and told her urgently to find an aunt, who was to reach his father and beg him to go to the Czechoslovak Embassy and find a certain consul, a good friend, who might help. She did exactly as he asked. His father, Friedrich, was in Vienna the next day.

## Chapter Six · Cell No. 26

The prison was the Rossauer Lände police barracks, one of the largest in Austria. On arrival they took everything — documents, watch, jewellery — cut the buttons from his coat and shirt, pulled the laces from his shoes and the belt from his trousers, and put him in Cell No. 26 on the first floor. The cell was about two metres by two: an iron bunk that folded against the wall, a thin straw mattress, a small bolted table, and a bucket for a toilet. It reeked of carbolic disinfectant, and the floor was slick with something oily. A warden let down the bed and said, almost courteously, "Lie down, you must be very tired." Within an hour Mishko woke with a splitting headache from the cold draught and the stench, and could not sleep again.

Then the door opened and a second prisoner was pushed in — a man in a black suit. Mishko assumed at first that he was an informer planted to draw him out. He was wrong, and what followed was one of the strangest hours of his life. The newcomer told him the news he could not have known: "Hitler's people are here." The man was a member of Schuschnigg's personal guard, arrested with the others when the Germans seized the Town Hall. They talked. And then the cell door opened again, and four or five men with swastika armbands and cigars clamped in their teeth came in. One held a paper and shouted: "Löffler!" Mishko jumped up — "Hier!" At the same instant his cellmate stood and answered "Hier!" too. For the man in the black suit was also named Löffler, from Floridsdorf, one of Schuschnigg's guardsmen. Five or six times the name was called, and twice it was answered, until an officer stepped up to Mishko: "Don't you understand, or are you deaf? We said Löffler!" Two strangers, sharing a name and a cell on the night Austria died.

Through the long night the cell filled. By dawn there were twenty-one men in it; by the following evening, twenty-eight, packed so tightly that they could no longer lie down and had to sleep standing, leaning on one another and on the walls. There was a chief judge among them, a factory director, a solicitor — important men, all of them now reduced to the same two square metres of terror. At ten o'clock one night an SS guard opened the food hatch and shouted a single word that emptied the blood from every face: "Startorium — concentration camp deportation!" Down the corridor they heard the other cells being emptied, names called one by one, and then a woman's scream, and a man's, and the siren of a Red Cross car; the old warden told them, sorrowfully, that some of the prisoners had simply gone mad from fear.

One of the men in Cell 26, a businessman, suddenly sprinted forward and smashed his own head into the concrete wall, knocking himself senseless. The others tore a strip from a shirt, wet it with their tiny ration of drinking water, and worked to revive him. It was at this moment that the kindly old warden was replaced by a young, brutal Hlinka Guard. Seeing the water in the jug reddened with the injured man's blood, the new

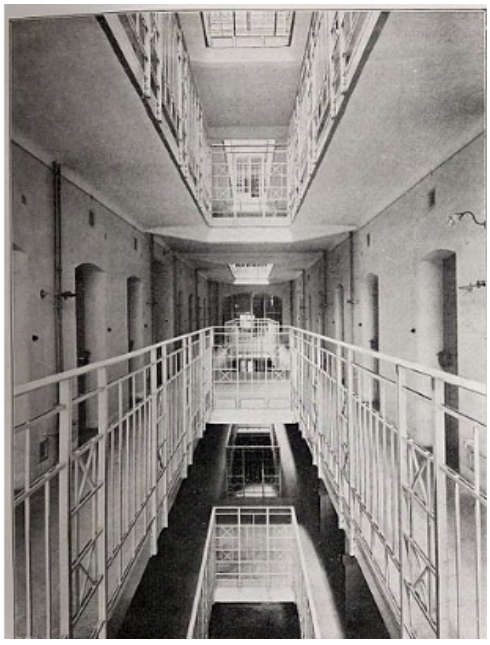
guard sneered, "Where is your water?" They explained. "Drink that," he said. "You should have let him die." With that, Mishko wrote, The last trace of humane treatment was gone.

**THE ROSSAUER LÄNDE — "DIE LIESL"**

The police prison on the Rossauer Lände, on a bend of the Danube Canal in Vienna, was known to Viennese for generations by the affectionate nickname "die Liesl." After the Anschluss it became a place of mass detention: opponents of the new regime, Jews, and the remnants of the old Austrian state passed through its cells, many on their way to the first transports to Dachau and other camps.

Mishko was held here for nine weeks in 1938. In 2014, the Austrian Holocaust Victims' Information and Support Center in Vienna invited the Löffler family to visit the building — a recognition, decades later, that what happened inside it had been remembered and recorded by one of the young men it had tried to break.

The prison was the Rossauer Lände police barracks



## Chapter Seven · The Third Pillar, and the Road Home

At six o’clock one morning the door opened and the name was called: "Löffler!" His fellow prisoners, certain it was the end, clasped his hand and whispered "God be with you." Six armed SS men closed around him and marched him down the iron-floored corridors — their boots cleated with iron, the clanging unbearable — across a courtyard to a great gate that groaned open on its gears. Outside, a blinding light was thrown into his eyes. When it dimmed, he saw three concrete pillars standing in the yard. "The third pillar," the leader said. Mishko walked to it, his whole body shaking, sweat soaking through his shirt. A man held out a clipboard and a pencil: "Sign it!" "I will not sign it," Mishko said — and fainted. He came under a dash of cold water and was told to go to the third door on the left.

There he was interrogated by uniformed men with swastika armbands and a civilian at a typewriter, and asked, by his own count, well over a hundred questions. Then he was sent back to his cell — where his comrades, certain they had seen a ghost, helped him drink a little water. And then the door opened again. And again. In all, the cycle was repeated twelve times: twelve interrogations, sometimes with a blood-soaked handkerchief tied warm over his eyes and a march to a different office, all designed to break him. The twelfth time, at last, there was a judge present, and a clerk, and the atmosphere was almost civil. They read his answers back, asked if they were correct, and told him he would soon be allowed to go home. One even joked that they might come and let him entertain them at the hotel one day.

The night before his release, his cellmates pressed scraps of newspaper into his hands — names and addresses of their families — begging him to tell their loved ones they were still alive. He hid the tiny notes inside his shoes. In the morning, before the door opened for the last time, he carved his monogram into the wood of the cell with a fingernail: a small mark to say that he had been there. "You see," said the warden, almost smiling, "I’ve opened the door for you one more time." His comrades wept and said, "Don’t forget us." He never did. "I will always remember Cell No. 26 as long as I live," he wrote.

At the gate, in a crowd of hundreds of waiting relatives, stood his father. The watch they returned to him was not his own chrome one but a gold Schaffhausen — a strange small grace amid the cruelty. His father took one look at his nine-week beard and said, "Go to the barber. You look like Christopher Columbus." The old barber near the prison, who had shaved many such men, lamented the new regime as he worked; his own son, he confided, had fallen victim to "those awful murderers." With the help of the consul his father knew, a new passport was issued — Mishko’s papers had vanished into the prison — and at last they boarded a train. Only when it crossed back into Slovak

territory did he feel safe. At home in Nitra his mother, Anna, who had hardly slept the whole time, wept with joy. He was alive. He was free. He was, for the moment, home.

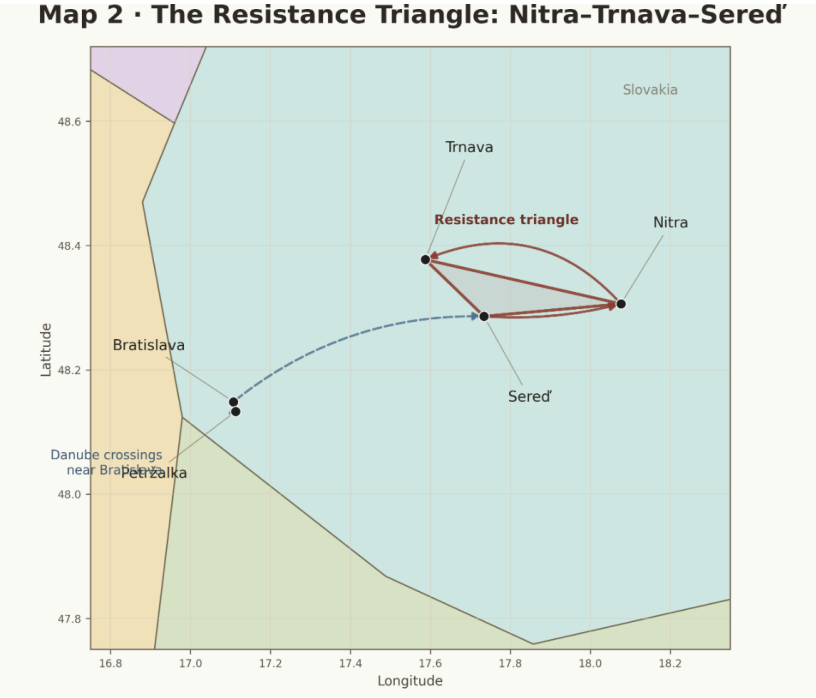
# Theatre of Shadows

**PART FOUR - *Resistance · Forged Papers · Rescue***

## Chapter Eight · The Borders Close

Freedom did not mean rest. In the days after his return the house filled with visitors, and Mishko had to tell the story of the cells over and over. But he knew — more clearly than the relatives crowding his mother's rooms — that hard days were coming, and that he had only a limited time to act. First he discharged a debt of honour: he sought out the families of his prison comrades, whose addresses he had carried home in his shoes, and told them quietly that their fathers and brothers were, for now, alive.

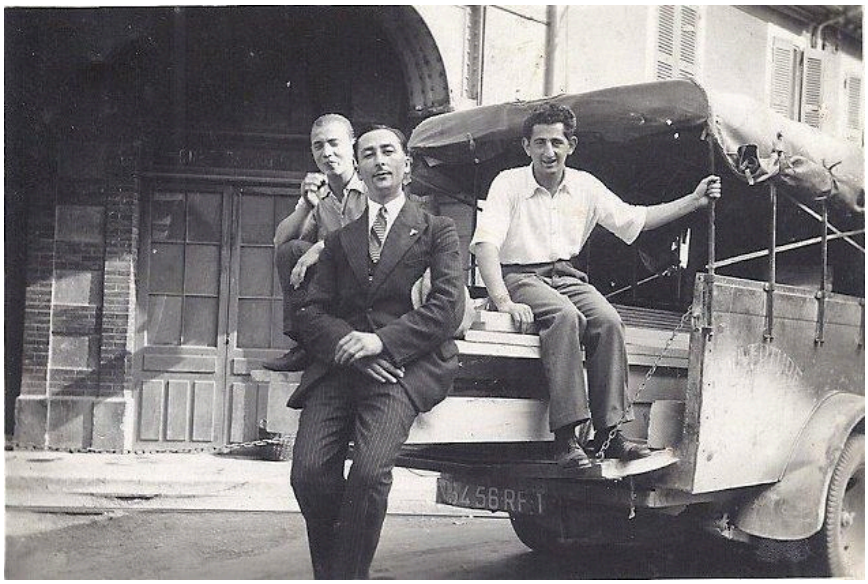
Then the work resumed. A messenger came from Petržalka, near Bratislava, with a letter from a comrade in Vienna: men in imminent danger needed to be moved. That same night Mishko organised a secret crossing of the Danube and brought the group to Nitra; then, with forged papers, he passed them across the Slovak–Hungarian border and on toward Poland, where anti-Nazi volunteers were joining the French Foreign Legion. He did this several times, shuttling the threatened out along these routes, until mobilisation for war shut the door.




*Map 2 · The resistance triangle. Nitra, Trnava and Sereď — and the Danube crossings near Bratislava and Petržalka — formed the ground of Mishko's underground work.*

In late 1938 the Slovak authorities, under pressure from Germany, began to mobilise. Mishko was called up as a reservist in the Slovak Air Force and served as an

aircraft electrical technician — a skill that would later help to save his life. He was flown by military transport to an airfield at Veľká Luka, near Sliač. Almost as soon as he arrived, another aircraft landed with terrible news: the leadership had decided that Slovakia would not fight the German invaders. "We were devastated," he wrote — and he, who knew what German rule meant for Jews and for his comrades, more than most.



*Mobilisation: the Slovak Air Force years*

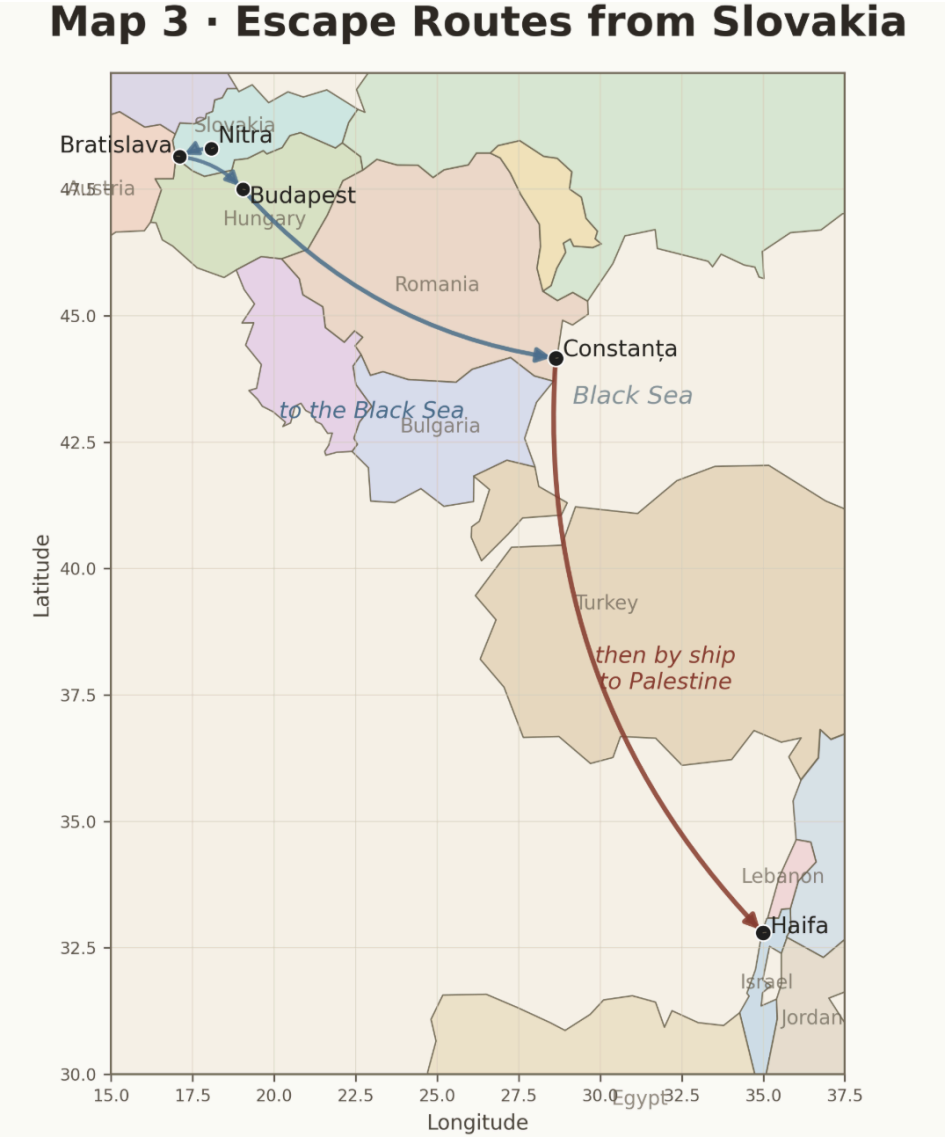
**THE DISMEMBERMENT OF CZECHOSLOVAKIA, 1938–39**

At Munich in September 1938, Britain and France ceded the Czechoslovak borderlands — the Sudetenland — to Germany, hoping to buy peace. They bought only time. In March 1939 Germany occupied the Czech lands as the "Protectorate of Bohemia and Moravia," and on 14 March 1939 Slovakia was proclaimed an independent state under the Catholic priest-politician Jozef Tiso.

Independence was a fiction. The Slovak State existed at Germany's pleasure and modelled its politics on Berlin's. For Slovakia's Jews, the new flag meant only that their persecution would now be carried out by their own neighbours, in their own language, under their own government.

## Chapter Nine · The Slovak State

The new regime moved quickly against its Jews, its laws closely mirroring Germany's. Many young men fled while flight was still possible, and Mishko helped with nearly every transport he could reach, until the Hlinka Guard finally sealed the escape route. His own brother Karol, with two cousins — Laci and Arthur, one a doctor, the other a pianist — resolved to leave for Palestine. They were following relatives who had already made it: his cousin Hilda Novák, the underground leader, with her brother Karl Novák and another cousin, Mila Weiss, had reached Haifa aboard the illegal immigrant ship Af-Al-Pi-Chen. In 1939 Karol and the cousins made their way through Hungary toward the Black Sea, and caught one of the very last ships out of Europe, which carried them to British-Mandate Palestine.




*Map 3 · Escape routes from Slovakia — south through Hungary to the Black Sea, and on by ship to Palestine.*

For those who stayed, the noose tightened by the week. One Friday, not long after Karol had gone, Hlinka guardsmen came to the Löffler house on the pretext of "looking for Persian carpets" — a thin cover for plunder. When the family could not satisfy them, they dragged Mishko and his father to the local guard station and beat them, then, finding nothing to steal, let them go. It was a small foretaste. Within two or three weeks the news was of whole families deported to concentration camps.

**JOZEF TISO AND THE HLINKA GUARD**

Jozef Tiso, a Roman Catholic priest, became president of the wartime Slovak State and lent it a veneer of clerical respectability while it allied itself to Nazi Germany and persecuted its own citizens. After the war he was tried and executed.

The Hlinka Guard (Hlinkova garda) was the party militia of the regime — uniformed, armed, and used for intimidation, plunder, and the round-up and guarding of Jews. Again and again in Mishko's testimony it is the Hlinka Guard, not the Germans, who come to the door: neighbours and local men who chose to serve. The Slovak State was notable, and notorious, for the eagerness with which it deported its Jews — and even paid Germany to take them.

## Chapter Ten · The Forged Christian

By 1942 the deportations of Slovak Jews were in full flood. The authorities summoned Jews to "interviews," and a rumour spread that a family with even one member converted to Christianity might be spared. The Löfflers' turn came three days after the round-ups began. In those three days Mishko obtained a forged baptism — a "Christening" certificate — for himself. When he presented it, the commission placed him on the list of converts. It was an audacious gamble: the officer in charge knew his father personally and surely suspected the paper was false. He processed it anyway. That day most of Mishko's extended family, across all of Slovakia, was deported — including the parents of the cousins who had escaped to Palestine. The forged certificate kept his own parents at home.

Then came the bureaucracy of murder. Converts, the government now declared, must have their baptism certificates officially validated; in Mishko's case, because his forged paper named a Hungarian parish, the validation had to be obtained in Hungary, at the registry office at Alsógyőröd. The local registrar in Nitra had devised this precisely to make recognition impossible. Mishko went, and bribed the clerk — heavily — and for a time it was quiet. A fortnight later the rule changed again: converts must prove they had been baptised before 1938, before the Nazi era, or the conversion did not count. Once more he bribed the same clerk to alter the record. After this he was granted a special permit exempting him from wearing the yellow Star of David that every other Jew was now forced to display.

**THE "JEWISH CODE" AND THE 1942 DEPORTATIONS**

In September 1941 the Slovak State enacted the so-called Jewish Code, among the harshest anti-Jewish legislation in Europe, stripping Jews of property, profession and civil rights and compelling them to wear the yellow star.

In 1942 the regime deported roughly two-thirds of Slovakia's Jews — on the order of 58,000 people — to German-occupied Poland, to Auschwitz and to the Lublin district. The Slovak government paid Germany a fee for each deportee. A web of exemptions — for converts, for "economically important" Jews with work permits, for certain professionals — became the only ground on which a Jew could legally remain. Every one of Mishko's forged papers and bribes was a move within that lethal system.

## Chapter Eleven · The National Theatre

The cruellest of the regime's instruments was the work permit. Every Jew who wished to remain legally employed had to obtain one from Department XVI of the Ministry of the Interior — a permit that cost the enormous sum of 6,700 Slovak korunas and guaranteed nothing. Without it, the Hlinka Guard marked you "unemployed" and shipped you to a labour camp; there were three in Slovakia, at Sereď, Nováky and Vyhne. To get a permit you needed an employer willing to risk vouching for a Jew, and not many were.

Mishko was fortunate in a way that reads almost like a novel. The Nitra hotel had often hosted a member of the Slovak government, and through that connection he was introduced to the man who became his saviour: F. Devinský, the director of the Slovak National Theatre in Bratislava. Devinský had known him before the war — Mishko had done electrical work in the theatre — and he arranged a job there as an electro-technician and personally secured a work permit in his name. The post protected his parents as his dependents, and when the rules changed so that a permit covered only the holder, Devinský secured a second permit for his father too, Löffler Bedrich, on the cover of a butcher who "hired" him on paper. The theatre also became a cover for resistance.

Nearly every night, in the office of a sympathetic man named Rindstel, or with the ballet master Relský, Mishko and a few trusted colleagues secretly listened to the BBC and other foreign broadcasts, picking up coded messages they passed to comrades at the front and drinking in the news that kept them from despair. One day, in passing, hearing that the Red Army had broken through near Kiev, he said something like: "If they manage to beat the Nazis there, we will settle the score with the fascist gangsters here." Someone reported the remark. He would hear his own sentence read back to him, much later, by his torturers.

He had insisted on a proper theatre identity card, with his photograph, naming him an electro-technician — and it proved its worth. One day a Hlinka guardsman he knew from Nitra confronted him: "What are you doing here, Löffler? This is no place for people like you." He was dragged before the guard commander, Gombár, a high-ranking man with authority even over the police, who demanded the same. Mishko calmly produced his permit and his card. The commander nearly fell over in surprise, shook his head, and walked away without a word. The director assured him that, as long as he held that card, they could do nothing to him.

### "ECONOMICALLY IMPORTANT JEWS"

As the 1942 deportations stripped Slovakia of Jewish labour and expertise, the regime issued exemptions to Jews deemed economically essential, and to a range of professionals and converts. In practice the system was a machine for extortion and a lottery of survival: a permit was ruinously expensive, conferred no real safety, and could be revoked at will.

For Mishko, the theatre permit was both shield and disguise — it kept his family at home and gave him a reason to be in Bratislava, near the radios and the routes. The protection was always provisional. When German occupation came in 1944, the permits and the exemptions counted for nothing at all.

Löffler Bedrich was born in Austria

Anna Korner was born in Austria

### FORGED SALVATION

Across occupied Europe, forged documents were among the most powerful weapons available to Jews and to the resistance. A convincing baptism certificate, identity card or work permit could be the difference between life and the transport. The work demanded skill, nerve and an intimate knowledge of how the bureaucracy thought.

> Mishko's testimony is, among other things, a record of this paper war: the fake Christening, the bribed clerk at Alsógyőröd, the theatre permits, the thirty certificates forged in a night. Each was a small act of defiance against a system that murdered by category — and each turned the regime's own obsession with documents back against it.

## Chapter Twelve · Thirty Certificates in a Night

Word came by a farmer's messenger that Mishko's older brother, Dr. Ľudovít Löffler, and his wife Magda had been arrested in Hungary — Ľudovít held at a camp in Sárvár, Magda at Kistarcsa, both holding-pens for Jews bound for the death camps in occupied Poland. The farmer carried a desperate request: Mishko must somehow produce documents proving that Ľudovít, Magda, and a list of others — including the farmer's own wife and two sons — were of "Aryan" origin, and that the farmer's boys had been baptised before 1938. The boys had been ordered to undress; the guards, finding them circumcised, had declared them Jewish. Everything had to be done, and back in the brother's hands, within forty-eight hours, or all of them would be deported to almost certain death. In all, it meant fabricating about thirty baptismal certificates and thirty birth certificates — whole non-Jewish identities for an entire group of people.

Mishko threw himself at the impossible. With his mother's help and that of his skilled and trusted friend Andor Brody, he worked through the night and the next day without stopping — altering dates, choosing plausible churches and registries, typing and stamping by lamplight. Astonishingly, they finished in time. The farmer smuggled the packet back across the border just under the deadline, and the forged papers worked: instead of being sent east, his brother, sister-in-law and the others were released. A pile of falsified documents, made in a single night, had bought a dozen lives.

This was not the first time Mishko had risked himself for Ľudovít. Earlier, when his brother was destitute, the family had scraped together 38,000 Hungarian pengő, and Mishko had tried to smuggle the cash across the border as he had so often smuggled people. That time he was caught near Trnava, the money hidden on his body. The guards, mercifully, did not search him thoroughly and simply jailed him in the town. There he found that one of the wardens was secretly with the underground, and slipped him a note for Devinský. By sheer providence the National Theatre company was touring in Trnava at that very moment. Devinský intervened, declaring Mishko his indispensable electro-technician, and won his release. Time and again it was an ordinary identity card, a sympathetic warden, a director's nerve — the thin paper machinery of survival — that stood between Mishko and the transports.

# The Gestapo Comes

**PART FIVE**

*Nitra · 1944*

## Chapter Thirteen · The Trench in the Garden

Only a few days after the news that his brother had got out, the war in Slovakia caught up with the family. By late 1944 Germany had occupied the country in response to the Slovak National Uprising, and Gestapo units, together with the Hlinka Guard, were hunting down the remaining Jews and resistance members without mercy.

One early morning a neighbour, Mrs. Šillerová, came banging on the door to wake them: Gestapo agents and guardsmen were going from house to house in the district, looking for Jews — especially the young. It was the day after the local Slovak garrison, under Commander Ján Šmigovský, had refused to let the Germans into the barracks; now the Nazis were taking their revenge by rounding up Jews door to door. Mishko's friend Andor Brody was staying with them. The two sprang up, grabbed a small case, and then heard men below asking the janitor where Brody and Löffler lived. They bolted out the back into Mrs. Šillerová's garden, where deep trenches — old air-raid shelters — lay overgrown with bushes. The Gestapo saw them run and fired; the two men threw themselves into a trench thick with vegetation and did not move. The guardsmen, assuming they had slipped through the fence to the street, ran off that way. Mishko and Andor lay in the trench until dusk, then crept to a hiding place Andor knew, and waited out the night. After dark his father found them: the patrols had gone, for now.

**THE SLOVAK NATIONAL UPRISING, 1944**

In late August 1944, Slovak army units and partisans rose against the Tiso regime and its German masters in the Slovak National Uprising, one of the largest anti-Nazi revolts in occupied Europe. Germany responded by occupying Slovakia outright and crushing the rising over the following weeks.

For the Jews who had survived until then — protected by exemptions, permits and luck — the German occupation was catastrophic. The deportations, which had paused, resumed under direct German control, and the SS and Hlinka Guard hunted the remnant house by house. It is into these final round-ups that Mishko and his parents were swept.

## Chapter Fourteen · The Národný Dom

After three or four quiet days the raids resumed; now the guards were "looking for people for a transport," and the rumour was that this one was bound for Sereď. There was said to be a temporary exemption — a family with a younger member holding a valid work permit might be spared. They clung to it. That very day a letter arrived from Ľudovít in Hungary: he and Magda were safe, thanks to the forged papers. For a moment there was relief. And in that same hour the Hlinka guardsmen came to the door and ordered them out.

They took the small backpacks they had long kept ready, each packing the tools of his trade — the father his butcher's knives, Mishko his electrical tools — and between them they carried the mother's bag. The guardsmen marched them, with other captured Jews, to the beer hall of the Národný Dom, the National House in Nitra, which had been turned into a detention and interrogation centre. The hall was already crowded, many of them well-to-do families of the town. The young were loaded onto a lorry and driven off to forced labour; when they were brought back, the interrogations began.

Mishko was the third called. In the little office sat two men he knew at once for murderers: Gombárčik of the Hlinka Guard, and Fritz of the Gestapo. Fritz, behind the desk, said he would ask questions that must be answered truthfully — "If you lie, you will pay for it" — and read out his list: Why had he converted in 1938? Why did he court only Christian girls? Where was his Christian girlfriend, and how much money had he given her? How was he connected to the partisans and the underground, and how much had he given them? Who were his collaborators? Then Fritz said, "I will repeat from the beginning."

As Mishko opened his mouth to answer the first question, Gombárčik, standing close, struck him twice, hard, behind each ear. "That's not true!" For the second question he was not allowed even to begin. Fritz rose, fixed a bayonet to his rifle, and the two set on him together — Fritz driving the rifle-butt and bayonet from behind, Gombárčik punching from the front. They bent him over a chair and clubbed him across the back until he nearly passed out, then hauled him upright. Then they sat down to drink. Only then did Mishko feel something warm running down both legs, and look down, and see his own blood pooling on the floor. The room began to spin and darken. He was dragged out into the main hall of the Národný Dom — and there the manuscript ends. He lost consciousness, and his pen, mercifully, lost the rest. ***My father passed away 29 May 1970 but his legacy and testimony will remain as a lesson, for future generations.***

· · ·

*Here Maximilian Löffler's handwritten testimony breaks off, in late 1944.*

*Mishko - Our love ABA passed away - 29 May 1970*

*He was never able to write the rest. What follows is reconstructed from our family records and documented history.*

# Through the Camps

**PART SIX**

*Auschwitz · Gleiwitz · Blechhammer · Gross-Rosen · Buchenwald*

## Chapter Fifteen · What Is Known

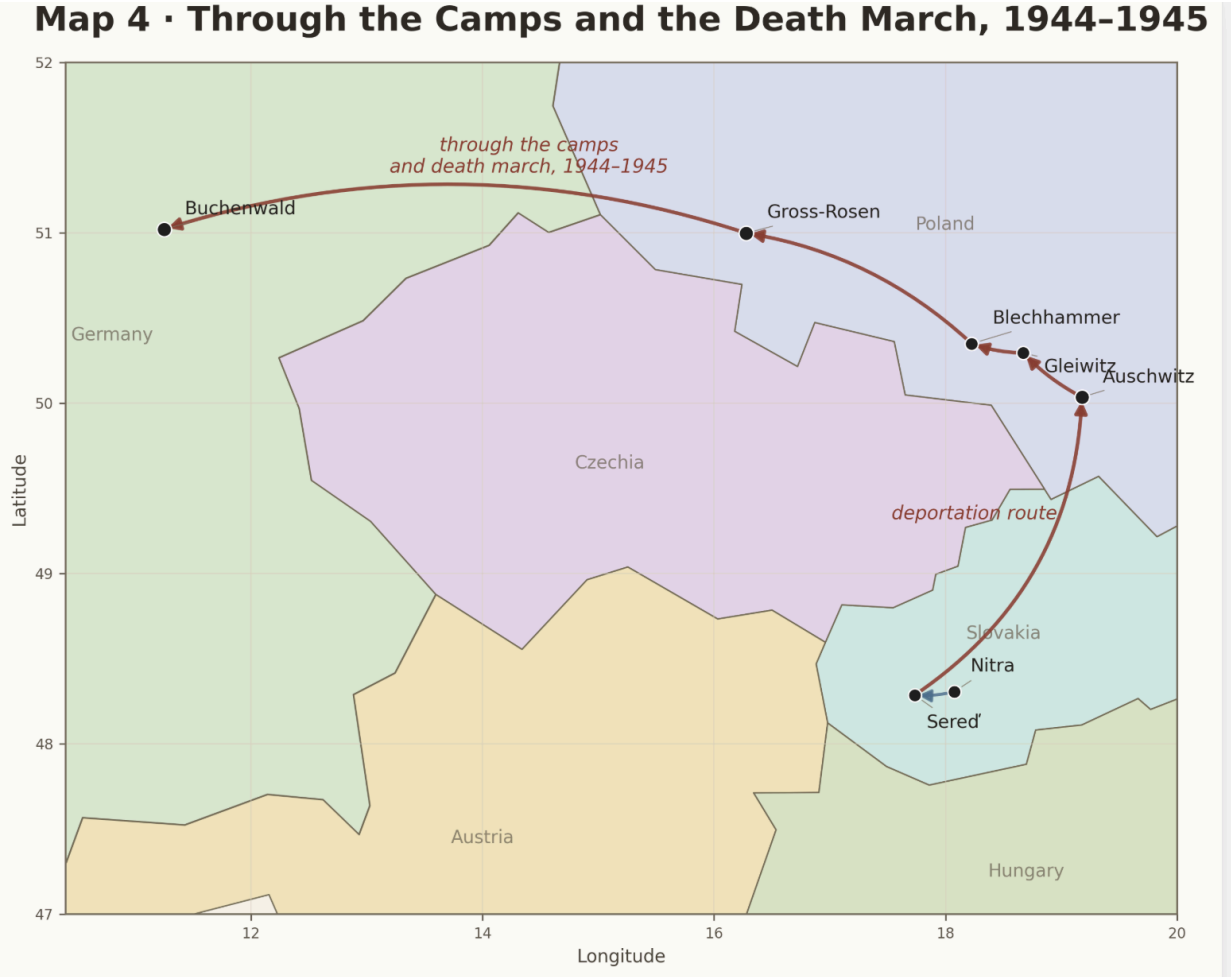
Because his manuscript ends in the beer hall at Nitra, the months that follow cannot be told in Mishko's own words. We tell them, instead, as they are recorded in our family's memory and in the documented history of the camps — plainly, and without putting into his mouth feelings he never wrote down. This much is certain: he survived, and he survived a journey that very few survived.

After the torture at the Národný Dom, Mishko — together with his parents — was put on a transport. In the last months of the war he was moved from camp to camp through the German concentration-camp system: Gleiwitz and Blechhammer, sub-camps in the Auschwitz orbit in Upper Silesia; then Gross-Rosen, in Lower Silesia; and finally Buchenwald, near Weimar in Germany. In January 1945, as the Red Army advanced and the SS emptied the camps in the east, he was forced onto one of the death marches that killed tens of thousands of prisoners in the war's final winter. He endured it. In February 1945 he was among the prisoners liberated from Buchenwald, and he made his way back to Nitra.

**SEREĎ**

Sereď, north-west of Nitra, was one of the labour camps established by the Slovak State, alongside Nováky and Vyhne. After the German occupation in the autumn of 1944 it became a transit and concentration camp under SS control — the principal departure point for the final deportations of Slovak Jews to Auschwitz and other German camps.

It was to Sereď that the late-1944 transports from Nitra were bound. Mishko's testimony names it as the rumoured destination of the round-up that took him and his parents.




*Map 4 · Through the camps and the death march, 1944–1945.*

**THE CAMPS AND THE DEATH MARCHES, 1944–45**

Gleiwitz and Blechhammer were among the network of sub-camps tied to Auschwitz, exploiting prisoners as forced labour in Upper Silesia. Gross-Rosen, in Lower Silesia, was a major concentration camp with a vast system of sub-camps. Buchenwald, near Weimar, was one of the largest camps on German soil; it was liberated in April 1945.

As the Soviet army advanced in the winter of 1944–45, the SS forced hundreds of thousands of prisoners to evacuate the eastern camps on foot, in brutal cold, with little food and summary execution for any who could not keep up. These "death marches" killed an estimated 250,000 prisoners or more in the final months of the war. That Mishko passed through this chain of camps and survived a January death march places him among a small remnant of the fortunate — a word that can only be used here in its grimmest sense.

Our loved father/grandfather passed away, 29 May 1970, before he could finish his testimony, I still remember his words -

NEVER AGAIN!

& our loved mother words -

WHY HE DIDN'T TELL ME?

# Liberation and Return

**PART SEVEN**

*Nitra · The Hotel · The Road to Israel*

## Chapter Sixteen · The Hotel, Lost Again

Mishko came home to a Nitra emptied of the world he had known. His parents did not survive the camps; he carried, his son later wrote, a deep and lifelong regret that he had not been able to save them, though he had saved so many others. He returned to Nitra and managed, for a brief time, to reclaim the family hotel — the Friedrich Löffler Hotel, my Grandfather's Hotel. For a moment it must have seemed that something could be rebuilt from the ashes.

It was not to be. In 1948 Czechoslovakia became a Communist state, and the new government's nationalisation of private business soon stripped the brothers of the hotel and everything else. The Löfflers, who had survived fascism, were now to be dispossessed by its successor. There was nothing left in Slovakia to hold them.

**FROM LIBERATION TO THE STATE OF ISRAEL**

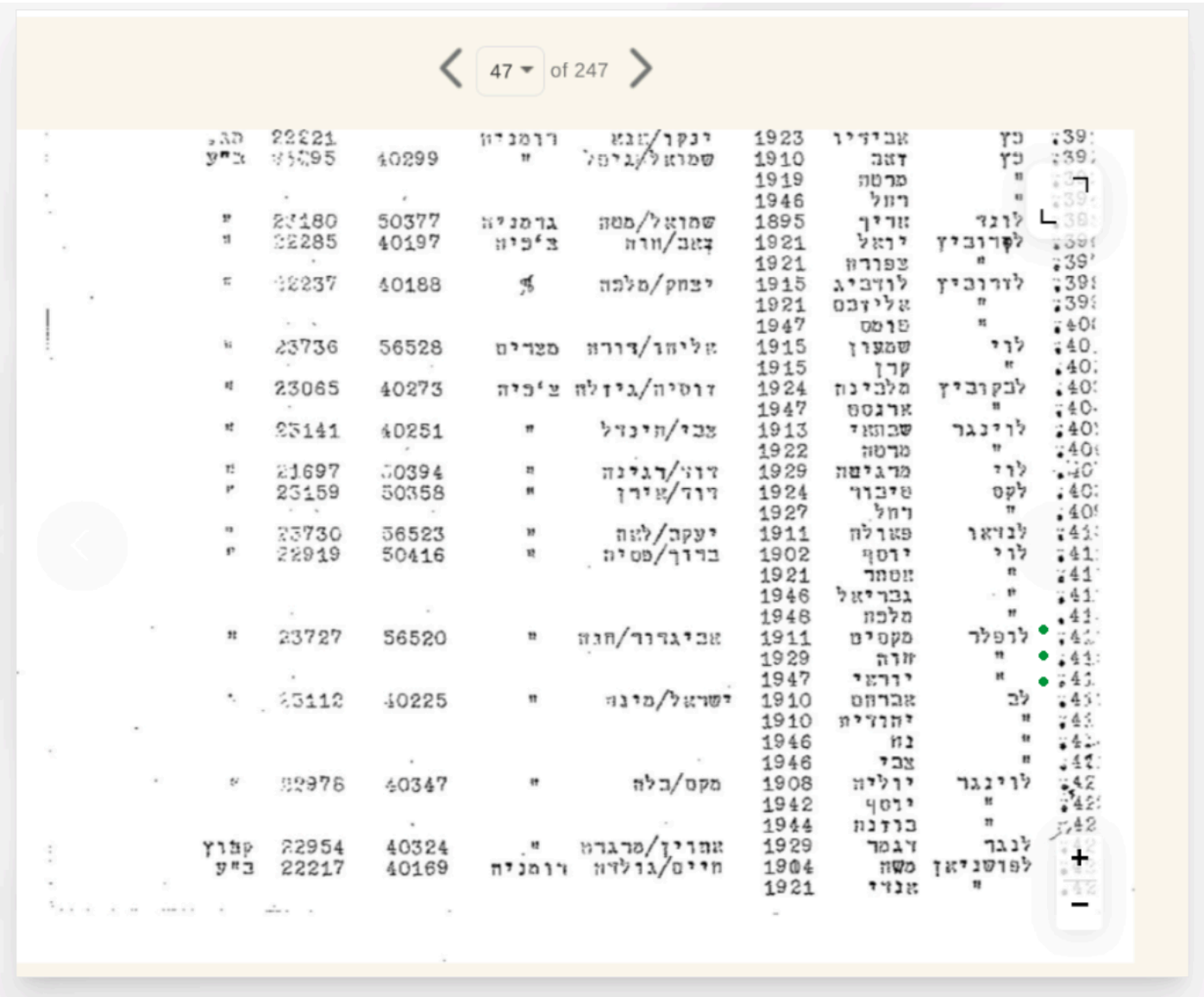
The survivors who emerged from the camps in 1945 faced a Europe that was, for them, a graveyard. Hundreds of thousands lived for years in displaced-persons camps; many sought to reach Mandatory Palestine, often by illegal immigration, against a British blockade. The State of Israel was declared in May 1948, and in the years that followed it absorbed great waves of survivors.

The Löfflers' arrival in Haifa in June 1949 was one story among hundreds of thousands — and, like all of them, singular. They came carrying what they had: a marriage forged after Auschwitz, a young son, a few photographs, and a silence that would last for decades.

## Chapter Seventeen · Haifa, 1949

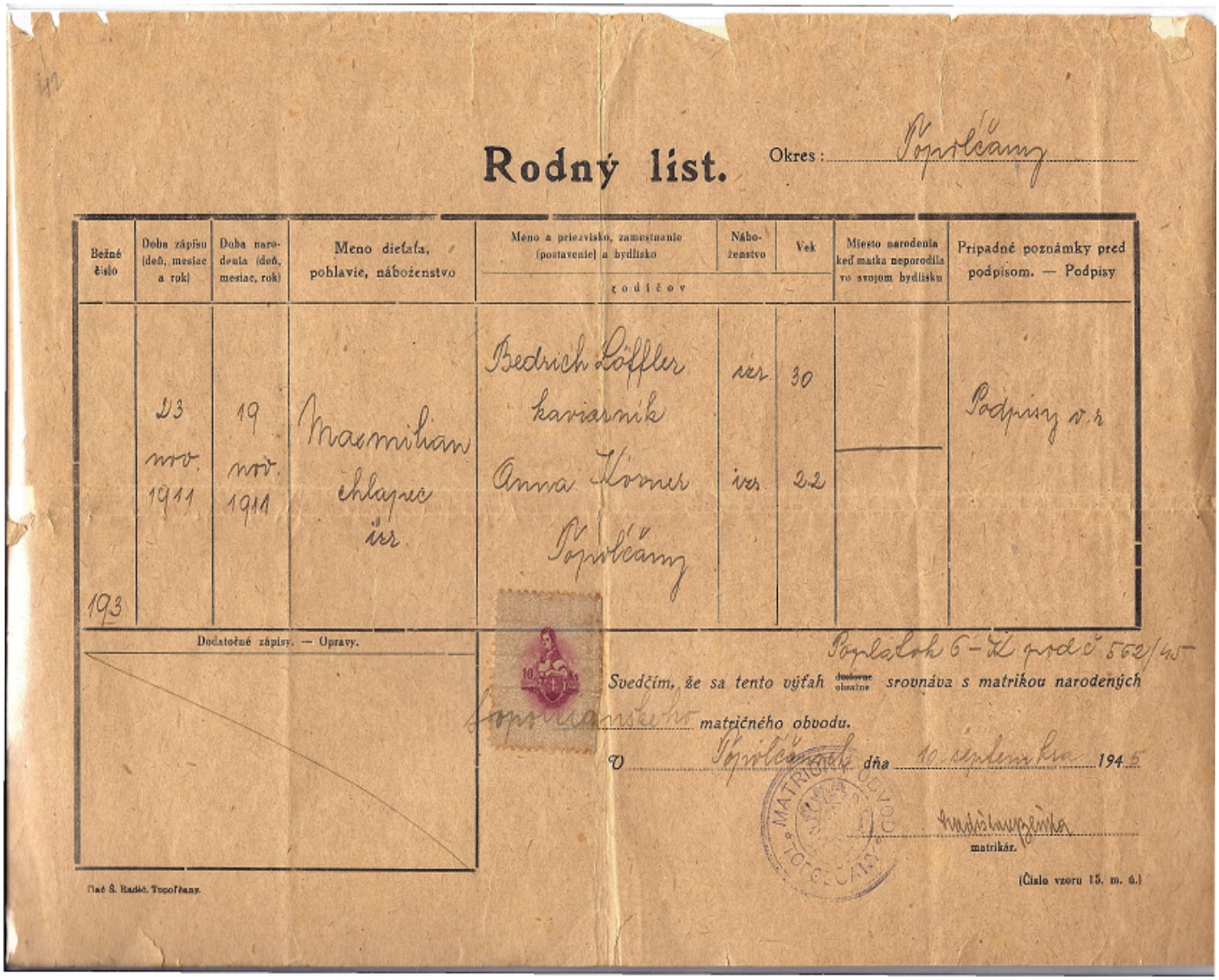
In 1949 Mishko resolved to begin again in the new State of Israel. He had married Eva — Eva Chava Löffler, born Blitz, who had herself survived Auschwitz — and they had a young son, Júri Avigdor, born in Nitra in 1947. On the 6th of June 1949 the family arrived in Haifa aboard the ship Galilah, and there they made their home. A second son — one of the editors of this book — was born to them in Israel a couple of years later.

*My family is listed as immigrants who arrived in Israel on the Galila ship on June 6, 1949*



In the early days in Haifa my father walked with a suitcase full of delicatessens, and sold them, from house to house.  The goods were brought by my Uncle Laly Blitz (Mum's brother) who brought them from overseas, as he was a chef onboard a ship. Soon later my parents bought a cafe', operated since 1937 that was a favorite of the British soldiers in Haifa. "Nordeau" cafe' was the meeting place for the business people, students and lectures from the Hadar Technion, situated opposite the cafe'.

## *Birth Certificate*



# Rodný list.

Okres: Popradany

| Bežné číslo | Doba zápisu (deň, mesiac a rok) | Doba narodenia (deň, mesiac, rok) | Meno dieťaťa, pohlavie, náboženstvo | Meno a priezvisko, zamestnanie (postavenie) a bydlisko rodičov | Náboženstvo | Vek | Miesto narodenia keď matka neporodila vo svojom bydlisku | Pripadné poznámky pred podpisom. — Podpisy |
|---|---|---|---|---|---|---|---|---|
| 193 | 23 nov. 1911 | 19 nov. 1911 | Maximilian chlapec isr. | Bedrich Löffler kaviarnik<br>Anna Löwner<br>Popradany | isr.<br>isr. | 30<br>22 | | Podpisy v.r. |

Dodatočné zápisy. — Opravy.

Poplatok 6-Ks podľa 562/45

Svedčím, že sa tento výťah úplne/stručne zrovnáva s matrikou narodených popradského matričného obvodu.

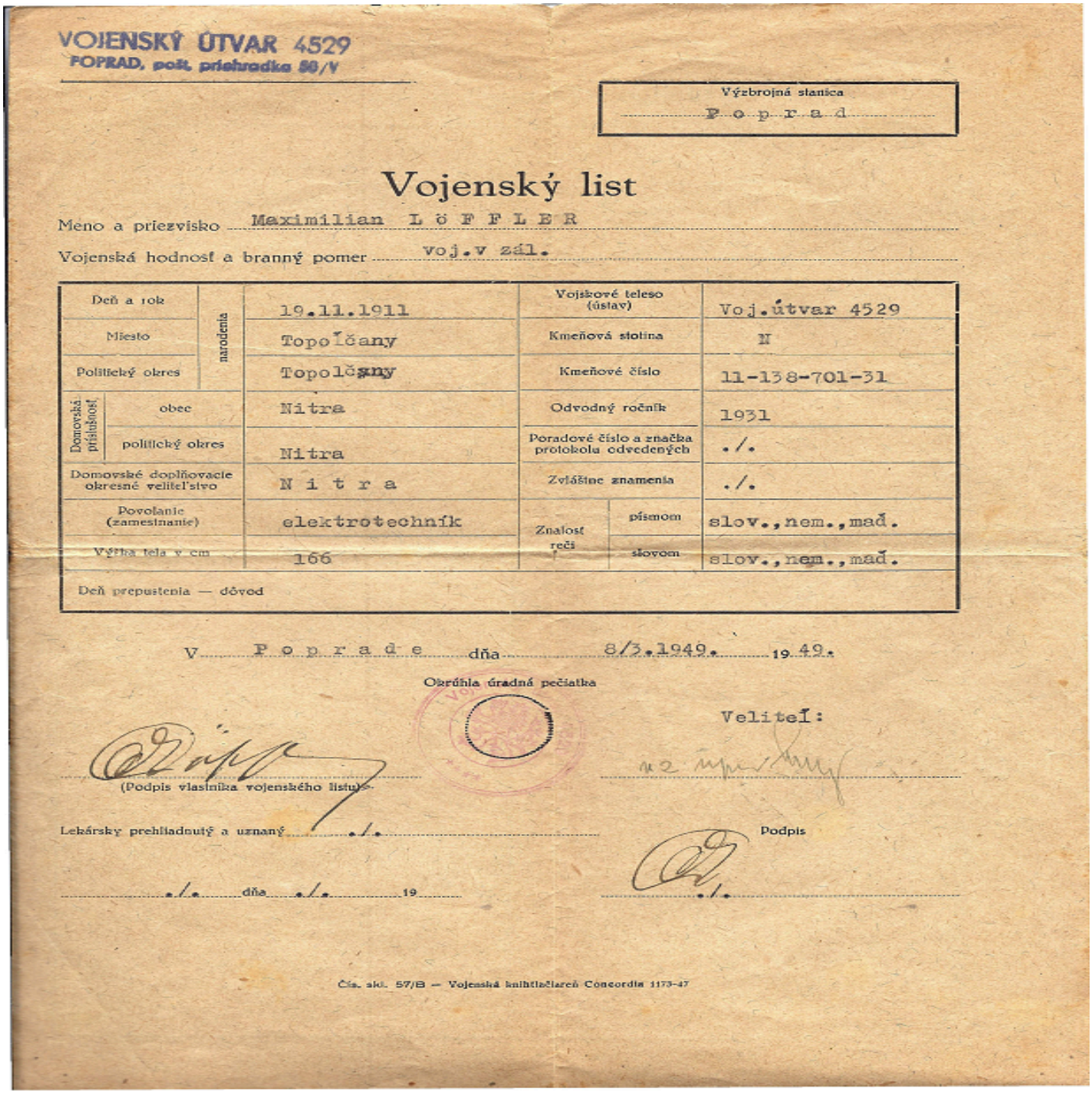
V Popradanoch dňa 10. septembra 1945

matrikár.

(Číslo vzoru 15. m. č.)

Tlač Š. Radič. Topoľčany.

## *Soldier Certificate*



VOJENSKÝ ÚTVAR 4529
POPRAD, pošt. priehradka 50/V

Výzbrojná stanica
Poprad

# Vojenský list

Meno a priezvisko: Maximilian LÖFFLER

Vojenská hodnosť a branný pomer: voj.v zál.

| | | | | | |
|---|---|---|---|---|---|
| Deň a rok | narodenia | 19.11.1911 | Vojskové teleso (ústav) | | Voj.útvar 4529 |
| Miesto | narodenia | Topoľčany | Kmeňová stolina | | N |
| Politický okres | narodenia | Topoľčany | Kmeňové číslo | | 11-138-701-31 |
| Domovská príslušnosť: obec | | Nitra | Odvodný ročník | | 1931 |
| Domovská príslušnosť: politický okres | | Nitra | Poradové číslo a značka protokolu odvedených | | ./. |
| Domovské doplňovacie okresné veliteľstvo | | Nitra | Zvláštne znamenia | | ./. |
| Povolanie (zamestnanie) | | elektrotechník | Znalosť reči | písmom | slov.,nem.,mad. |
| Výška tela v cm | | 166 | Znalosť reči | slovom | slov.,nem.,mad. |

Deň prepustenia — dôvod

V Poprade dňa 8/3.1949. 19 49.

Okrúhla úradná pečiatka

Veliteľ:

(Podpis vlastníka vojenského listu)

Lekársky prehliadnutý a uznaný ./.

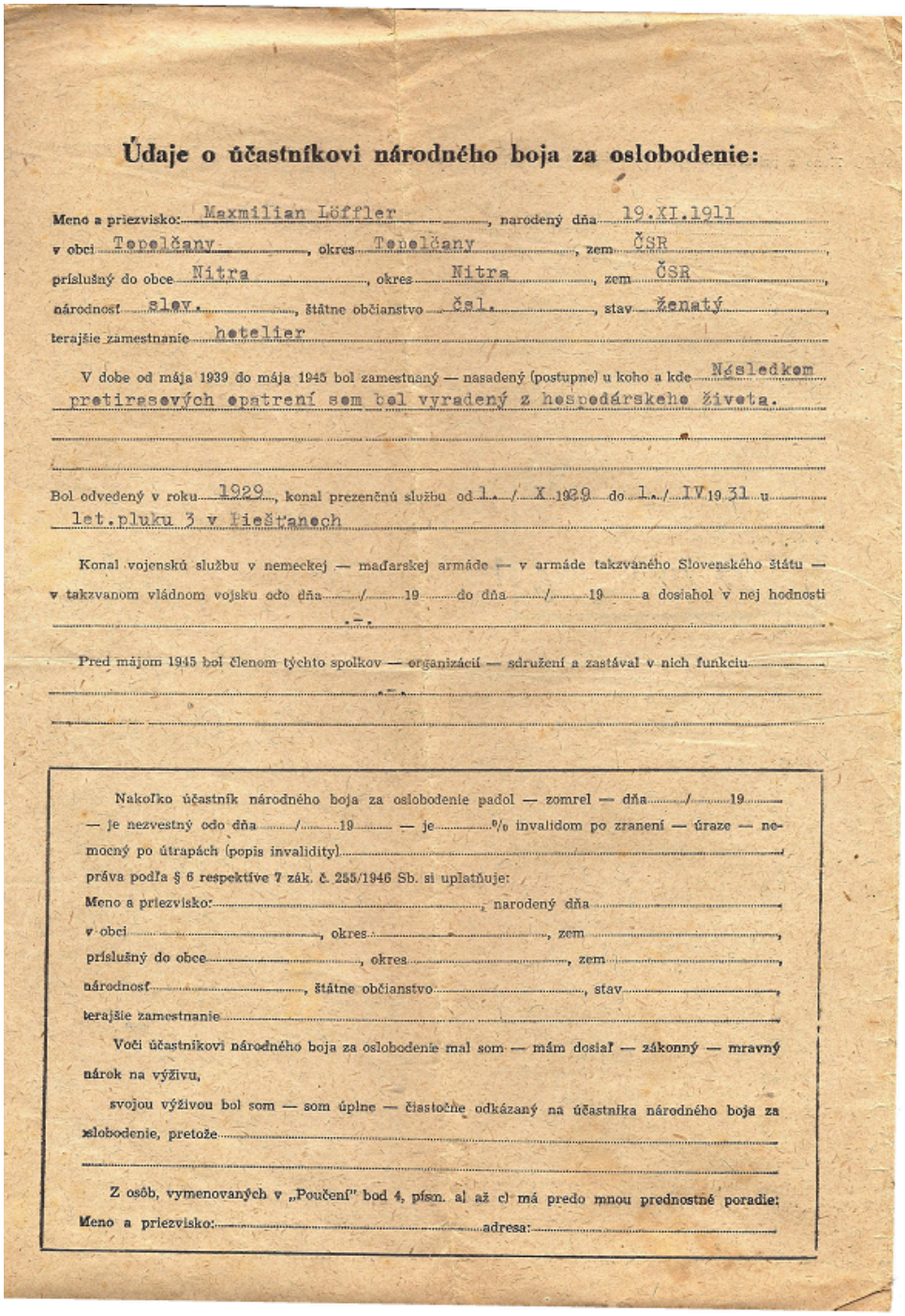
./. dňa ./. 19

Podpis

./.

Čís. akt. 57/B — Vojenská knihtlačiareň Concordia 1173-47

***A certificate from the Ministry of the Interior confirming that Mishko was in a youth movement, a soldier in the Slovak Air Force from 1929-1931 and was in political arrest during the war as well as in Nazi concentration camps and today he is a hotelier.***



**Údaje o účastníkovi národného boja za oslobodenie:**

Meno a priezvisko: Maxmilian Löffler, narodený dňa 19.XI.1911
v obci Topoľčany, okres Topoľčany, zem ČSR,
príslušný do obce Nitra, okres Nitra, zem ČSR,
národnosť slov., štátne občianstvo čsl., stav ženatý,
terajšie zamestnanie hotelier

V dobe od mája 1939 do mája 1945 bol zamestnaný — nasadený (postupne) u koho a kde Následkom protirasových opatrení som bol vyradený z hospodárskeho života.

Bol odvedený v roku 1929, konal prezenčnú službu od 1./X.1929 do 1./IV.1931 u let.pluku 3 v Piešťanoch

Konal vojenskú službu v nemeckej — maďarskej armáde — v armáde takzvaného Slovenského štátu — v takzvanom vládnom vojsku odo dňa ../..19 do dňa ../..19 a dosiahol v nej hodnosti .-.

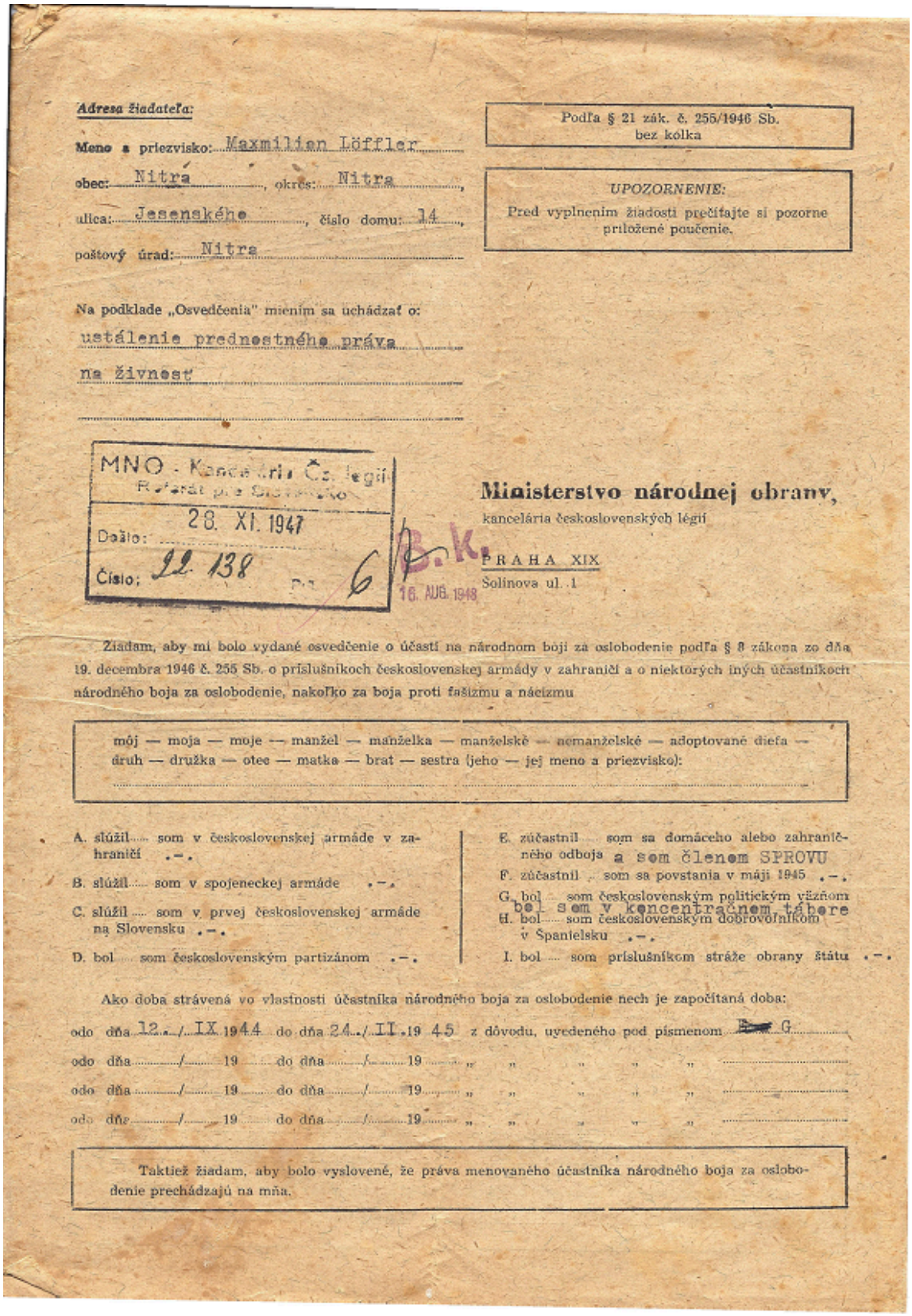
Pred májom 1945 bol členom týchto spolkov — organizácií — združení a zastával v nich funkciu .-.

Nakoľko účastník národného boja za oslobodenie padol — zomrel — dňa ../..19 — je nezvestný odo dňa ../..19 — je ..% invalidom po zranení — úraze — nemocný po útrapách (popis invalidity) ..
práva podľa § 6 respektíve 7 zák. č. 255/1946 Sb. si uplatňuje:
Meno a priezvisko: ., narodený dňa .,
v obci ., okres ., zem .,
príslušný do obce ., okres ., zem .,
národnosť ., štátne občianstvo ., stav .,
terajšie zamestnanie .

Voči účastníkovi národného boja za oslobodenie mal som — mám dosiaľ — zákonný — mravný nárok na výživu,

svojou výživou bol som — som úplne — čiastočne odkázaný na účastníka národného boja za oslobodenie, pretože .

Z osôb, vymenovaných v „Poučení" bod 4, písm. a) až c) má predo mnou prednostné poradie:
Meno a priezvisko: adresa:



*Adresa žiadateľa:*

Podľa § 21 zák. č. 255/1946 Sb.
bez kolka

Meno a priezvisko: Maxmilian Löffler

obec: Nitra, okres: Nitra,

ulica: Jesenského, číslo domu: 14,

poštový úrad: Nitra

*UPOZORNENIE:*
Pred vyplnením žiadosti prečítajte si pozorne priložené poučenie.

Na podklade „Osvedčenia" mienim sa uchádzať o:

ustálenie prednostného práva na živnosť

MNO - Kancelária Čs. légií
Referát pre Slovensko
Došlo: 28. XI. 1947
Číslo: 22.138 Príl. 6

B.K.
16. AUG. 1948

**Ministerstvo národnej obrany,**
kancelária československých légií
PRAHA XIX
Solinova ul. 1

Žiadam, aby mi bolo vydané osvedčenie o účasti na národnom boji za oslobodenie podľa § 8 zákona zo dňa 19. decembra 1946 č. 255 Sb. o príslušníkoch československej armády v zahraničí a o niektorých iných účastníkoch národného boja za oslobodenie, nakoľko za boja proti fašizmu a nácizmu

môj — moja — moje — manžel — manželka — manželské — nemanželské — adoptované dieťa — druh — družka — otec — matka — brat — sestra (jeho — jej meno a priezvisko):

A. slúžil — som v československej armáde v zahraničí .–.

B. slúžil — som v spojeneckej armáde .–.

C. slúžil — som v prvej československej armáde na Slovensku .–.

D. bol — som československým partizánom .–.

E. zúčastnil — som sa domáceho alebo zahraničného odboja a som členom SPROVU

F. zúčastnil — som sa povstania v máji 1945 .–.

G. bol — som československým politickým väzňom bol som v koncentračnom tábore

H. bol — som československým dobrovoľníkom v Španielsku .–.

I. bol — som príslušníkom stráže obrany štátu .–.

Ako doba strávená vo vlastnosti účastníka národného boja za oslobodenie nech je započítaná doba:

odo dňa 12./IX 1944 do dňa 24./II 1945 z dôvodu, uvedeného pod písmenom G

odo dňa ../.. 19.. do dňa ../.. 19.. „ „ „ „ „ „

odo dňa ../.. 19.. do dňa ../.. 19.. „ „ „ „ „ „

odo dňa ../.. 19.. do dňa ../.. 19.. „ „ „ „ „ „

Taktiež žiadam, aby bolo vyslovené, že práva menovaného účastníka národného boja za oslobodenie prechádzajú na mňa.

***The concentration camp where my father was held***

| | | |
|---|---|---|
| From 12/9/1944 | Till 9/10/1944 | Seredi |
| 10/10/1944 | 14/10/1944 | Oswiecime |
| 15/10/1944 | 9/1/1945 | Gleiwitz |
| 10/1/1945 | 24/2/1945 | Blechhamer<br><br>The death march the passed via Gross-Rosen / Buchenwald |

*In 1945 approximately 4,000 prisoners were taken to the death march, including my father. 800 of them were executed during the march. The survivors arrived at the Gross-Rosen concentration camp and after that were transferred to the Buchenwald concentration camp.*

....

*Our surviving family members, from Vienna and Nitra. Among them were the aunt's sisters Mila, Hilda and uncle Karl who fled from Vienna to Palestine after my father's arrest*

*The picture was taken at my brother's wedding - Juri & Revital Löffler (Kedem), September 1970*

***Happy days, on the Hotel Löffler roof/balcony, after the war before the hotel confiscated by the communist party***

# Zážitky

**PART EIGHT**

*The Notebook · Eva's Tears · The Keeping of Memory*

## Chapter Eighteen · The Decision to Write

For most of his life in Israel, Mishko said little of the war. He rarely spoke of it to his children, and — as they would learn only later, and to their grief — not even to his wife. The wounds were too deep and the memories too vivid; he chose, like so many of his generation, to build a normal life over them rather than to reopen them. He focused on his family and his business and let the past keep its silence.

It was only in the late 1960s, as his health began to fail, that he changed his mind. He decided to "close the circle," to set down what he had witnessed so that it would not be lost — to contribute, as he put it, to the remembrance of the Holocaust. He took out a small black notebook and labelled it, in Slovak, Zážitky — Recollections — and began to write in his careful hand. He did not get far before the effort, and his illness, overtook him.

In those last years he also gathered the physical evidence he had kept and gave it into safekeeping. To the Ghetto Fighters' House Museum, Lohamei HaGeta'ot, in Israel, he donated the underground documents still in his possession, photographs of the camps, his prisoner's uniform, the yellow Star of David he had been forced to wear — and a bar of soap said to be made from human fat. He wanted these things preserved as evidence, so that no one could ever say it had not happened. Maximilian "Moshe" Löffler died on the 29th of May 1970, at the age of fifty-nine, his memoir unfinished, his testimony secured.

## Chapter Nineteen · Why Didn’t He Tell Me?

The notebook lay hidden in a cupboard, fifty-six pages of Slovak, for years after his death — safeguarded, in time, by the family’s Aunt Magda. When at last his widow and son sat down in the 1990s to translate it into Hebrew, Eva wept for days. She had been married to this man for more than twenty years, and only now, page by page, did she learn the full extent of what he had suffered and what he had done before she ever knew him. "Why didn’t he tell me?" she kept asking. Her son understood why: that generation tried to shield the people they loved from the horrors they carried.

In 2014 the manuscript was translated professionally into English, the version that underlies this book, and the original handwritten notebook was entrusted to Yad Vashem in Jerusalem for safekeeping. That same year the Austrian Holocaust Victims’ Information and Support Center in Vienna invited the family to visit the Rossauer Lände prison where Mishko had been held in 1938 — a poignant closing of another circle.

His son has written the words that stand, now, in place of an embrace he never got to give: that he wishes he could have sat with his father, and held him, and told him how proud the whole family is of his unselfish, brave actions. We say it again here, on behalf of everyone who reads this. His courage, his sacrifice, and his steadfast humanity in the face of evil are an inspiration. Through these pages his voice — quiet, but unwavering — joins the chorus of those who survived and resisted, and who insist that the world remember.

*May his experiences, and the lives of all those mentioned in these pages, be remembered for generations to come.*

# The Evidence

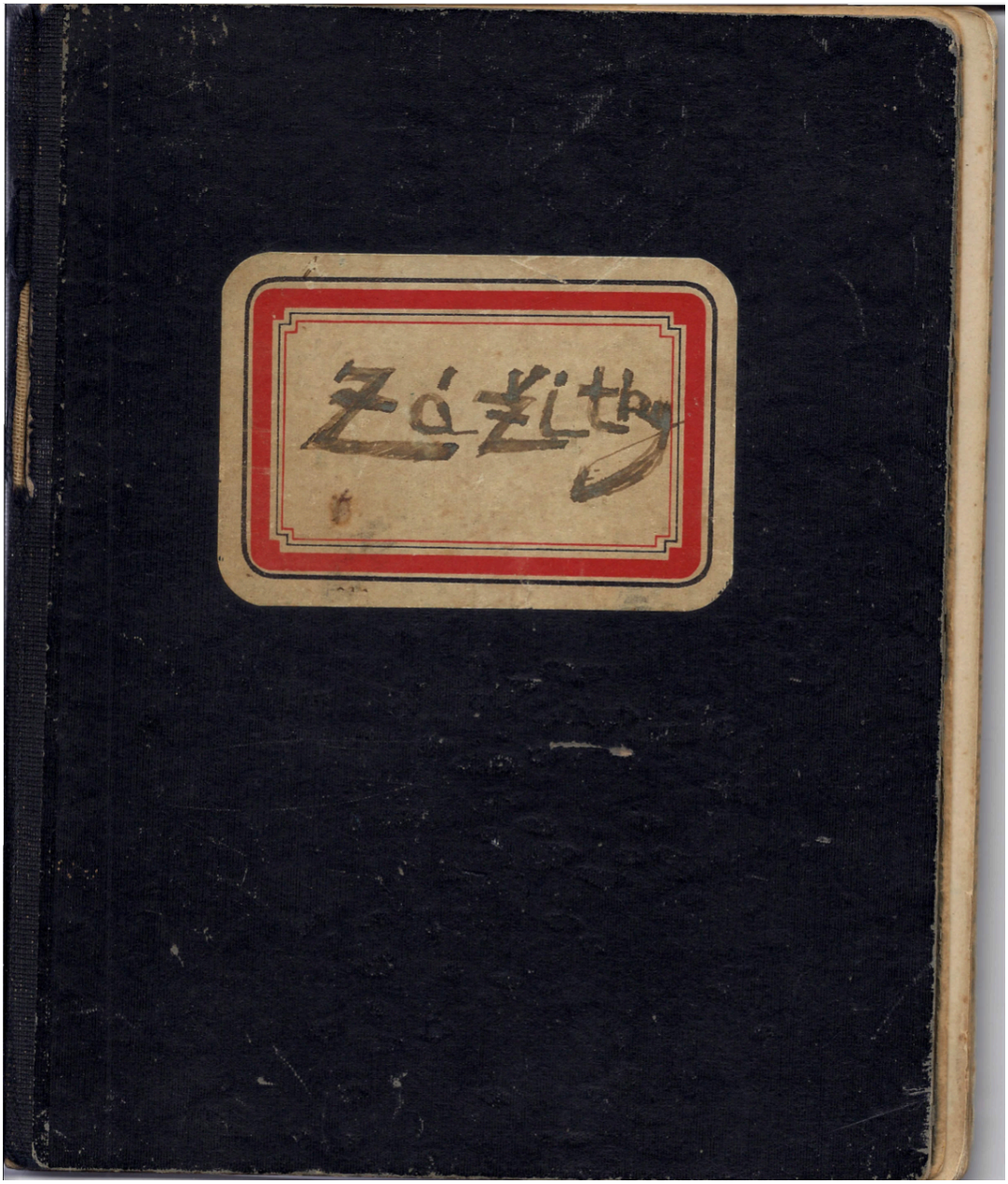
**APPENDICES**

*Photographs · The Original Manuscript · Names · Places · Timeline · Sources*

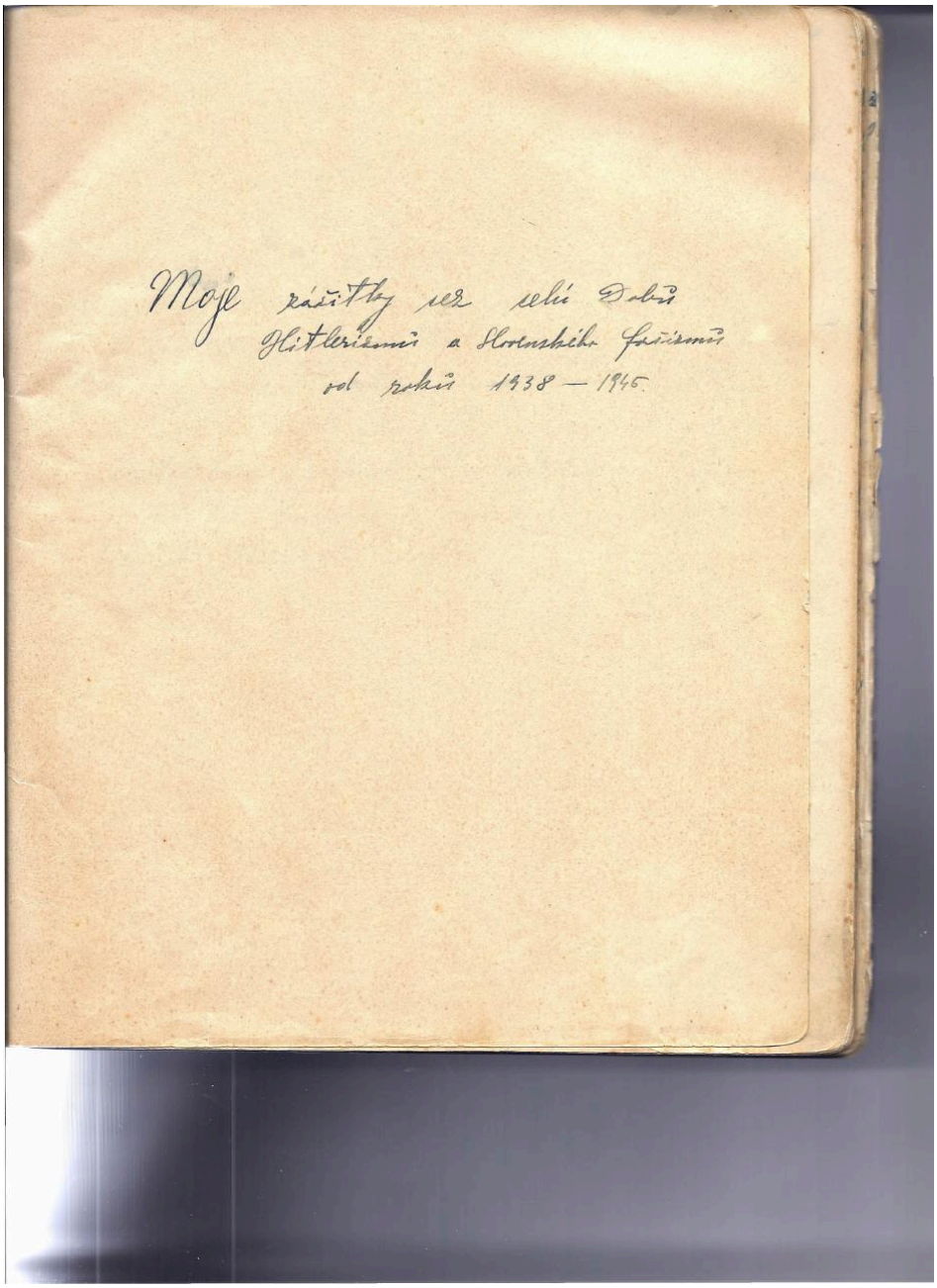
## Appendix A · The Original Manuscript

What follows is the evidence in its purest form: every surviving page of Maximilian Löffler's original handwritten notebook, reproduced in order. He wrote in Slovak, beginning with the words that the wounds of the past were still fresh and the memories very vivid, and that it was therefore very difficult for him to write. The final page is in a different hand — that of his wife, Eva, who carried his words across into Hebrew so that their children could read them. The original notebook is preserved in the archives of Yad Vashem, Jerusalem.

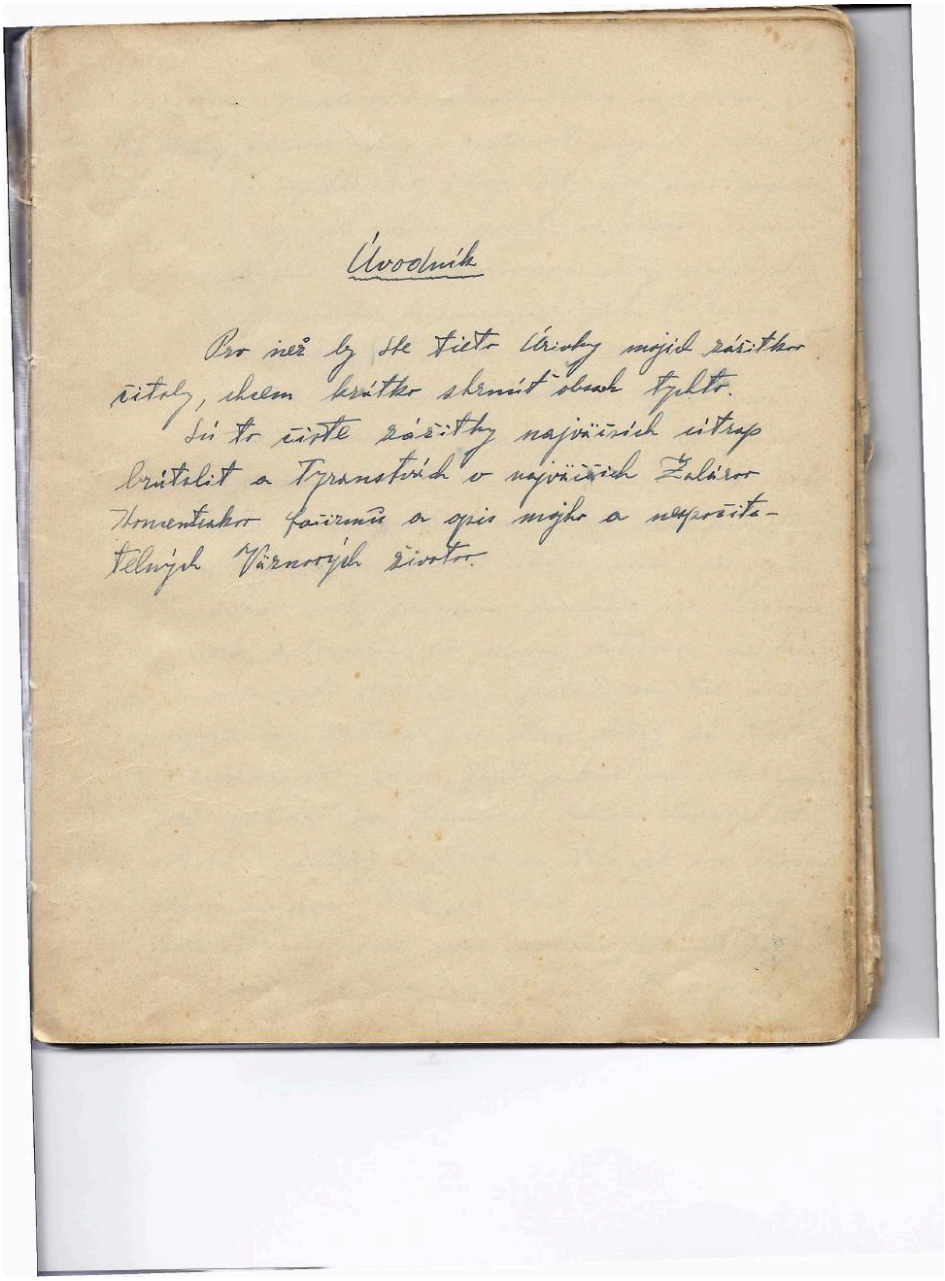
We reproduce these pages whole and unedited. We ask that they be read as handwriting first and text second — as the physical trace of a man determined, against illness and against memory itself, to be believed.




*The notebook cover — "Zážitky" (Recollections).*




*Introductory page, in the author's hand.*

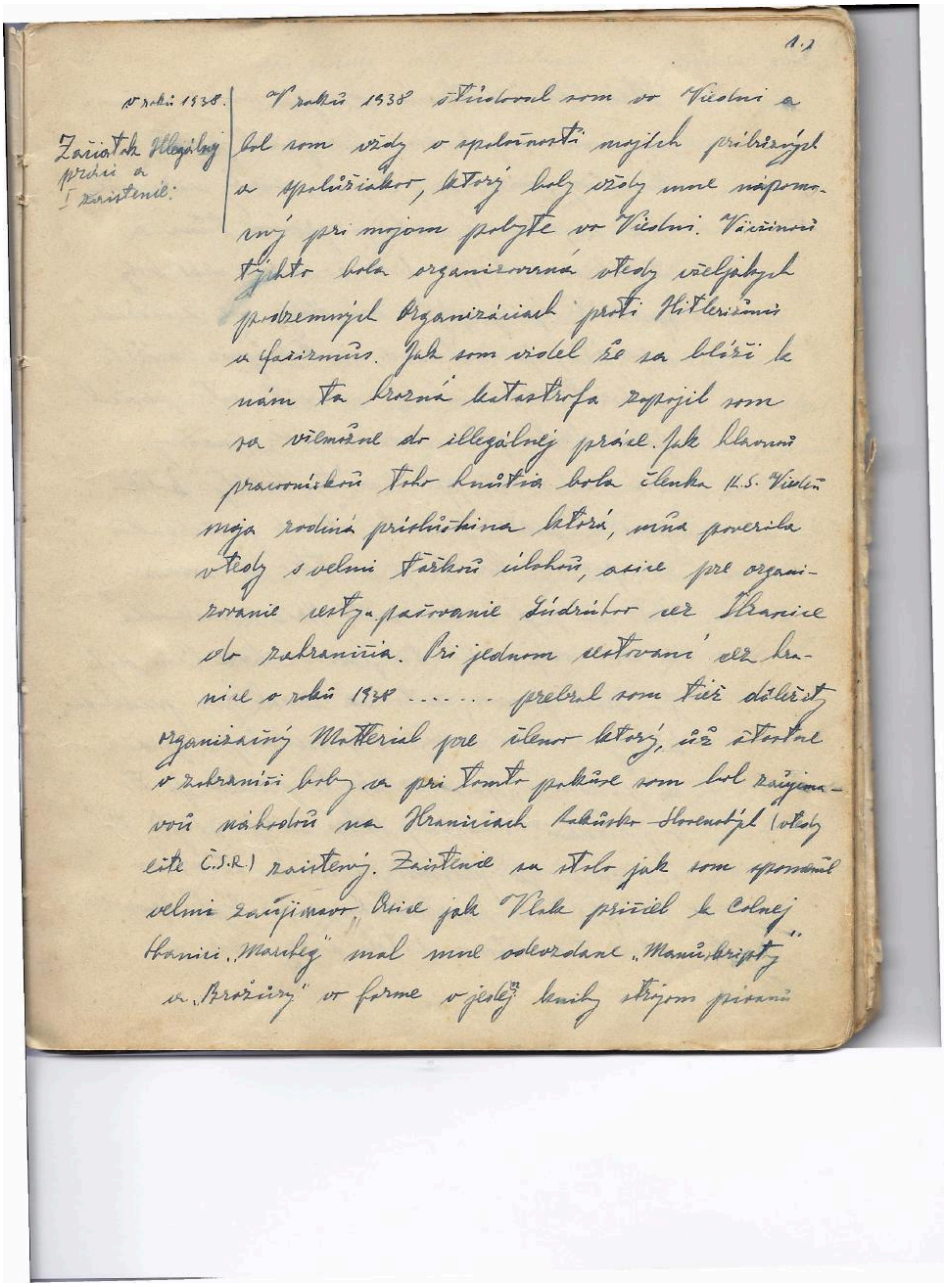


Úvodník

Pro ně by ste tieto články mojich zážitkov
čítali, chcem krátko skrmúť obsah týchto.

Sú to čisto zážitky najväčších útrap
bratríkov a Tprenatých v najväčších Žalárov
Nemeckom fašizmu a opis mojho a nespočíta-
teľných Väznených životov.

*Introductory page, in the author's hand.*



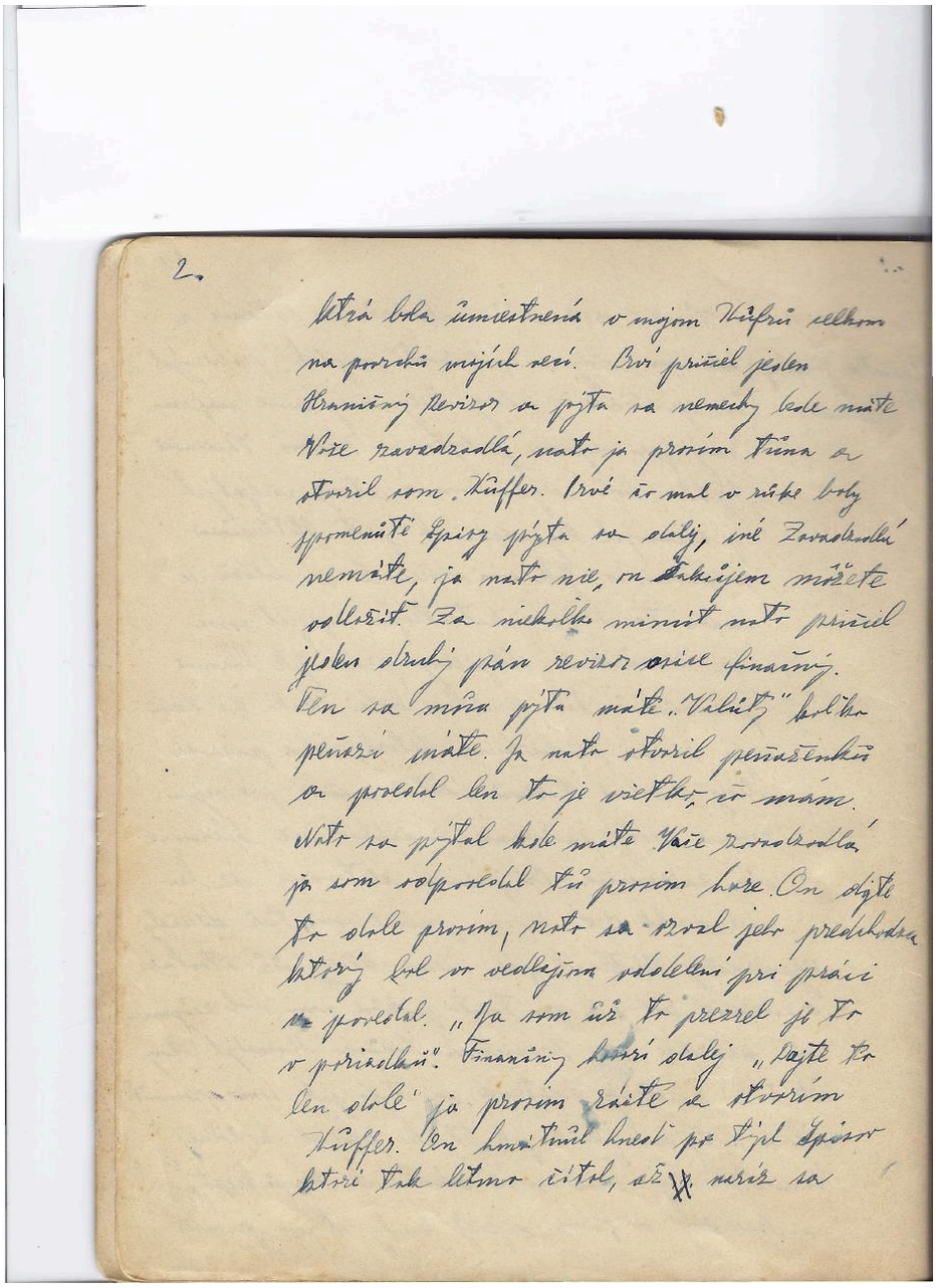
1.

V roku 1938.

Začiatok illegálnej práce a I. zaistenie.

V roku 1938 študoval som vo Viedni a bol som vždy v spolužiactve mojich príbuzných so spolužiakmi, ktorý boly vždy mne naporovný pri mojom pobyte vo Viedni. Vačinou týchto bola organizovaná vtedy väčšinou predmetmi organizáciami proti Hitlerizmu a fašizmu. Jak som videl že na blízi k nám ta hrozná katastrofa zapojil som sa vilmažne do illegálnej práce. Jak hlavný pracovníkom tohto kruhu bola členka K.S. Viedni moja rodiná príslušníčka ktorá, mňa poverila vtedy s veľmi ťažkou úlohou, a síce pre organizovanie cestu-pašovanie štúdentov cez hranice do zahraničia. Pri jednom cestovaní cez hranice v roku 1938 ..... prebral som tiež dôležitý organizačný Materiál pre členov ktorý, už ztratené v zahraničí boly a pri tomto pokúse som bol zajatý vojnou náhodou na Hraniciach Rakúsko-Slovenských (vtedy ešte Č.S.R.) zaistený. Zaistenie sa stalo jak som spomínal veľmi zaujímavo. Keď jak Viedeň prišiel k colnej hranici „Marchegg" mal mne odovzdané „Manuskript" a „Brožúry" vo forme vojenskej knihy skrýtom písaná

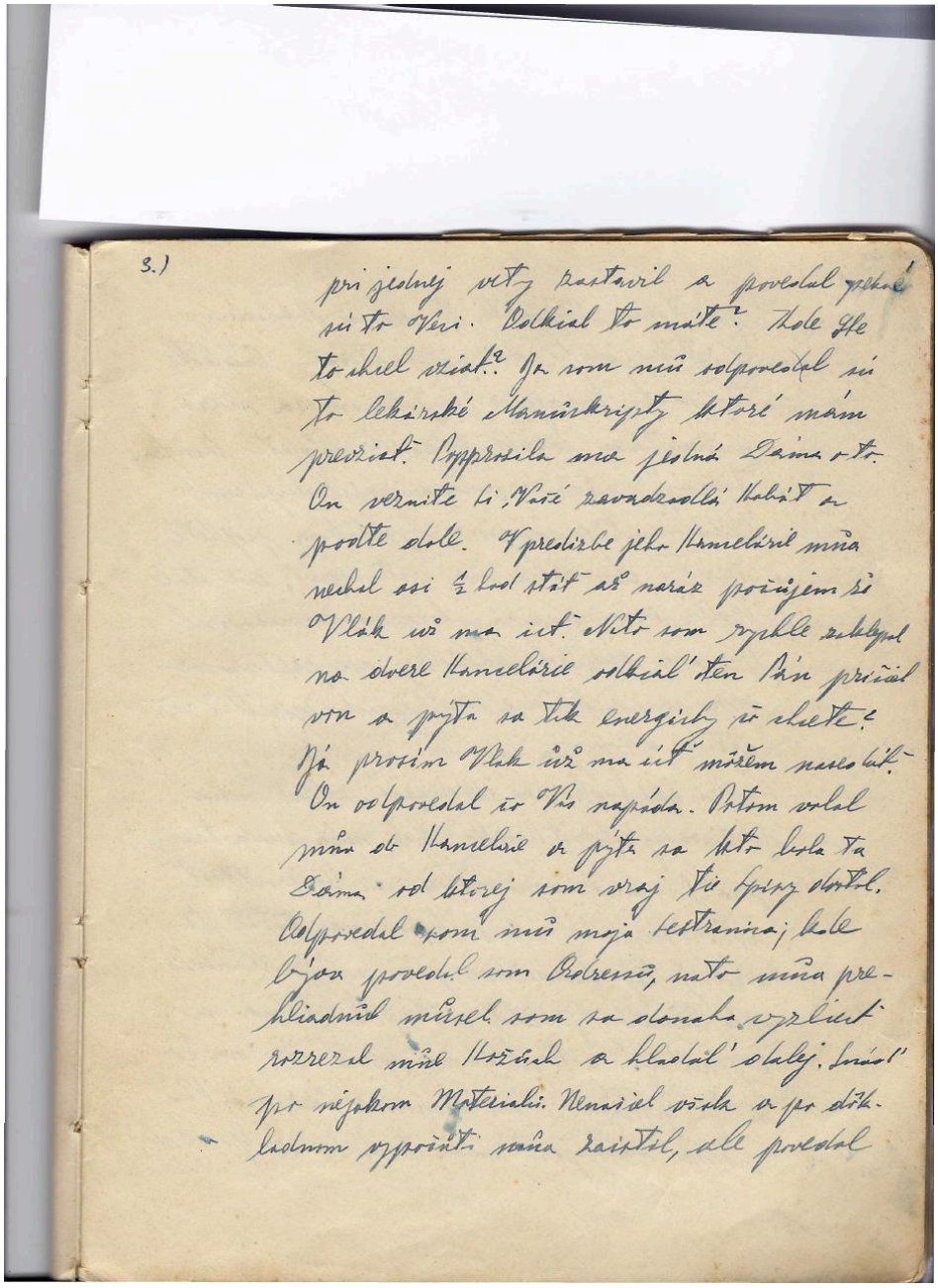
*Original manuscript — page 1*



2.

ktorá bola umiestnená v mojom kufri celkom
na povrchu mojich vecí. Brí prišiel jeden
hraničný revízor a pýta sa nemecky kde máte
Vaše zavazadlá, načo ja prvým tunu a
otvoril som kuffer. Prvé čo mal v ruke boly
spomenuté Spisy pýta sa ďalej, iné zavazadlá
nemáte, ja načo nie, on ďalekojem môžete
odísť. Za niekoľko minút načo prišiel
jeden starší pán revízor colné finančný.
Ten sa mňa pýta máte „Valuty" koľko
peňazí máte. Ja načo otvoril peňaženku
a povedal len to je všetko čo mám.
Načo sa pýtal kde máte Vaše zavazadlá
ja som odpovedal tú prvým hore. On dýchť
to ďalej prvým, načo sa zdvol jeho predchodca
ktorý bol na vedľajšom odelení pri práci
a povedal: „Ja som už to prezrel ja to
v poriadku". Finančný kontrolór ďalej „Dajte to
len ďalej ja prvým ráčte sa otvoriť
kuffer. On hmatnul hneď po Spisoch
ktoré tak ľahko čítal, že ani nevie sa

*Original manuscript — page 2*



3.)

prijednej vôty postavil a povedal jeho
si to veri. Dolkial to máte? Kole Ste
to chcel vziat? Ja som mu odpovedal si
to lekárske Manuškripty ktoré mám
prevziat. Oppravila ma jedná Dáma o to.
On vernite ti Vaše zavadzadlo kabát a
poďte dole. V predizbe jeho Kancelárie mňa
nechal asi ½ hod stat až nakoc prišiel
Vlak už ma ist. Akto som vyšiel zabehol
na dvere Kancelárie odkial' ten Pán prišiel
von a pýta sa tak energicky že chcete?
Ja prosim Vlak už ma ist môžem nastúpit.
On odpovedal to Vás napíšu. Potom volal
mňa do Kancelárie a pýta sa kto bola ta
Dáma od ktorej som vraj to Gripp obdržal.
Odpovedal som mu moja sestranica kde
bjon povedal som Bodrenč, nato mňa pre-
hliadnul musel som sa slonaka vyzliect
rozrezal mňe kúsok a hladal' dalej. Snáď
po nejakom Materiali. Nenašiel vôbec a po dôk-
ladnom vyprošt mňa zaistil, ale povedal

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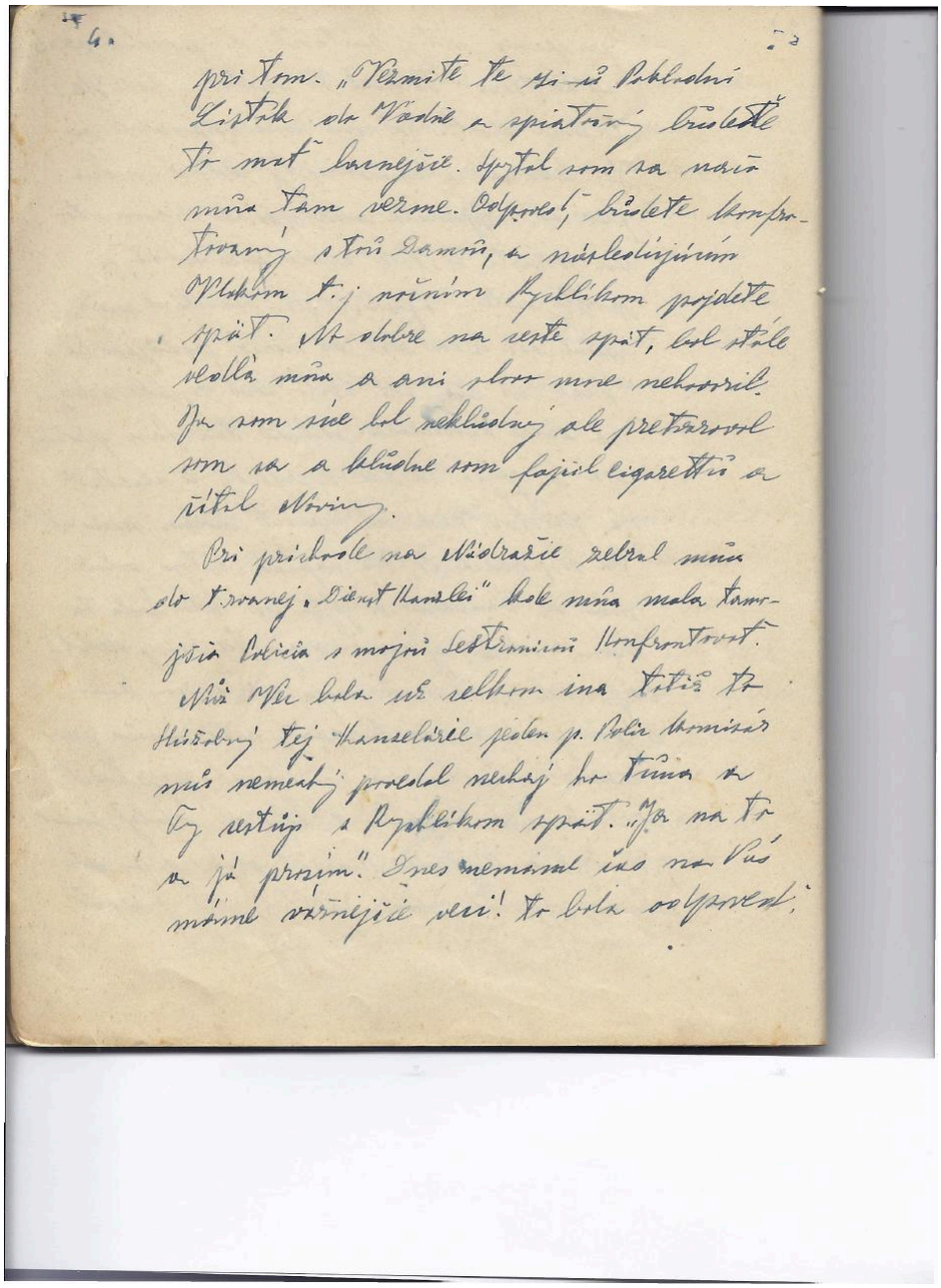
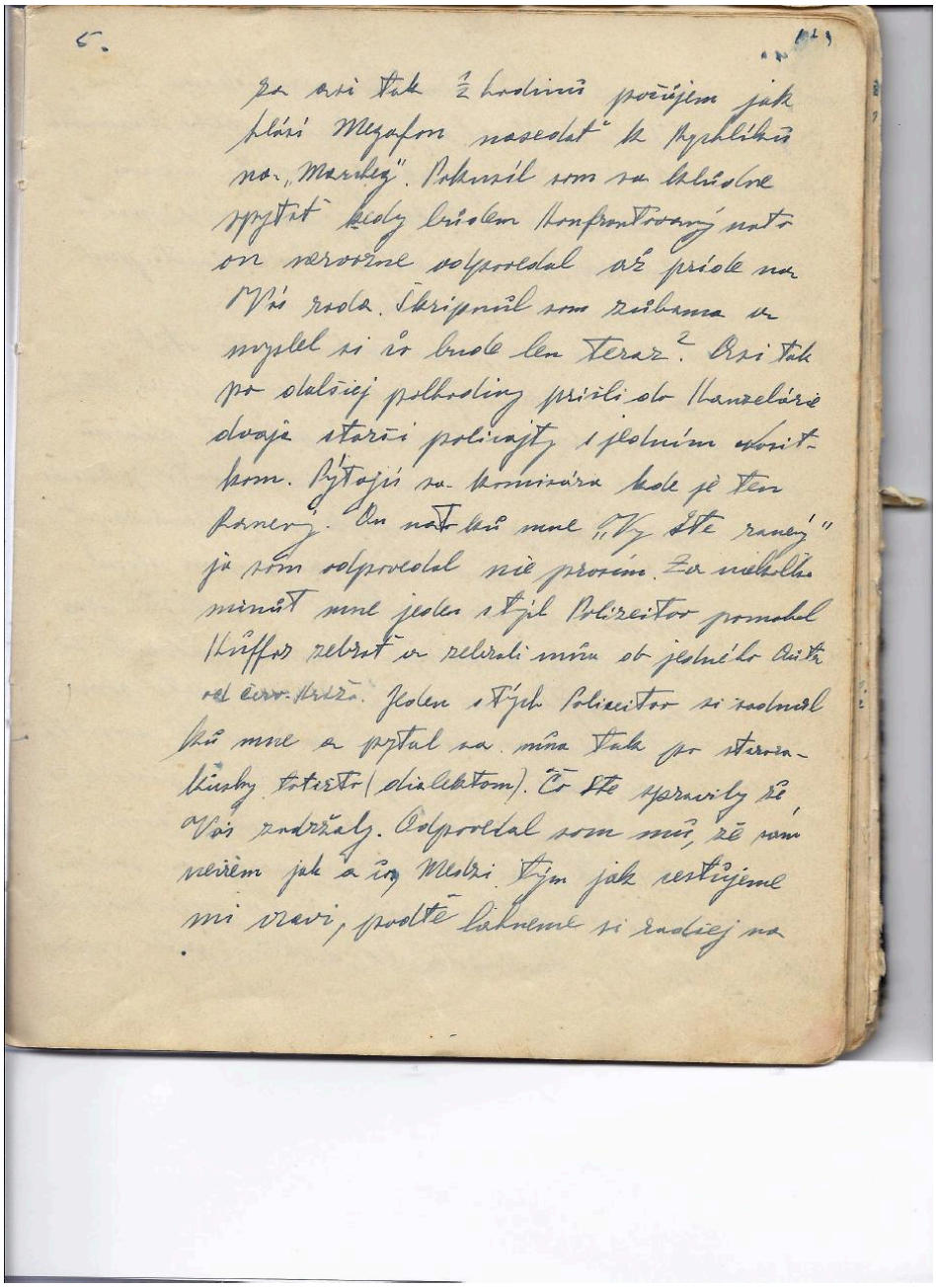
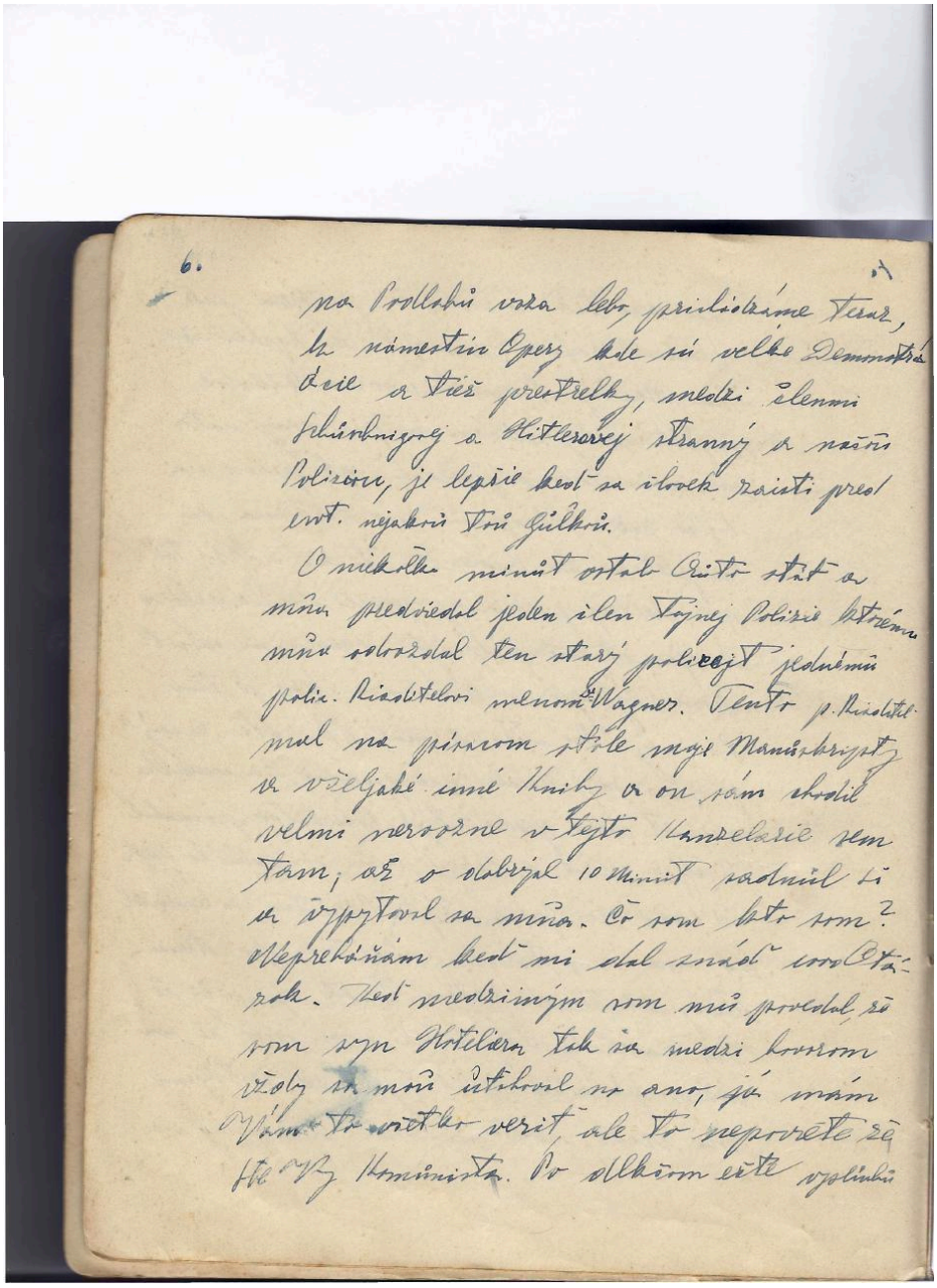


pri tom. „Vezmite ste si vo Poľsku
Ľudáka ale Vadiš a spiatočný lístok ste
to mať lacnejšie. Spýtal som sa mača
mňa tam vezme. Odpovedal, lístok kom-
fortný s tromi damami, a najpolitickejším
Poliakom t.j. nemčinou bytlikom pojdete
späť. Ale sotva na ceste späť, bol stále
vedľa mňa a ani slovo mne nehovoril.
Ja som síce bol nehlúpy ale pretvarovol
som sa a bleduľne som fajčil cigarettu a
čítal noviny.

Pri príchode na Hlavnú zobral mňa
ale Tvarnej „Dient Hamlei" bok mňa mala tam-
jšiu Policiu s mojou Sestrenicou Konfrontovať.
Keď Ver bola už veľkom ina Tetiš Ta
Hlúpeho tej Kanzelárie pýtam p. Poliz komisár
mňa nemecky povedal nechaj ho Tuňa a
Ty vezmi s Bytlikom späť. „Ja na to
a ja prezmi." Dnes nemôžme ňas na Vás
mámé väčšie veci! Ta bola odpoveď.



Za asi tak ½ hodinu prečujem jak plání Mezafon naseadat k bytelíku na „Marsch". Pokusil som sa kalíškom spytat kedy bieden konfrontovaný nato on nervózne odpovedal až príde na Vás rada. Skrípnul som zubami a myslel si ó bude len teraz? Asi tak po dalšej polhodine prišli do kancelárie dvaja starší policajti s plošným odovzdom. Bytajú na komisára kde je ten pomer. On nato keď mne „Vy ste ranený" ja som odpovedal nič prorám. Za nekoľko minút mne jeden z tých policajtov pomohol Hüffer zobrať sa zo zeleznej mňa do jedného auta od červ. kríža. Jeden z tých policajtov si zapálil keď mne a pýtal na mňa tak po starozákonný tatarsko (dialektom). Čo ste vyparili že Vás zadržali. Odpovedal som mu, že nemám jak a on Mesbi. Tým jak rozprávame mi vravi, prosíte kalíšok si radšej na

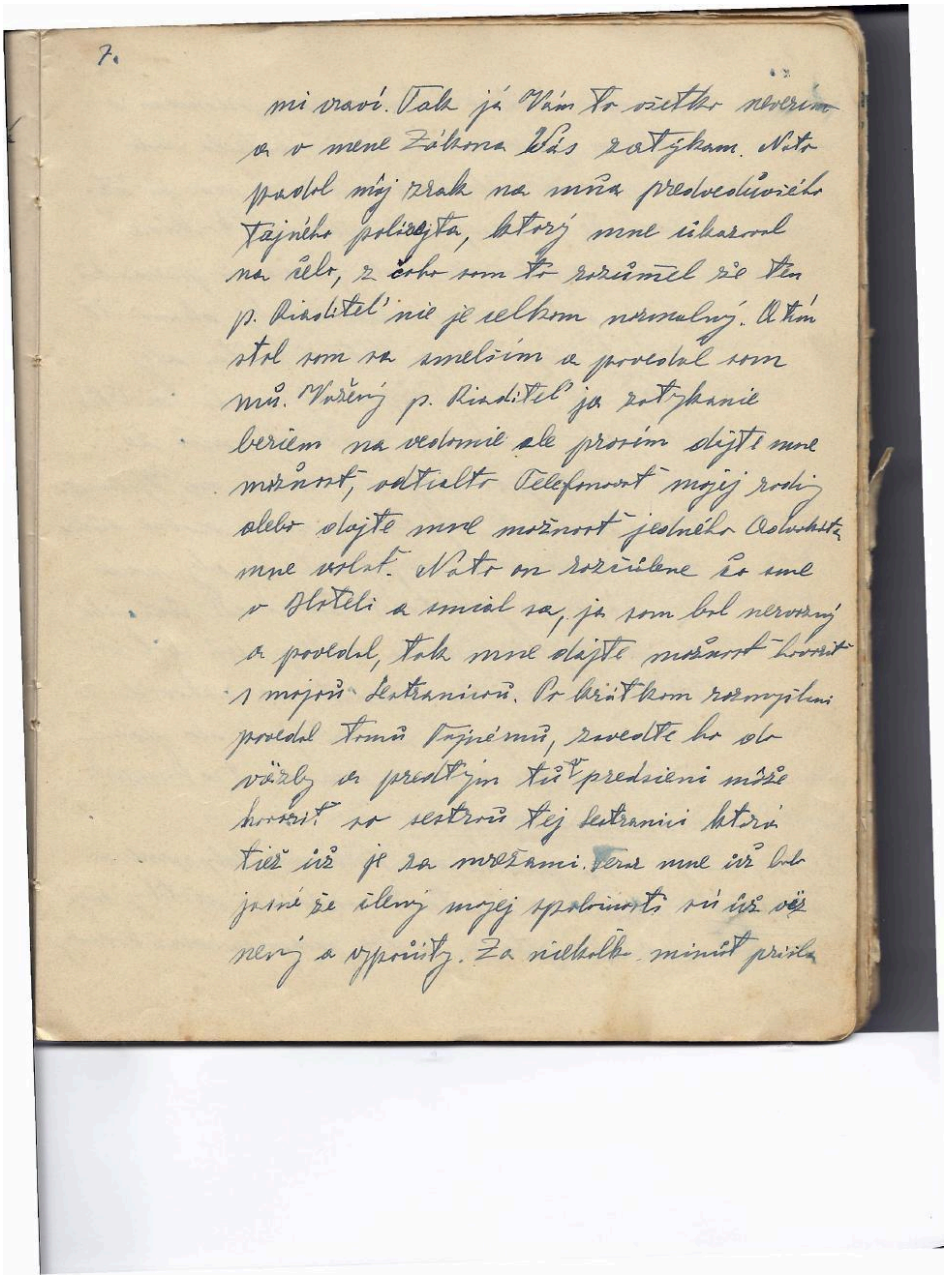


6.

na Prollabú vozu lebo prichádzame tesne,
k námestiu Opery kde sú veľké Demonštrá
cie a tiež prestrelky, medzi členmi
hlinkovskej a Hitlerovej stranný a naši
Políciou, je lepšie keď sa ihneď zaistí preu
ved. nejakou tmou ulicou.

O niekoľko minút ostalo Cisto stáť a
mňa predviedol jeden člen Tajnej Polície k tiemu
mňa odovzdal ten starý policajt jednému
gestapu. Riaditelovi menom Wagner. Tento p. Riaditel
mal na písacom stole moje Manuskripty
a všeljaké iné Knihy a on nám ihneď
veľmi nevoľne v tejto Kancelárii sem
tam, až o dobrých 10 Minút vstal si
a vyjavil sa mňa. Čo som kto som?
Odpovedám keď mi dal znáť čo Otá-
zok. Keď medzitým som mu povedal že
som syn Hoteliera tak sa medzi dverami
vrátil a mňa ihneď vyhodil von, že mám
Vám to všetko veriť ale to neprovete že
ste syn Komunistu. Po dlhšom čase vyšiel

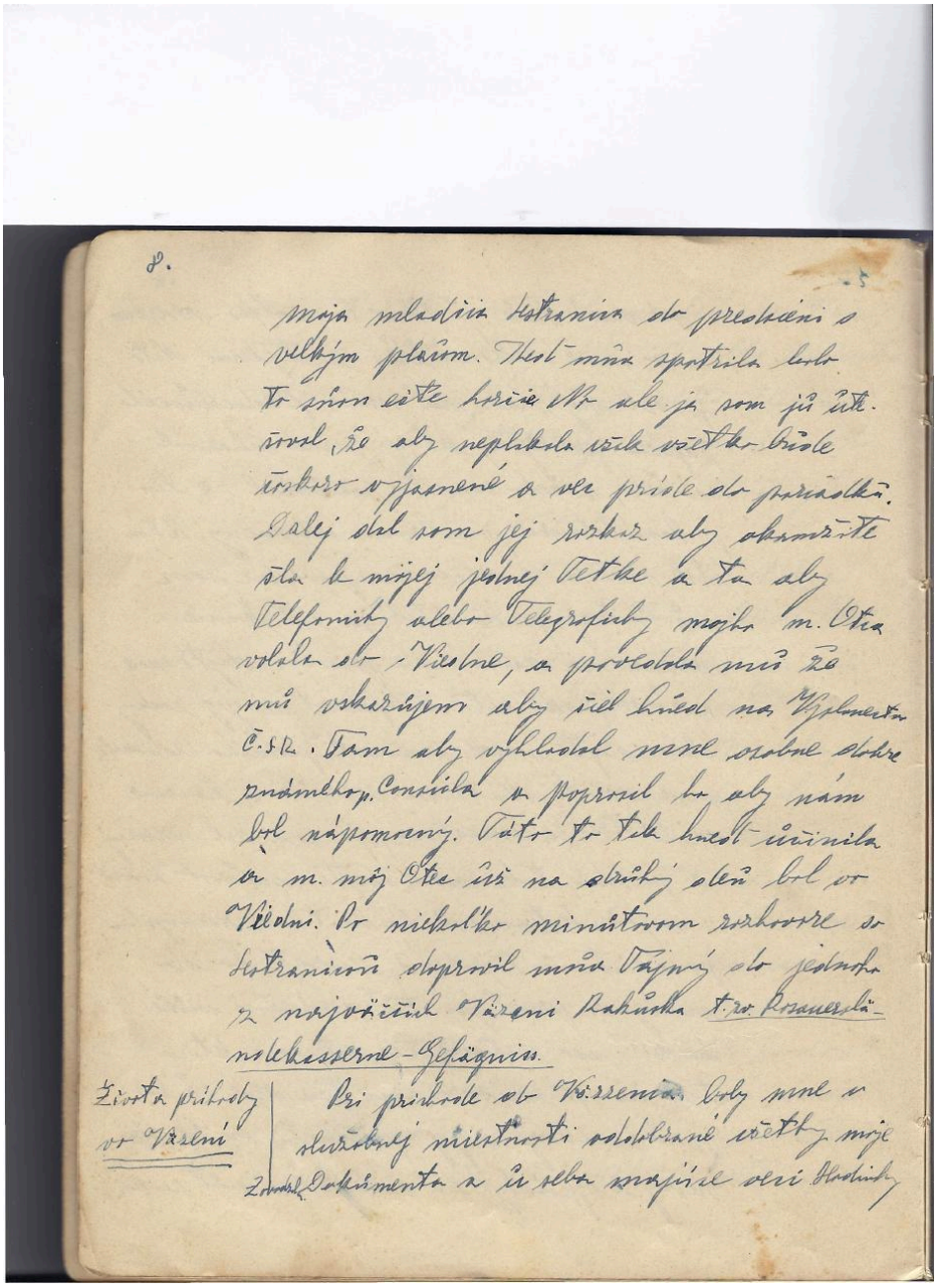
*Original manuscript — page 6*



7.

mi vravi. Tak ja Vám to všetko neverím
a v mene Žídkova Vás zatýkam. Natr
pozbol môj zrak na mňa predvesloviveho
tajného policajta, ktorý mne ukazoval
na ulici, z čoho som to rozumel že ten
p. Riaditel' nie je celkom normalný. A tým
stal som sa smelším a povedal som
mu. Vážený p. Riaditel ja zatknutie
beriem na vedomie ale prosím dajte mne
možnost, odtialto telefonovat mojej rodine
alebo dajte mne možnost jednému doručiť
mne ustat. Natr on rozčúlene čo mne
v Hlohovci a smial sa, ja som bol nervózny
a povedal, tak mne dajte možnost hovorit
s mojou sestrenicou. Pri tom rozmyslel
povedal mi tajné mu, zavolajte ho do
väzby a predtým než predvedieni môže
hovorit so sestrou tej sestrenici ktorá
tiež už je za mrežami. Veru mne už bolo
jasné že úlohy mojej spolubývajúcich už dnes
nevinj a vypočuty. Za niekolko minút prišla

*Original manuscript — page 7*



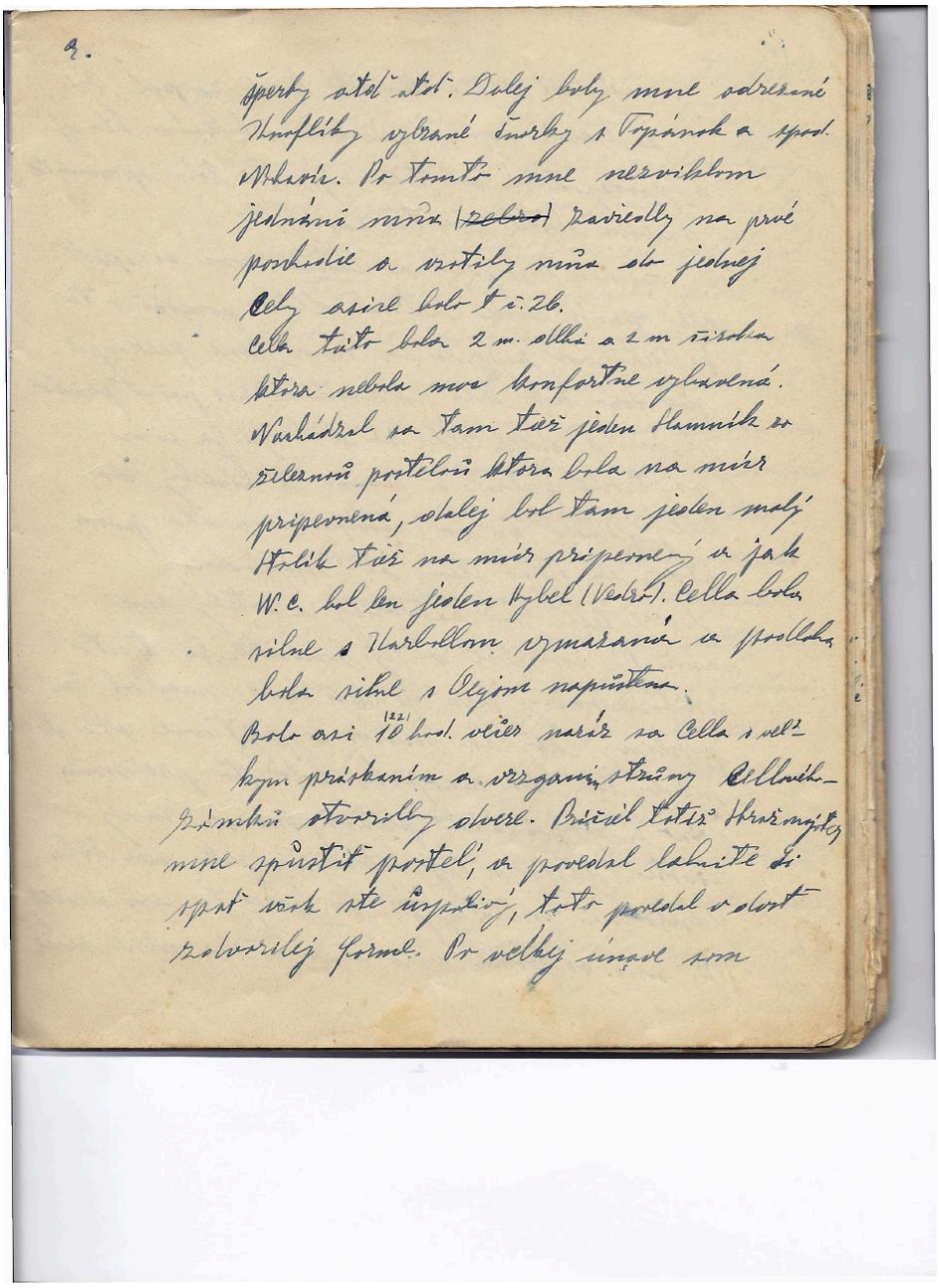
8.

moja mladšia sestrenica ob prevedení o
veľkým plačom. Hneď mňa upozornila kde
je moja ešte krátka ale ja som jej ukázal
rozkaz že aby nepľakala vraj všetko bude
vrátane vyjasnené a ide prísť ako prvá.
Ďalej dal som jej rozkaz aby okamžite
išla k mojej jednej tetke a tá aby
telefonicky alebo telegraficky mojho m. Otca
volala do Viedne, a povedala mu že
mňa vykazujem aby išiel hneď na Vyslanectvo
Č.S.R. Tam aby vyhľadal mne osobne dobre
známeho p. Consula a poprosil ho aby nám
bol nápomocný. Otec tá tak hneď učinila
a m. môj Otec už na druhý deň bol vo
Viedni. Po niekoľko minútovom rozhovore so
sestrenicou oboznámil mňa Dajný ako jednoho
z najväčších Vďaku Rakúska t.zv. Rosauerlá-
nolekkaserne - Gefängnis.

Života príbehy vo Väzení

Pri príchode do Väzenia bolo mne a
ďalšiemu niekoľkí oslobodzané všetky moje
Zdravotné Dokumenta a ja nebol prejdúc cez hlavnú

*Original manuscript — page 8*



9.

špeky atď. atď. Ďalej boly mne odrezané
Manžety vybrané šnurky z Topánok a spod.
Mikiny. Po tomto mne nezvyklom
jednaní mňa [zabud] zaviedly na prvé
poschodie a vsadily mňa do jednej
Cely asi bolo č. 26.
Cella táto bola 2 m. dlhá a 2 m. široká
ktora nebola moc komfortne vybavená.
Vzadu vľavo sa tam tiež jeden klamnik so
železnou posteľou ktora bola na múr
pripevnená, ďalej bol tam jeden malý
Stolik tiež na múr pripevnený a jak
W.C. bol len jeden Vedro. Cella bola
silne s Karbolom vymazaná a posteľa
bola silne s Olejom napustena.
Bolo asi [12] 10 hod. večer nato sa Cella s vel-
kym prasknutim a vrzganím strašny Cellovi-
Dverami otvorily dovere. Bričal tatri Strašmajster
mne spustit posteľ, a povedal kabrite či
spat vôbec ste úplatný, tato povedal a odst
rahovrilej forme. Po velkej únave som

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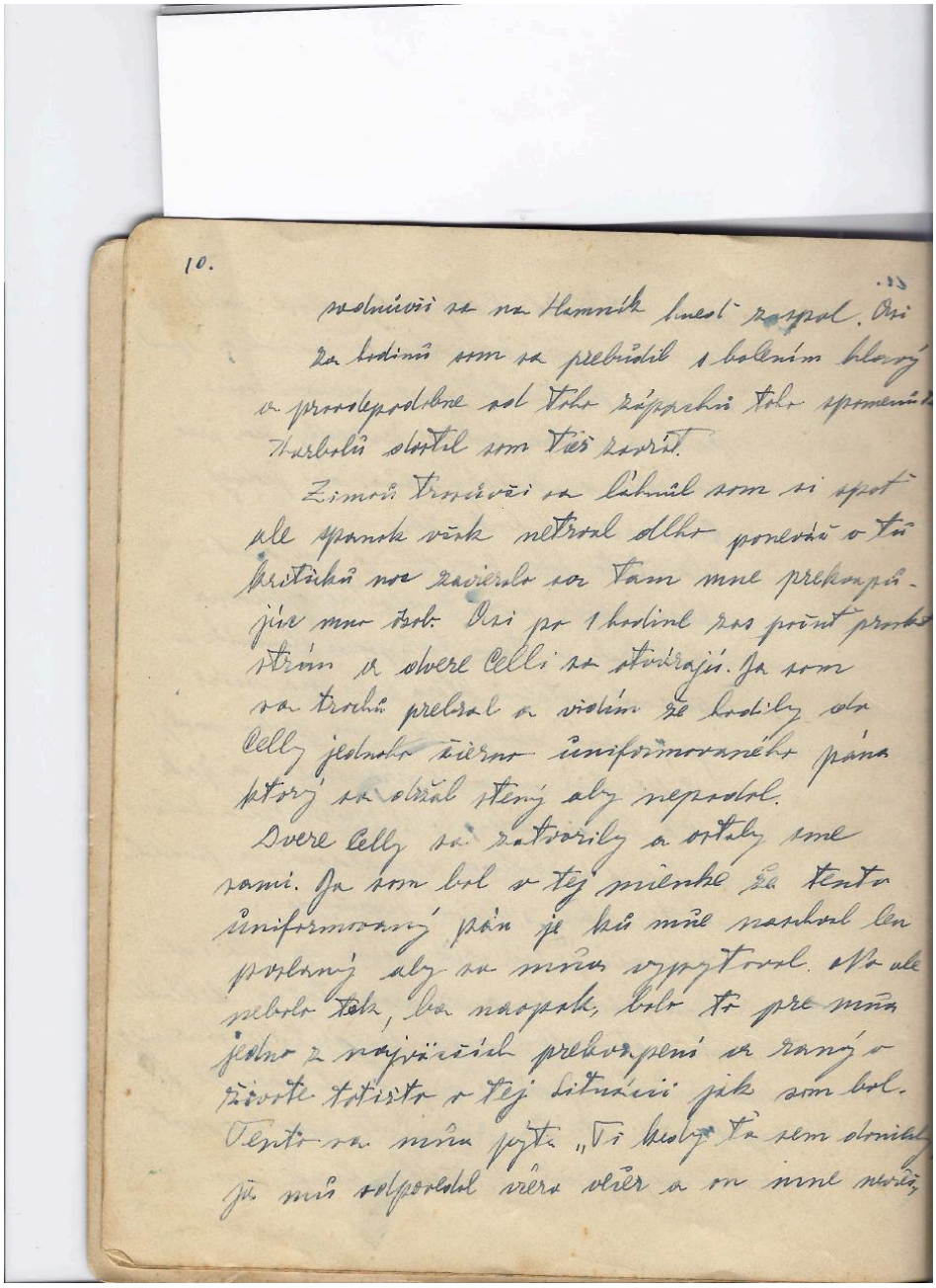

10.

večerní za na Hamník hneď rozpal. Asi
za hodinu som sa prebudil s bolením hlavy
a prosteprodelne zal Tobe zápachu Tobe spomenúť
Narkosu obstál som Vieš zavrtí.

Zimoš Trnavčan sa láhnúl som si spať
ale spanok večer nechtral dlho ponevač o tú
hrôzach nie zaviedlo sa Vam mne prekvapí-
júce mne Tobe Asi po 1 hodine sas prúdi prúdy
Stenu a obere Cellí sa otvárajú. Ja som
sa trochu prebral a videm že hodiny ako
Cellu jednoho väčšie uniformovaného pána
ktorý sa obrátil stenu aby nepozoral.
Dvere Cellu sa zatvorily a ostaly sme
sami. Ja som bol v tej mienke že tento
uniformovaný pán je hú mňa nastavil len
pozorný aby sa mňa vypytoval. Ale
nebolo tak, lea naopak, bolo to pre mňa
jedno z najväčších prekvapení za celý o
živote tohoto v tej situácii jaka som bol.
Vtom sa mňa pýta „Vi kolegy ta sem dovidal
ja mu odpovedal večer a on mne mrkol,

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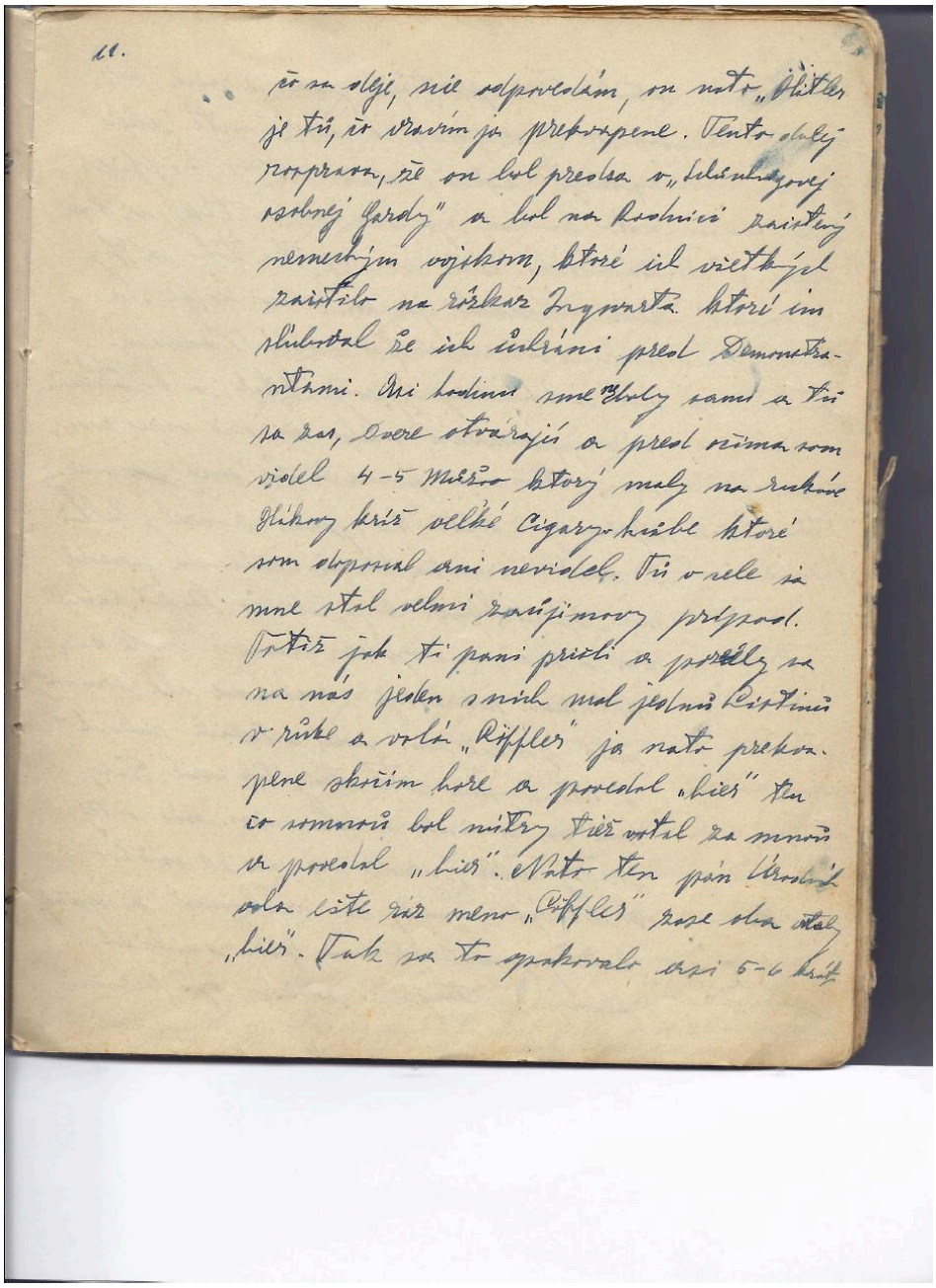

11.

čo na ulici, nič odpovedám, on nato „Hitler je tu, ja vravím ja prebrzpene. Tento obalej rozprava, že on bol preložen v „felčiarskej ostrej garde" a bol na Rochnici zaistený nemeckým vojskom, ktoré ich vzalo zajatia na útoku Zvyšných. ktorí im sľubovali že ich ďalšími prelo Demonstrantami. Asi hodinu sme tak stáli sami a tu sa zas, dvere otvárajú a prelo nima som videl 4-5 Mužov ktorý mali na rukáve hákový kríž veľké cigary-hnedé ktoré som odporúčal ani nevidel. Tu v tele sa mne stal veľmi zaujímavý prípad. Totiž jak tí páni prišli a postáli sa na nás jeden s nich mal jednú čiarku v ruke a volá „Riffler" ja nato prekvapene skočím hore a povedal „hier" ten čo vonnou bol nižší tiež vstal za mnou a povedal „hier". Natom ten pán čiarkal volá ešte raz meno „Riffler" zase sa ja vstal „hier". Tak sa to opakovalo asi 5-6 krát

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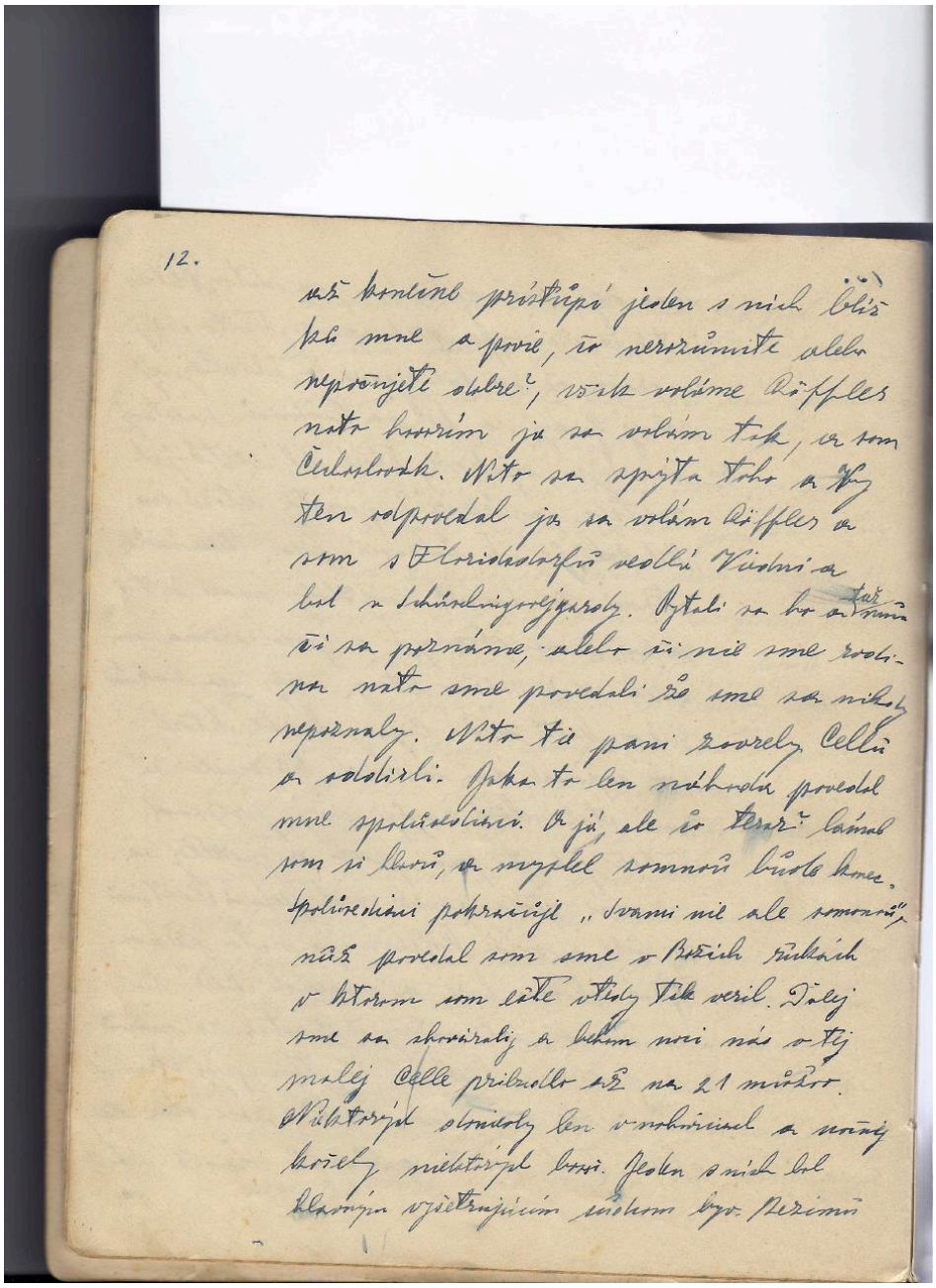

12.

už konečne prístrčpí jeden s nich blíž
ku mne a povie, že nerozumie alebo
nepočuje dobre?, vtedy volám Kiffles
nato hovorím ja na volám tiež, a tom
človeku. Nato sa spýta ďalej a ten
len odpovedal ja na volám Kiffles a
som z Florianskeho dvora vedľa Vienni a
bol v Schönbrunnergegasse. Potom sa hneď ďalej
či sa poznáme, alebo či nie sme rodi-
na nato sme povedali že sme sa nikdy
nepoznali. Nato tá pani zavrela celli
a odobrili. Jako to len neskoršie povedal
mne spolucelnici. A ja, ale čo tento lámal
som si hlavu, a myslel sommou bude koniec.
spolucelnici pokračujú „Svami nič ale somarou",
nuž povedal som sme v Božich rukách
v ktorom som celé vtedy tiež veril. Ďalej
sme sa zhovárali a behom noci nás o tej
malej celle prikludlo už na 21 mužov.
Niektorých odviedli len v nohaviciach a nemaj
kabáty niektorých boli. Jeden s nich bol
Slavnejša vyšetrujúcim sudcom bys. Nezimou

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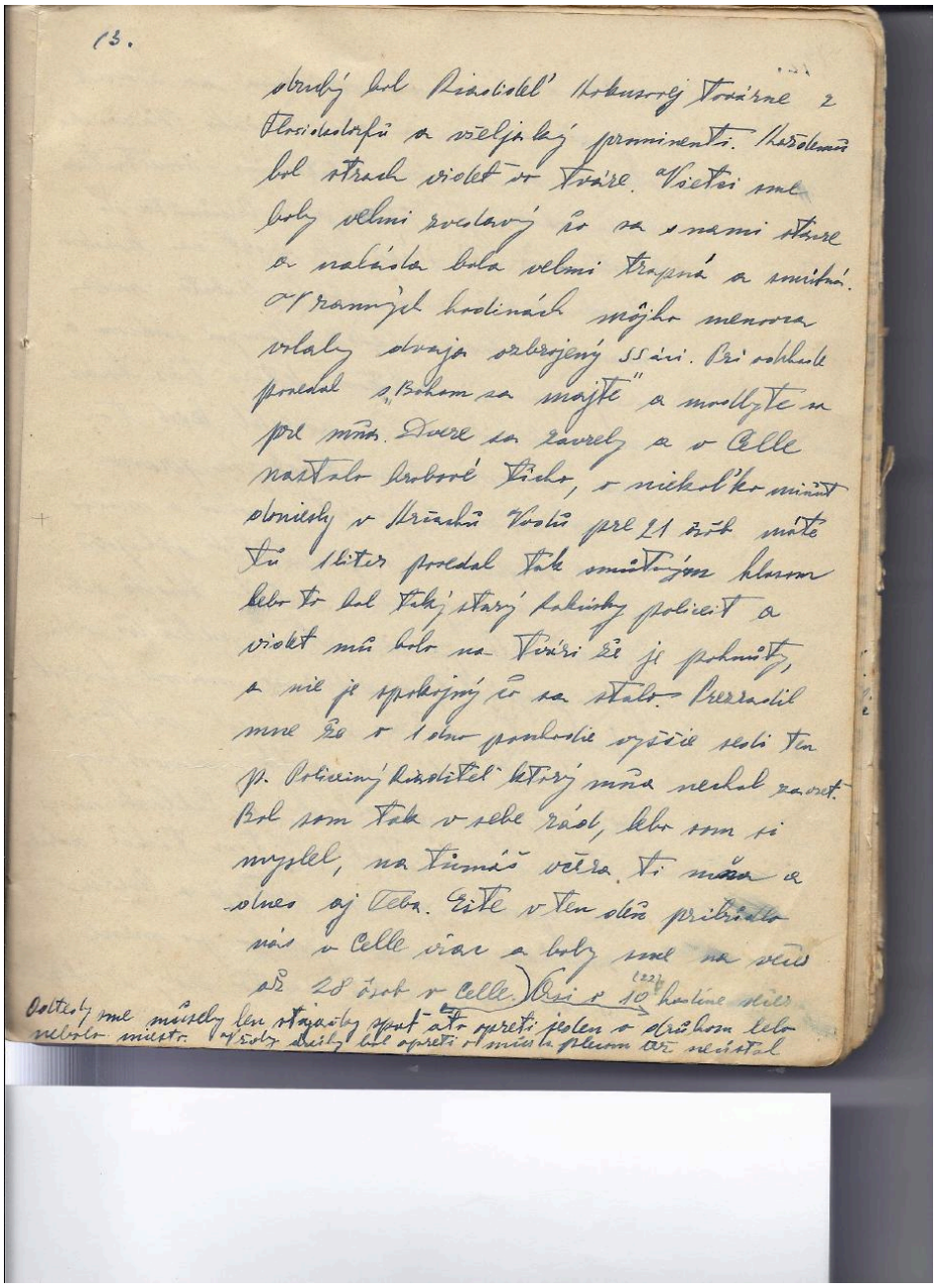

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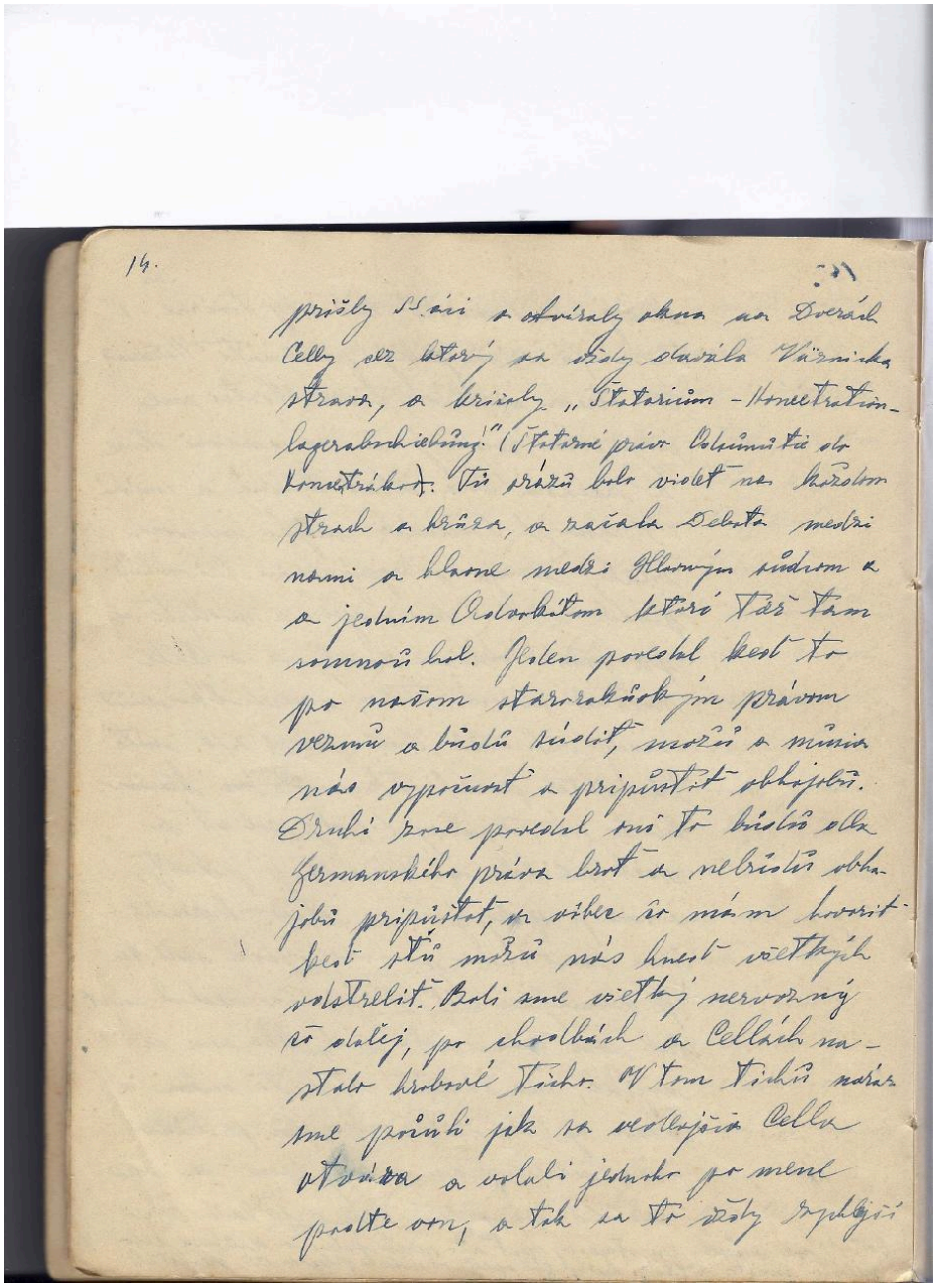

14.

prišly SS-ári a otvárali okná na Dverách
Celly ale ktorý sa práve oblačila Vierinka
strava, a kričali „Stutarium - Konzentrations-
lagerabrichtung!" (Štutárne prísť Oblečúť sa do
koncentrák). Tie práce bolo vidieť na kúrolom
strach a hrôza, a začala Debata medzi
nami a hlavne medzi Hlavnými súdom a
a jedným Oddelkárom ktorá Tá Tam
rozumeli bol. Jeden povedal keď to
pre nášom starostlivým právom
veriť a bielu rasu chrániť, možu a musia
nás vyprevádzať a pripúšťať obhajobu.
Druhí zase povedal že to bielu oba
Germanského práva byť a nebielu oba-
jobu pripúšťať, a viac že nám hovoriť
keď tú mužu nás hneď viesť tajne
volať zbiť. Boli sme viesť nervózny
ale ale, pre chorobách a Celláh na-
stalo hrobové ticho. V tom tichu nášho
sme počuli jaka sa vedľajšia Cella
otvára a volali jednoho po mene
prosbe ovcu, a tak sa to ďalej vyvíjalo

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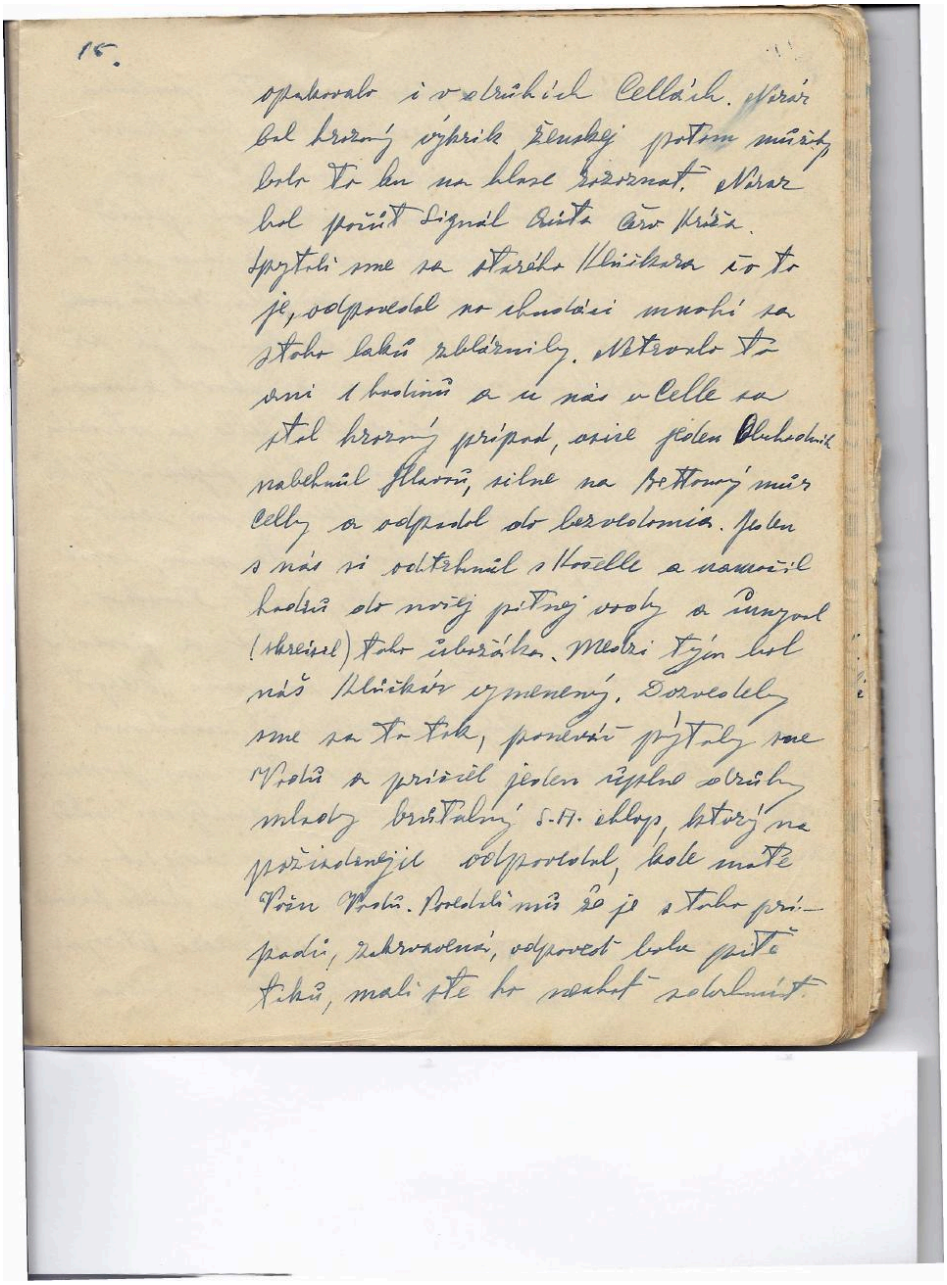

15.

opakovalo i v celách. Celláci. Večer
bol hrozný výkrik ženskej potom muži
bolo to len na hlase poznať. Večer
bol použitý signál čistá cez kráľa.
Spýtali sme sa starého Kleinkara čo to
je, odpovedal na chodbách musí sa
stoho kabá zbaliť. Ráno to
vzali s kolien a u nás v celle sa
stal hrozný prípad, vzal jeden Oberst
nabehnul Hlavou, silne na betonový múr
celly a odpadol ako bez vedomia. Jeden
s nás si odtrhnul z kabele a namočil
kabelu do mojej pitnej vody a dal mu
(skrísel) stoho ľudského. Medzi tým bol
náš Kleinkara vymenený. Dozvedeli
sme sa to tak, prenášali nám vodu
Poláci a priviezli jeden úplne obrus
mladý brušatý 5-17. ehlop, ktorý na
pozdravenie odpovedal, kole mäte
Pán Poláci. Povedali mi že je z toho prí-
padu, zdravotení, odpoveď bola pre
Ľudí, mali ste ho nechať zabudnúť.

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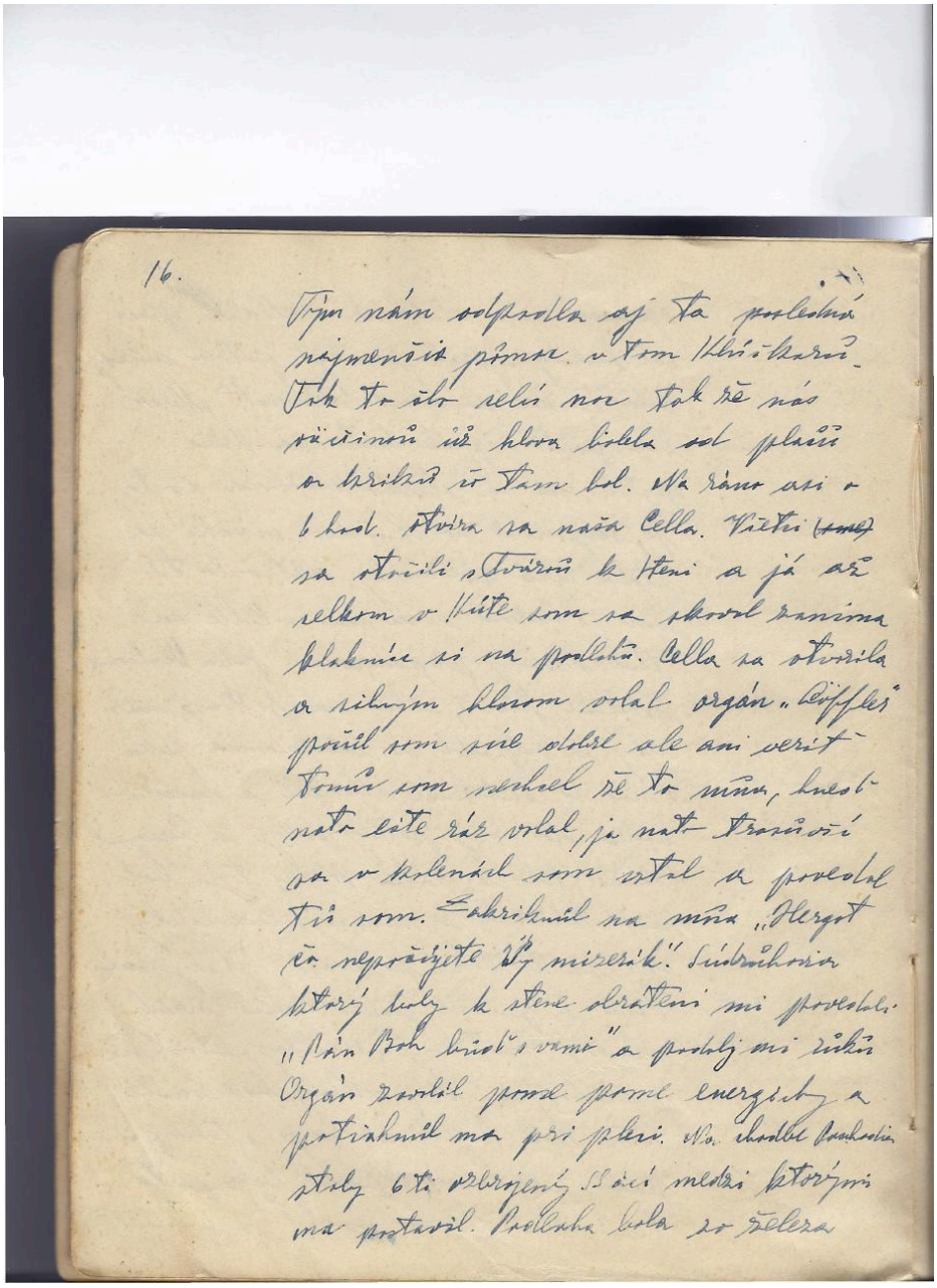

16.

Vjen nám odpravila aj ta posledná
najmenšia pomoc v tom klíšťkaru.
Tak to ako relí nos tak že nás
väčinou už hlava bolela od plačú
a bridaď v tam bol. Na ráno asi o
6 hod. otvára na naša cella. Vietci (ozaj)
sa otočili „Tvárou k stene a já až
celkom v kúte som sa skoval zamima
blakníc si na posteľu. Cella sa otvorila
a silným hlasom volal orgán „Löffler
použil som síl oblúk ale ani veriť
nemôž som nechcel že to mňa, hneď
nato ešte ráz volal, ja nato Franzovič
ca v kolenách som vstal a povedal
Ti som. Zakričal na mňa „Allergot
ja neprávijete Vy mizerák." Súdruhovia
ktorý boly k stene obrátení mi povedali.
„Nám Boh buď s vami" a podaj mi ruku
Orgán zavolal pomoc pomoc energicky a
potichučku ma pri pleci. Na chodbe čakalo
štyly 6ti ozbrojený Slováci medzi ktorými
ma postavil. Posledná bola za železna

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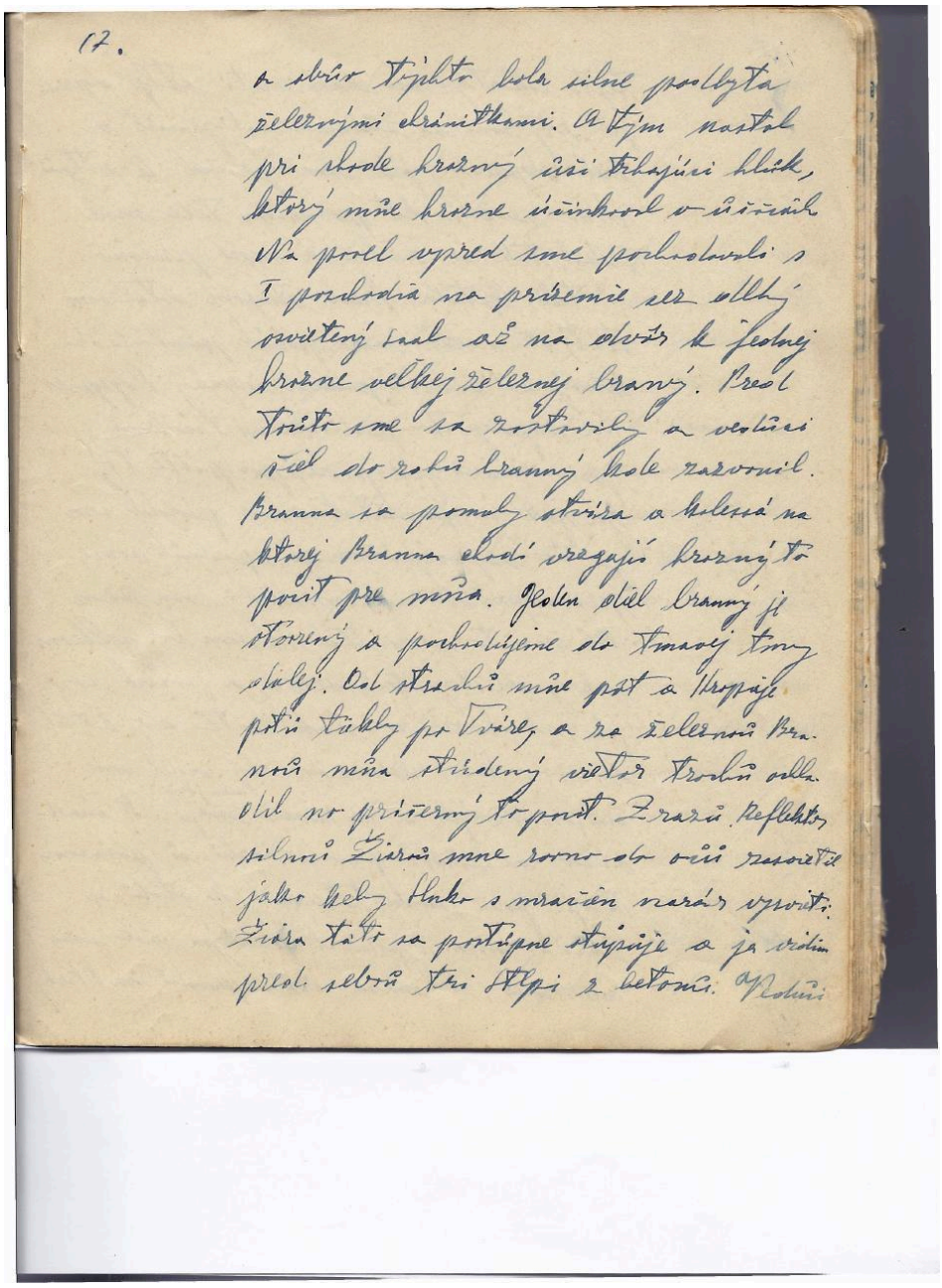

17.

a sbor tiplto bola silne posilnta
železnými skrinkami. A tým nastal
pri stole krízový čas trhajúci hlúk,
ktorý mňe krutne ušiankoval o ušiach
Na povel vpred sme pochodovali s
I predtým na priestranie cez celkom
osvetlený tmel až na okraj k jednej
krásne veľkej železnej bráne. Brel
tmelom sme sa rozptýlili a vodiči
šiel do radu bránnej stole rozvonil.
Brána sa pomaly otvára a kolesá na
ktorej brána chodí vrážajú krízny to
povrch pre mňa. Jeden okraj brány je
otvorený a pochodujeme do tmavej tmy
ďalej. Od stradu mňe pot a skrpajú
potu tiekly po tvári a na železnú bra-
nou mňa studený vietor studu celko
olial na priestranný kopanit. Zrazu reflektor
silnou žiarou mne rovno do očí rozsvietil
jako keby blesk s mracien narás vyrvatí.
Žiara tiež sa postupne stupňuje a ja vidím
pred sebou tri stĺpy z betonu. Medzi

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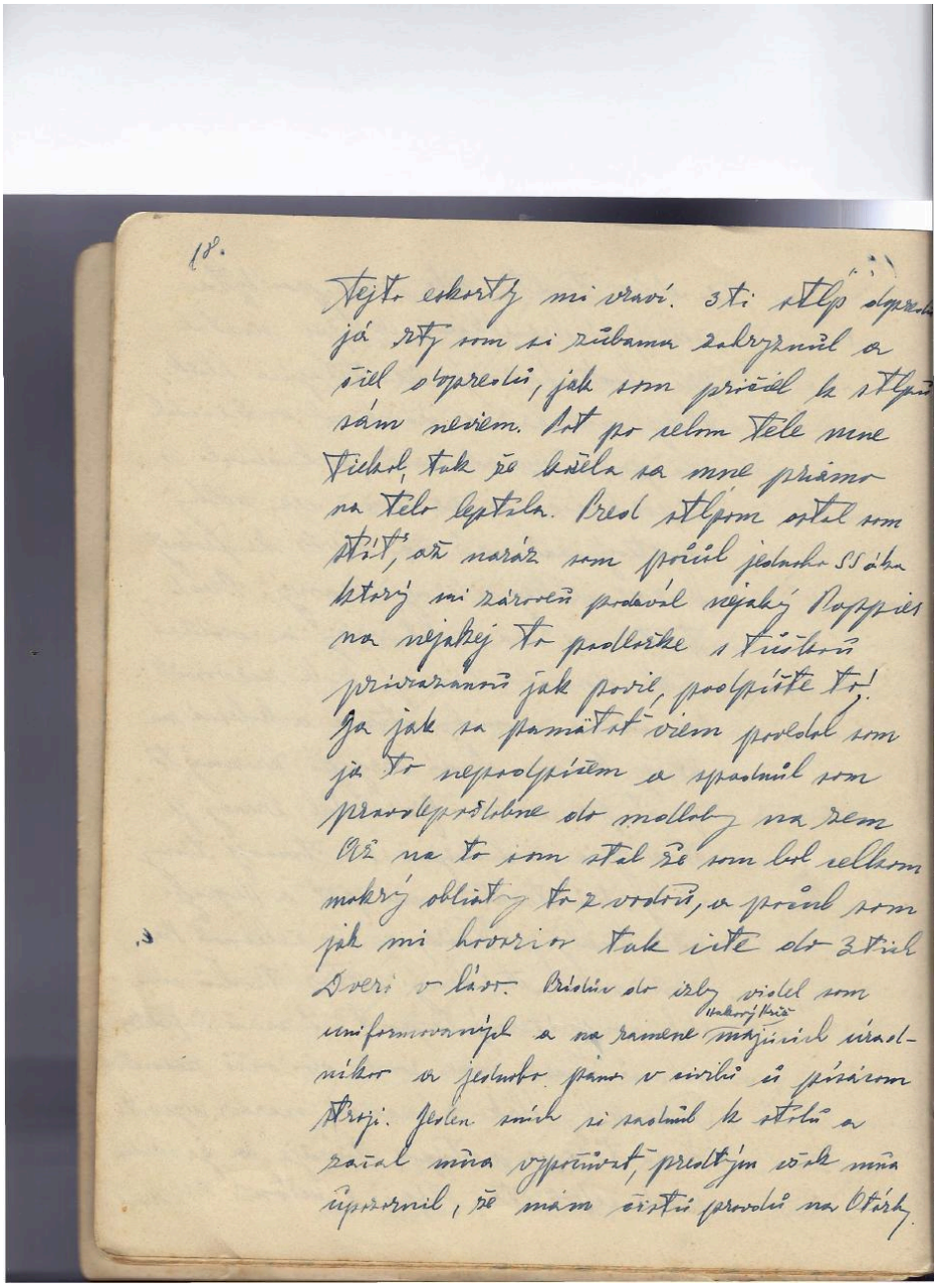

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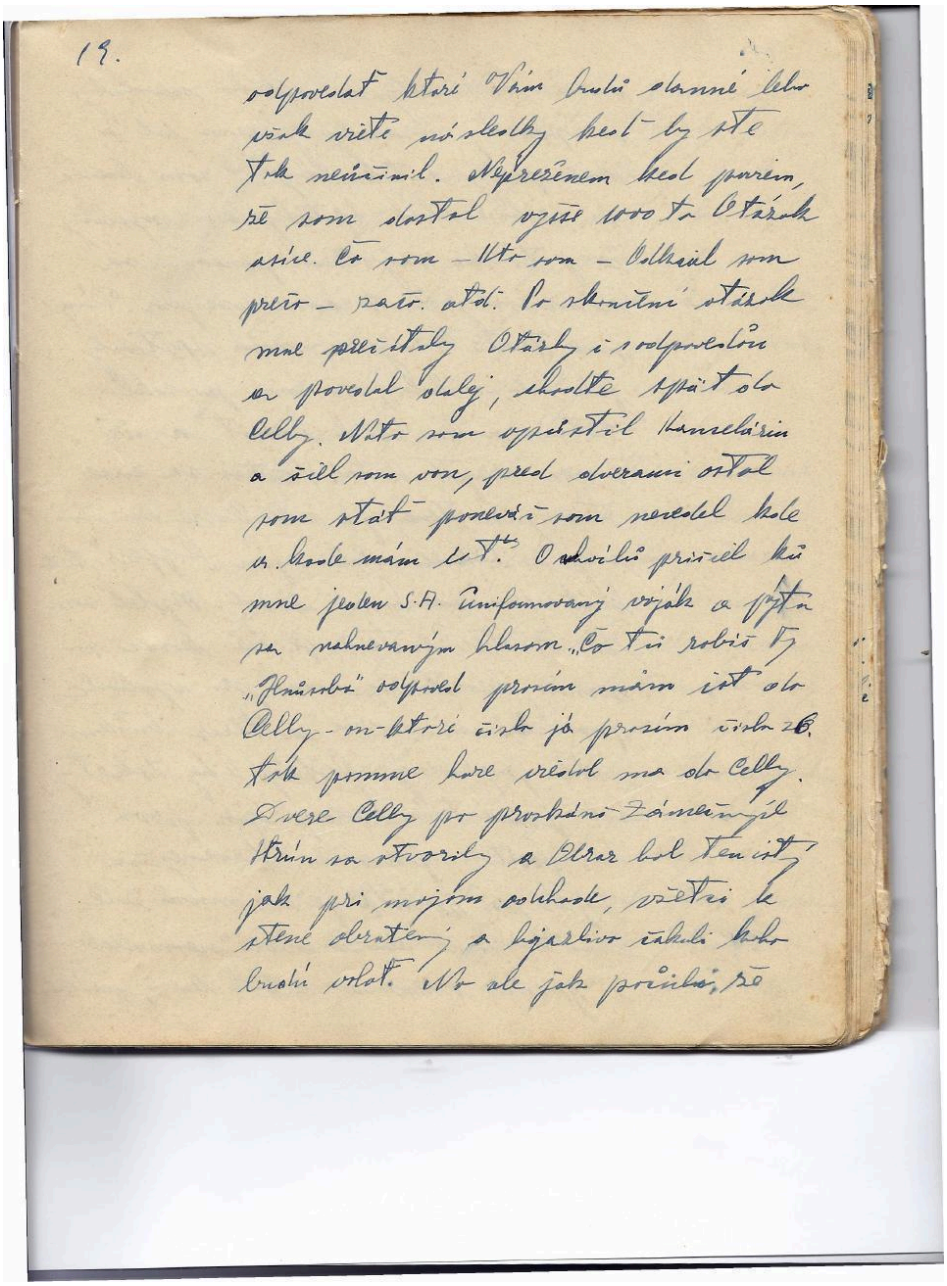

19.

odpovedať ktorí Vám budú slamné lebo
vtáky vrtia mäsielky keď by ste
ich neučinil. Nepresvedčený keď prišiel
sem som ostával vyše roka v Ostárke
asi. Čo som – Kto som – Odkiaľ som
prišiel – zato. atď. Po skončení otázok
mne prečítali Otázky i s odpoveďou
a povedal ďalej, ak chcete špiatočka
celly. Keď som vyšiel kancelária
a šiel som von, pred dverami ostal
som stáť povedal som nerozumel keď
a škole máme to ?. Odvrátil prišiel ku
mne jeden S.A. uniformovaný vojak a ?
sa nahnevaným hlasom „Čo ti robiť ?
„Hlúpeho" odpovedal prečím mám ísť do
Celly – on ktorí číslo já prečím číslo 26.
Keď prišiel kam vrátil ma do Celly.
Dvere Celly po prvotnom žiarení
hrôzu sa otvorily a Oskar bol ten istý
jako pri mojom odchode, vrátil sa
stene odrazený a hajdivo čakali keď
kedy vrhať. Ale jako povedal, že

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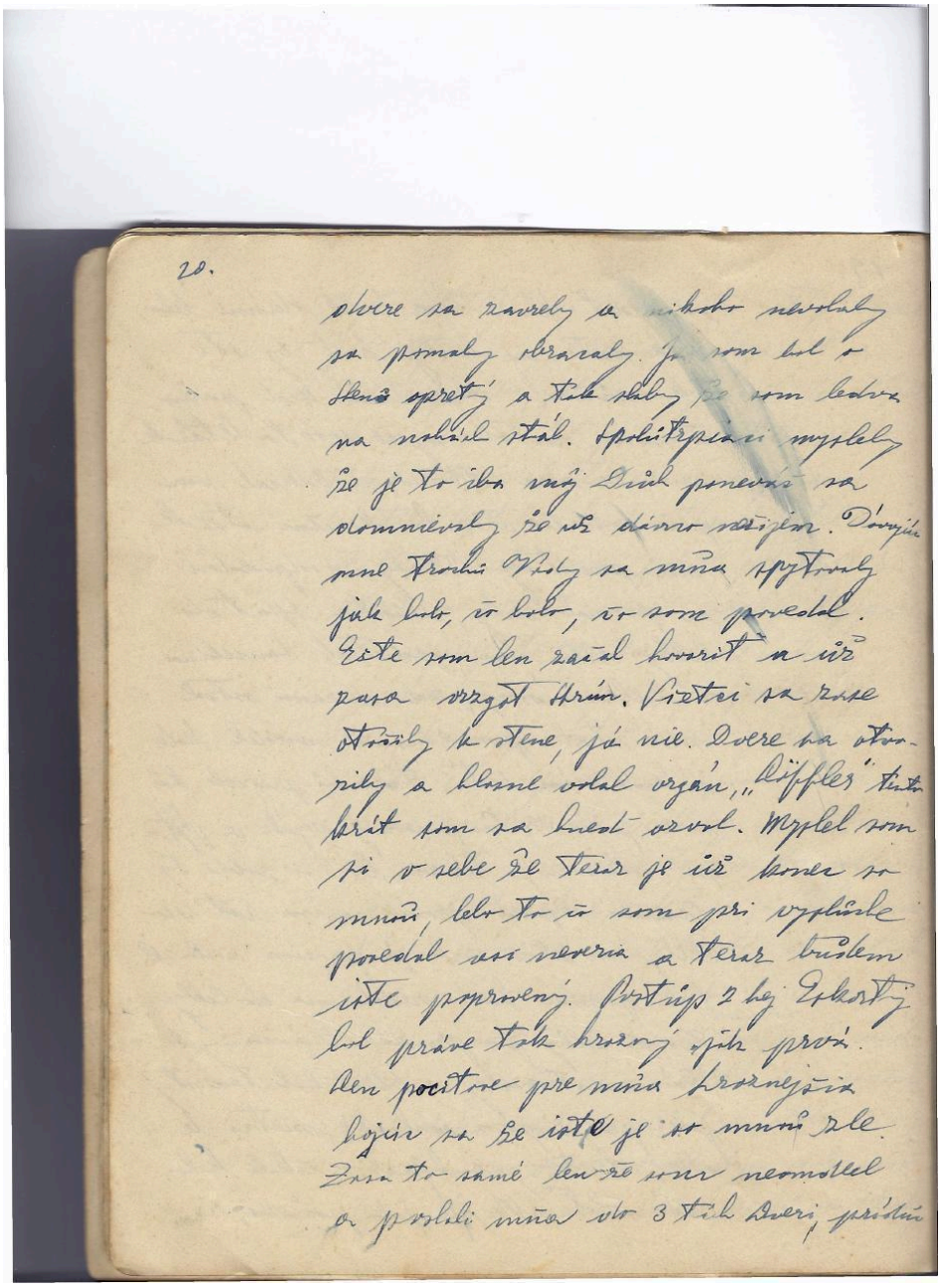

20.

dvere sa zavreli a nikoho nevolali
sa pomaly obzerali ja som bol v
hlavnej správe a tak ďalej že som ledva
na nohách stál. Spolužiaci myslely
že je to iba môj Dôvod ponevraz sa
domnievali že už dávno zájdem. Dávajú
mne krabicu Ruby sa ma spytovali
jak bolo, čo bolo, čo som povedal.
Ešte som len začal hovoriť a už
pani vzgot Hrún. Vietor sa zase
dvíhal k búrke, já nie. Dvere sa otvo-
rily a hlasné volal vrchár „Löffler" tiež
bol som za hneď vzvaný. Myslel som
si v sebe že teraz je už koniec so
mnou, lebo to čo som pri výsluchu
povedal nie nevera a teraz trúsiem
ešte poprvený. Pozrúp 2 hej Eckardt
bol práve tak hrozný ako prvý.
Len pocitove pre mňa hroznejšie
bojím sa že ešte je to mnou zle.
Zase to samé len že sme neznalel
a prosili mňa vlo 3 tak dlaci, prídeš

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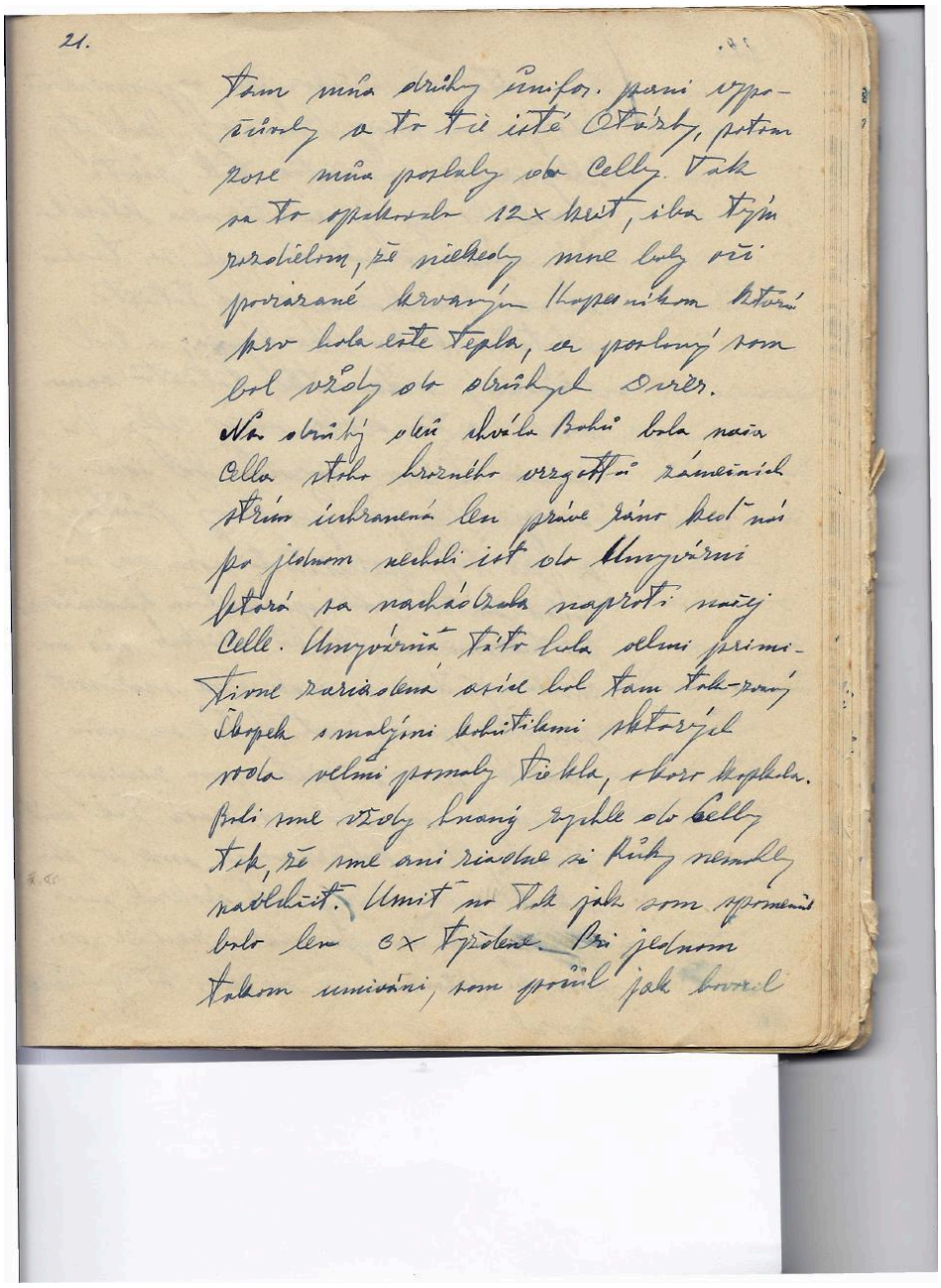

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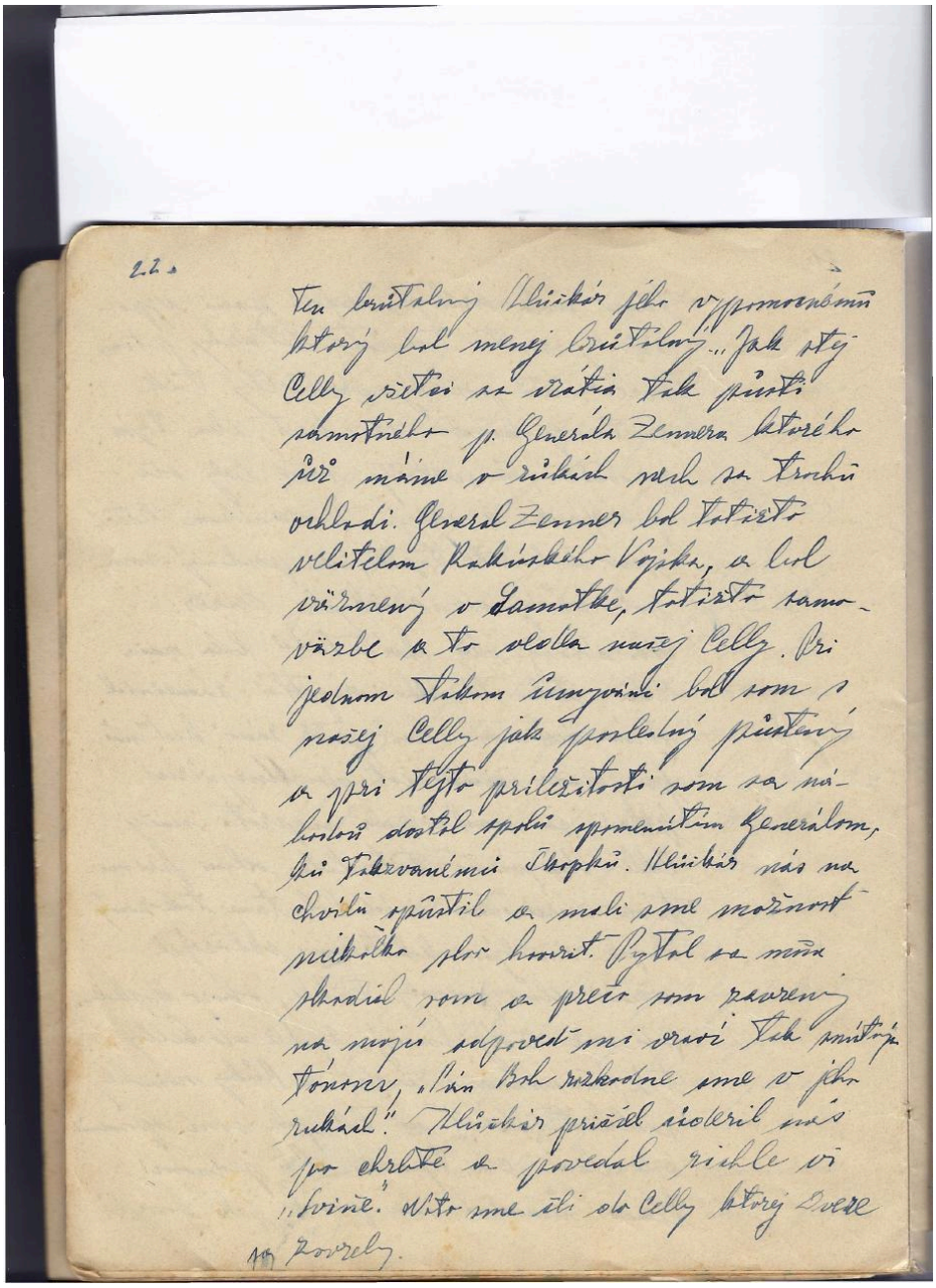

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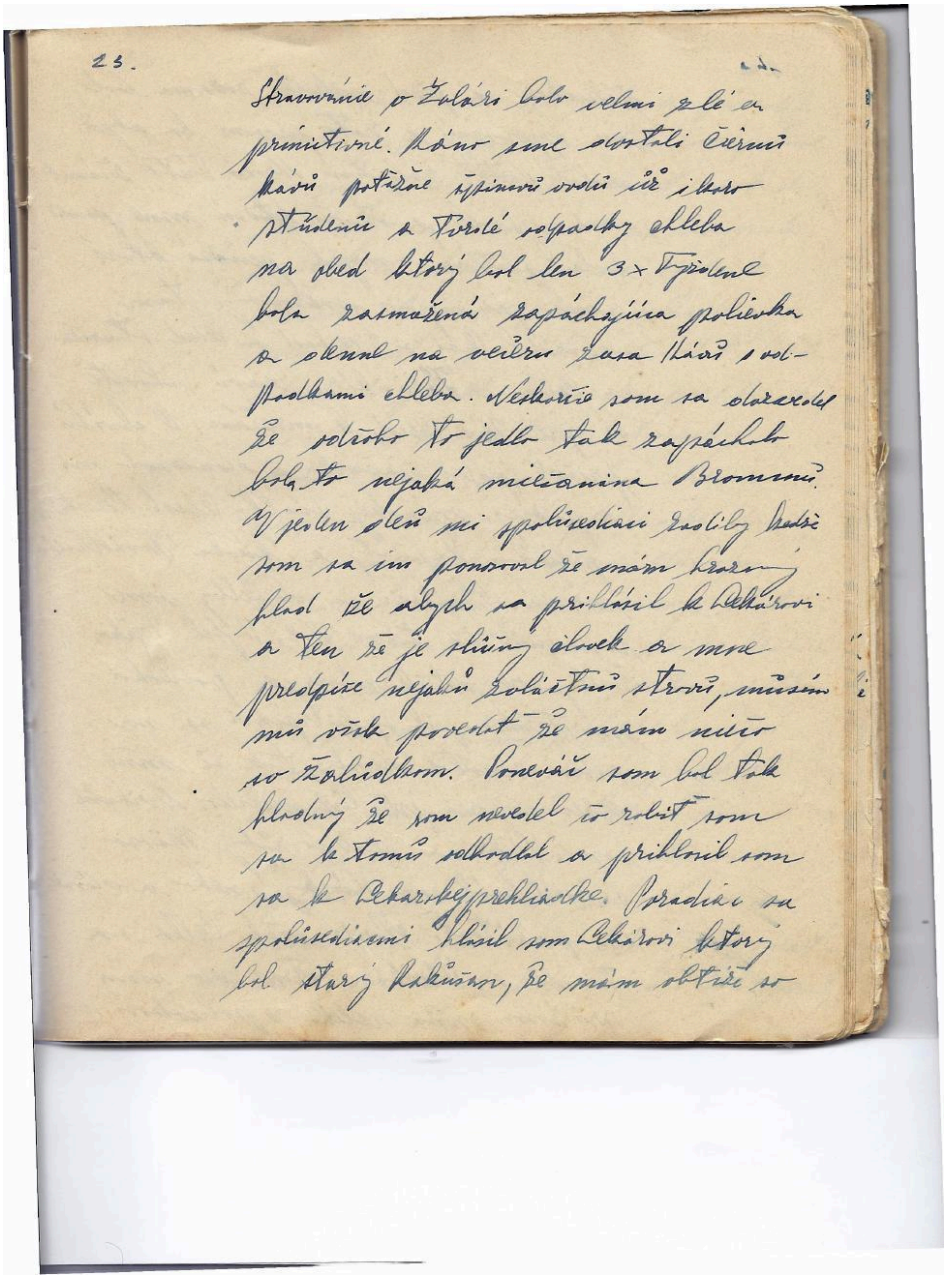

23.

Stravovanie v Žalári bolo veľmi zlé a primitívne. Ráno nám dávali čiernu kávu potom obed ktorý bol len 3 x týždenne bola zasmažená zapáchajúca polievka a okrem na večeru kusa kávy s rožkami chleba. Večerou som sa ohradzoval že polievku to jedlo tak zapáchalo bolo to nejaká militárna Brommi. V jeden deň mi spolucestujúci dvoch ľudí som sa im ponosoval že mám hrozný hlad že ubyde sa priblížil k Lekárovi a ten že je služný človek a mne predpíše nejakú žoldátsku stravu, musím mu vždy povedať že mám niečo so žalúdkom. Ponevádž som bol tak hlodný že som nevedel čo robiť som sa k stromu odhradzal a priblížil som sa k Lekárskej prehliadke. Pozadiaci za spolucestujúcimi hlásil som Lekárovi ktorý bol starý Rakúšan, že mám obtiaže so

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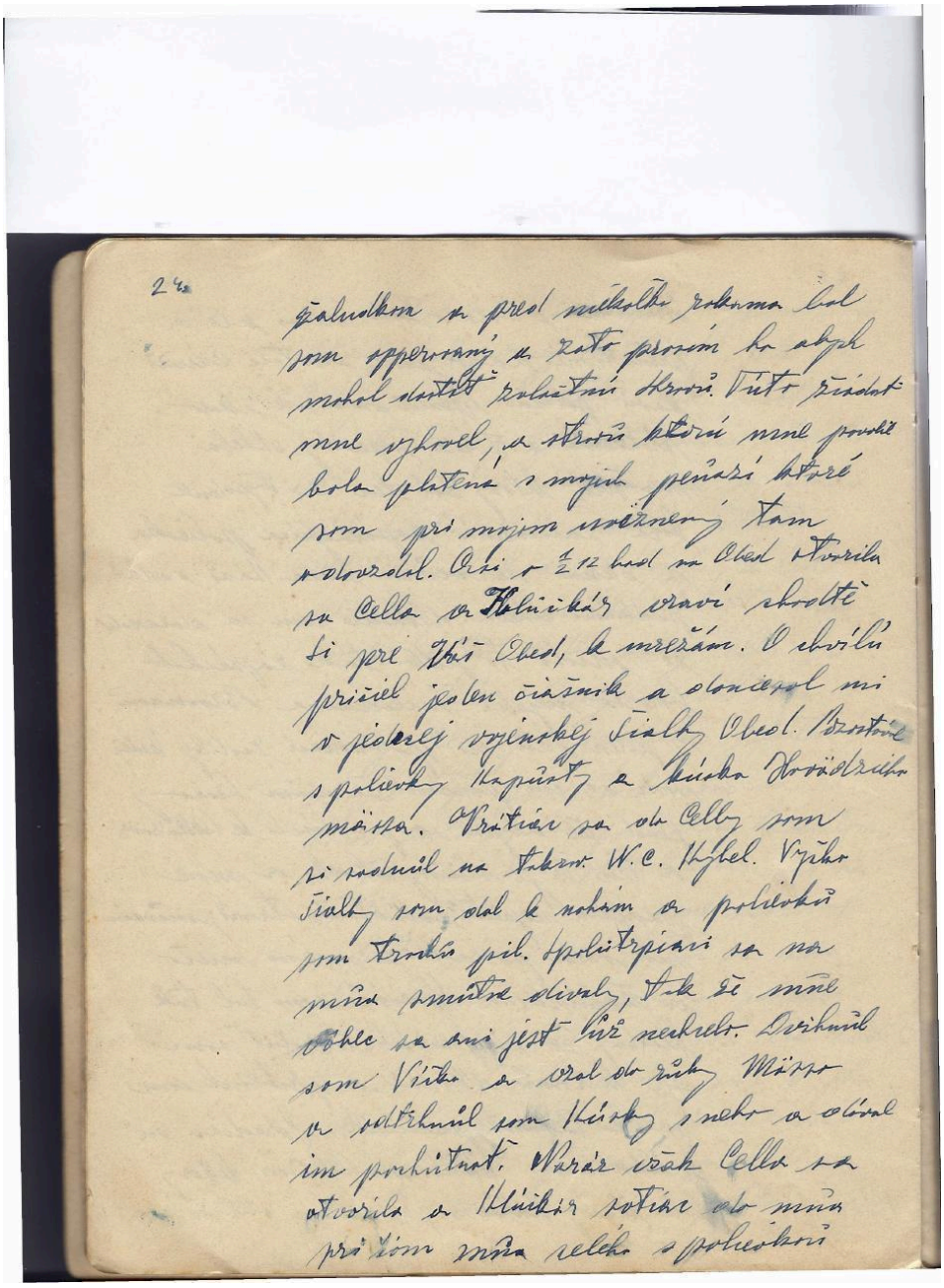

24

žalúdkom a preto niekoľko rokov bol
som operovaný a zato pýtam sa abych
mohol dostať poľudnie skrovné. Viete žiadať
mne vyhovel, a stravu ktorú mne prosbe
bola platená z mojich peňazí ktoré
som pri mojom uväznení tam
odovzdal. Asi o ½ 12 hod sa Obed otvorila
sa Cella a Kalivoda vraví choďte
si pre Váš Obed, ja mrežám. O chvíľu
príšiel jeden väzňa a donášal mi
z jedálej výživnej Siaľ Obed. Pozostával
s polievky kapusty a kúska dobrého
mäsa. Opätovne sa do Cely som
si zaslúžil na takzv. W.C. Vyjsť. Výpar
Siaľ som dal k nohám a poľudnie
som strávil. Spolutrpiaci sa na
mňa smutne dívali, lebo že mne
dobre sa asi jest už nechcelo. Dekoval
som Vám a dal do ruky Mišpo
ve odtrhnúť som kúsky z neho a dával
im pochutnať. Medzi tým Cella sa
otvorila a Kalivoda volával do mňa
pri čom mňa velká s polievkou

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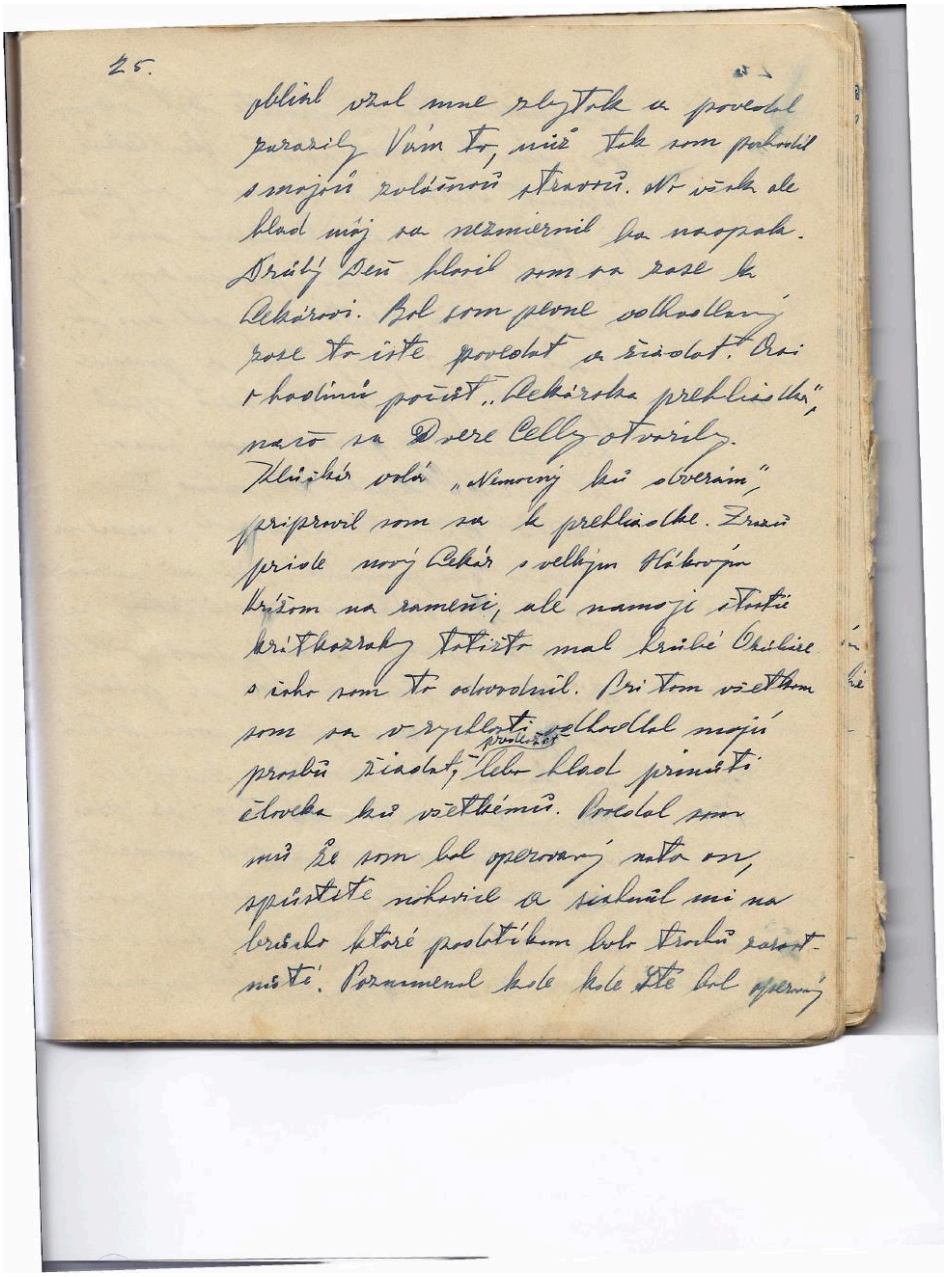

25.

oblial vraj mne plyšťka a povedal
zaraziť. Vám ďo, môže tak som pokračoval
s mojou zvláštnou pravdou. Ale veľka ale
hlad môj sa zámerniel na nasypaka.
Druhý Deň hlavil som sa zase ku
Lekárovi. Bol som pevne odhodlaný
zase ďo iste povedať a žiadať. Ani
v hodinu počať „Lekárska prehliadka"
nato sa Dvere Cely otvorily.
Klúčik volá „Nemecký kto otvorím",
pripravil som sa k prehliadke. Zrazu
prisiel mój Lekár, veľkým Lekárskym
krížom na ramenáči, ale namojí ďaľší
Krížkarský ďatiťo mal Druhé Oko
o toho som ďo odvrátil. Pri tom všetkom
som sa v zpovedi ďo odhodlal mojú
prosbu žiadať, lebo hlad primäť
človeka kto všetkému. Povedal som
mú že som bol operovaný zato mi
zapúšťte nikoviek a sicknál mi na
hrudiach ktoré posledníkom bolo Druhú zasta-
nuté. Poznamenal kole kole ďe bol operný

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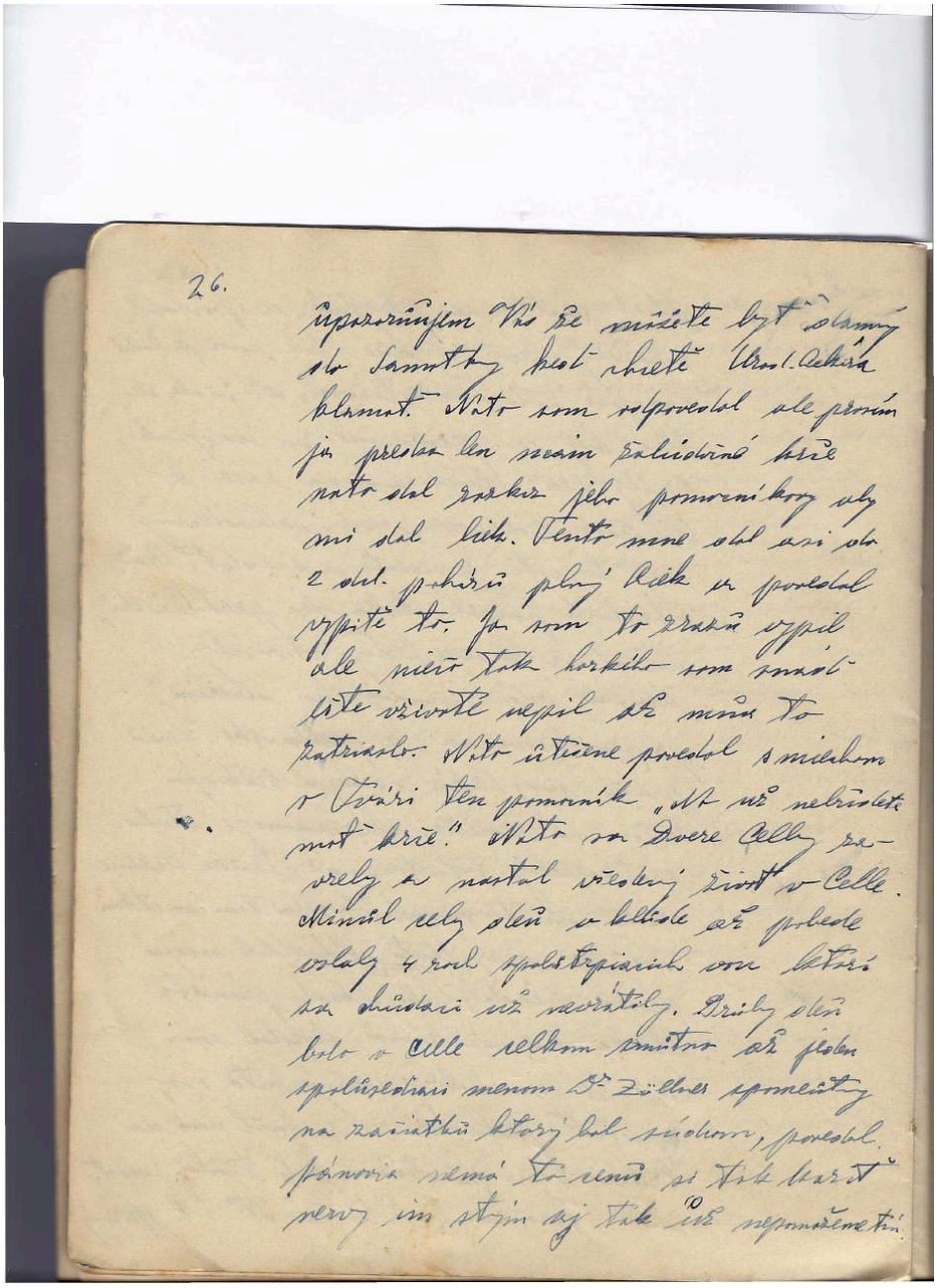

26.

Upozorňujem Vás že môžete byť obvinený
ale samotný hlavný dôkaz chybe Uznal. Nikto
hlasmat. Nato som odpovedal ale pravda
je predsa len medzi ľudskými hrdlo
nato dal rozkaz jeho pomocníkovi aby
mi dal lieku. Ten mne dal asi do
2 dcl. pohára plný lieku a povedal
vypiť to. Ja som to hneď vypil
ale niečo takého horkého som snáď
ešte v živote nepil až mňa to
zatriaslo. Nato ďalšie povedal s miernom
v úsmeve ten pomocník „Ak už nebudete
mať hriech!" Nato sa dvere cely za-
vreli a nastal večerný život v Celle.
Minúl celý deň a bolesť až pokiaľ
asi 4 rad spolutrpiacich sa ktorí
sa chudiaci už nevrátili. Druhý deň
bolo v Celle celkom smutno až jeden
spolužiačka menom Dr. Zöllner spomenutý
na nádvorí ktorý bol súdcom, povedal.
Pánovia nemá to cenu si tak hneď
nervy im stojím aj tak už nepomôžete.

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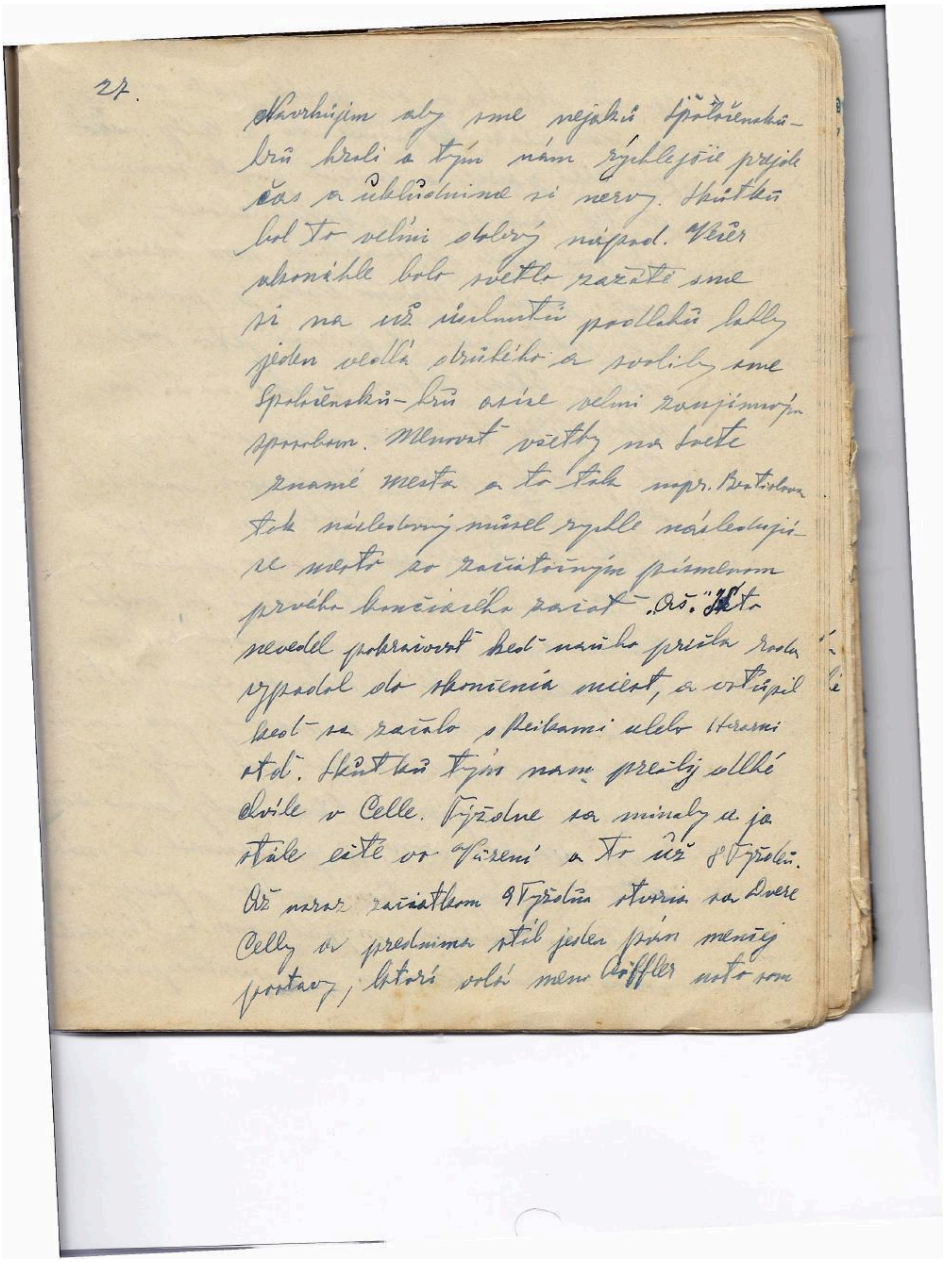
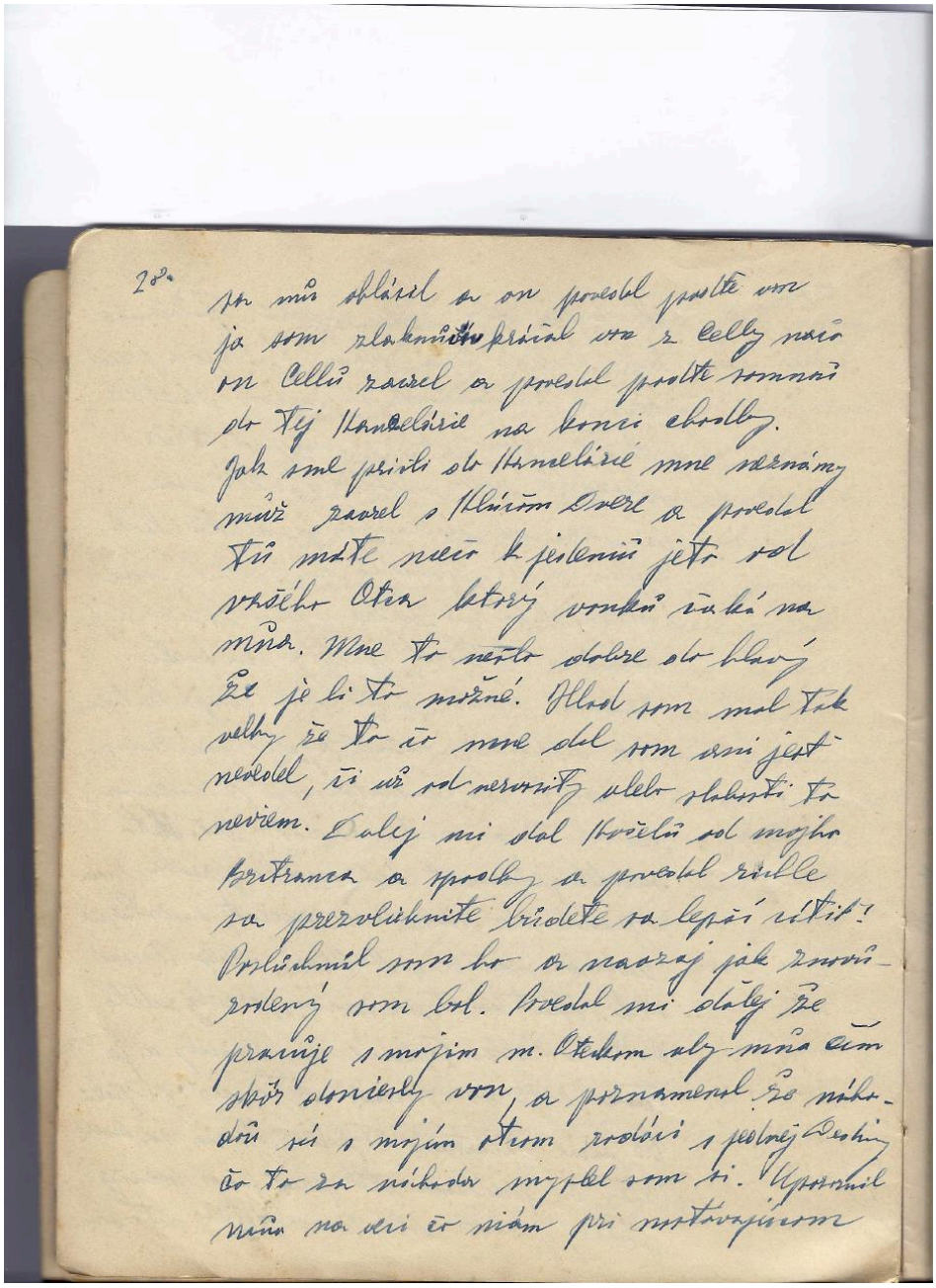


27.

Navrhujem aby sme nejakú spoločenskú hru hrali a tým nám zrýchlejšie prejde čas a oblečenie si nervy. Skutočne bol to veľmi obľúbený nápad. Večer ubehlo veselo zrazu sme si na vŕš niekoľkých poschodí haly jeden veľký obrúsok a rozhodli sme Spoločenskú-hru asi veľmi zaujímavým spôsobom. Menovať začalky na ľubovoľné známe mesto a to tak napr. Bratislava tak následovný musel vyjsť následujúce mesto so začiatočným písmenom posledného hneď začal. Asi 25 to nevedel pokračovať hneď nášho priateľa Pavla vypadol do skončenia niekoľ, a ostatní hneď sa začalo s chybami alebo hrami atď. Skutočne tým nám prešiel veľmi veľké chvíle v Celle. Vyzbrojne sa minuly a ja stále ešte vo Fallersleben a to už 8 Vyzbroj. Až nazaj začiatkom 9 Vyzbroj sťahovia sa Dulag Celly v presnejšie stĺp jeden pár menší postaveb, ktorí volá mene Stiffler nato som



28.

Ja mňa oblúdil a on povedal prosím vám
ja som zlakniutý prišiel vám z celly naší
vo Cellí zavrel a povedal prosím tomuto
ale Tej Handelárie na konci chodby.
Jak sme prišli ale Handelárie mne nemôžny
muž zavrel s Kľúčom dverí a povedal
Tú máte niečo k jedeniu ješte vol
vnútra Otca ktorý vonku čaká na
mňa. Mne to nešlo dobre ale hlavný
že je li to možné. Hlad som mal tak
velky že to čo mne dal som ani ješte
nedolel, ti už vol nervozity ulelo slabosti to
nevidem. Ďalej mi dal kúsčik vol mojho
bratranca a prosby a povedal rúlle
na prezvlečenie bridelte na lepší vítit!
Prišiel som ho a nazaj jak znovu
zrodený som bol. Povedal mi ďalej že
pracuje s mojim m. Otcom aby mňa čím
skôr oslobodily vám, a poznamenal že náho-
dou sú s mojim otcom spolu s jednej dediny
čo to za niekoho myslel som si. Vyprevadil
mňa na dvi čo niám pri motorovom

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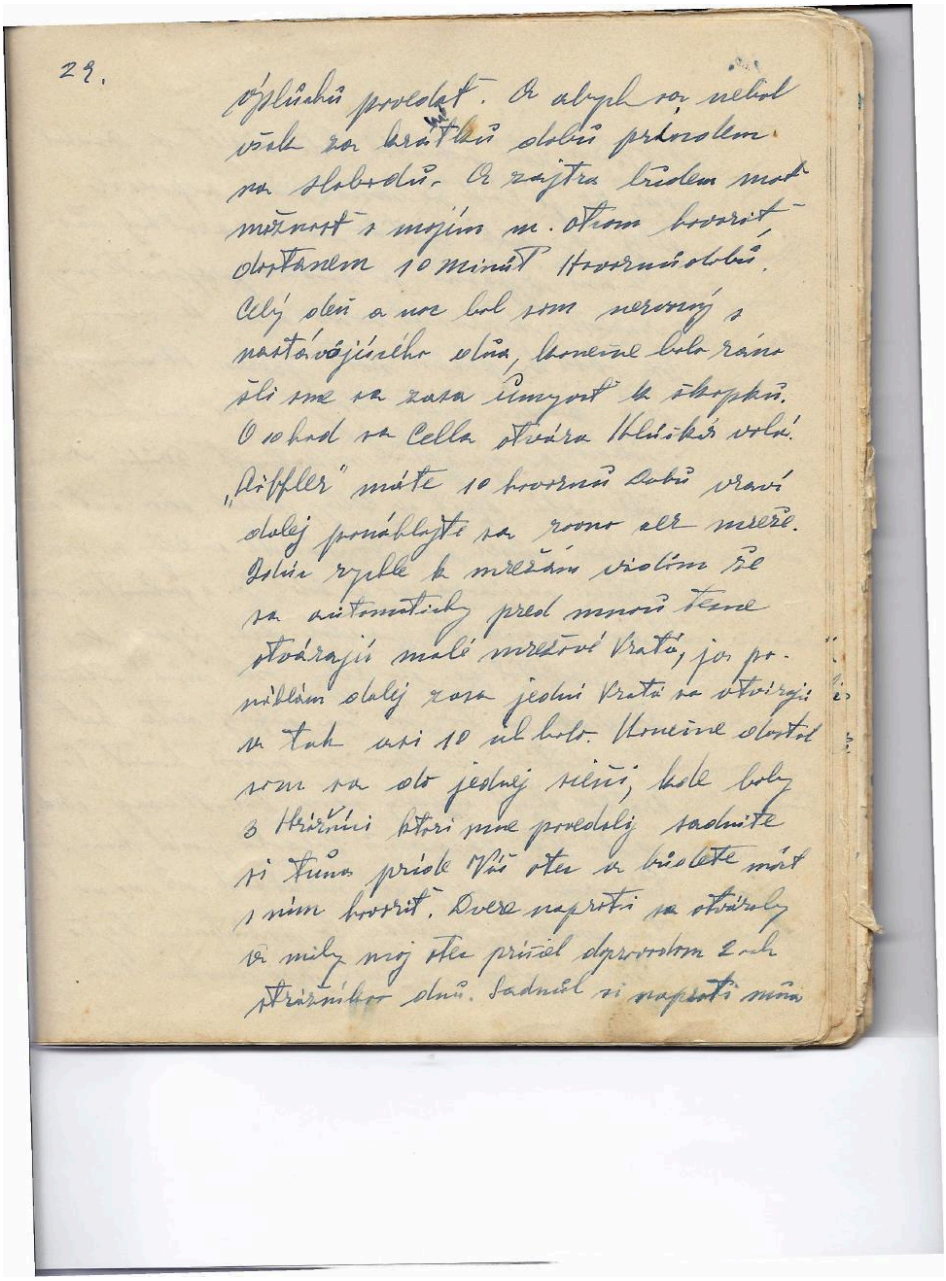

29.

výsluchu povolať. Ak ubehol ten nebol
viete za bratkú oblúk prvoradom
na slobodu. Ak zajtra bodom mať
možnosť s mojim m. otcom hovoriť
obstarám 10 minút hovoriť oblúk.
Celý deň a noc bol som nervový s
nastávajúceho dňa, konečne bolo rána
šli sme na zasa umyvať k úkrytu.
O obed sa Cella otvára klúčik volá.
„Riffler" máte 10 hovorní oblúk vraví
oblej prehliadke na room ele meče.
Oslúc vyšiel k mrežám videl
sa automaticky pred mnou tiene
otvárajú malé mrežové vrátka, jeden pri-
mŕdám oblej zase jedni vrátka sa otvárajú
a tak asi 10 ak bolo. Konečne oblúk
zase na ob jednej strane, kde boly
s hŕdžmi bitri mne povedali sadnite
si tuna príde Váš otec a budete mať
s ním hovoriť. Dvere naproti sa otvárali
a môj môj otec prišiel dozorcom a ich
strážnikov oblú. Sadnúl si naproti mňa

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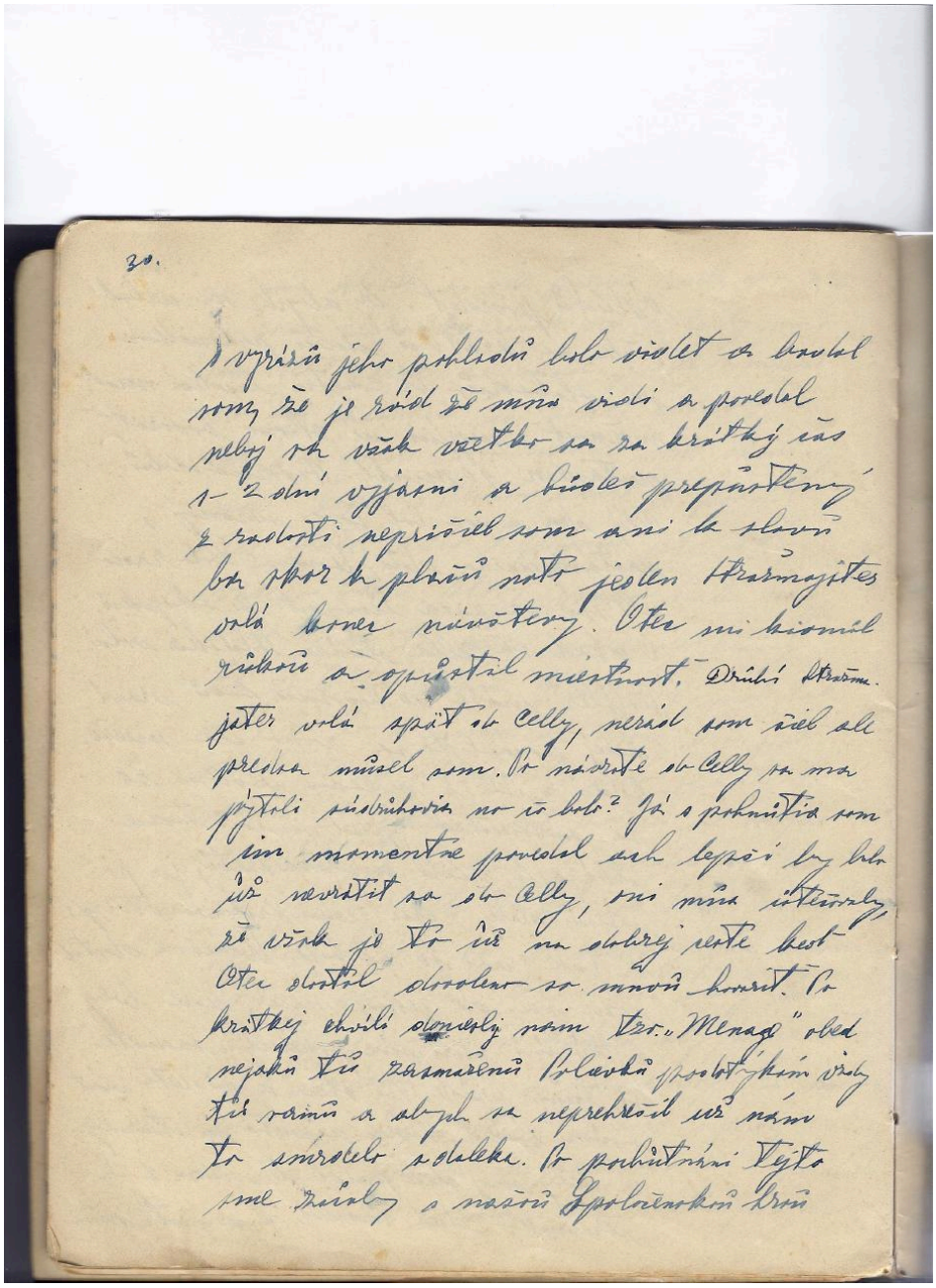

30.

I vyzrání jeho pohledů bylo vidět a bavilo
mne, že je rád že mne vidí a povídal
nějaký ten vážný vzdor se za krátký čas
z dální vyjasní a bídolem přepadávající
z radosti nepřítel mne ani k slovu
bez zbytku k plnění svých jeslen Hrazmajitel
volá konec návštěvy. Otec mi kázal
rýčkáři a vyšťastil mistrovství. Druhý den.
jsem volá zpět do celly, nerad jsem šel ale
přesto musel jsem. Po návratě do celly za mnou
přišli súsbratrovia no co bolo? Já s pohnutím jsem
jim momentně povídal ach bejpěj by bylo
již navrátit se do celly, mi mne ujišťovaly
že vždy já to již na dobrej cestě bez
Otce dostal dovolení za mnou konat. Po
krátkej chvíli dozvěděl jsem že „Menaď" obed
nejaký ten zasmaženě Polévků přebytkem vždy
tři vrány a abych se nepřehrešil už nám
to smrdelo z dálka. Po pohůdnání Vejto
jsme šťastný s našimi Spolužáky Krun

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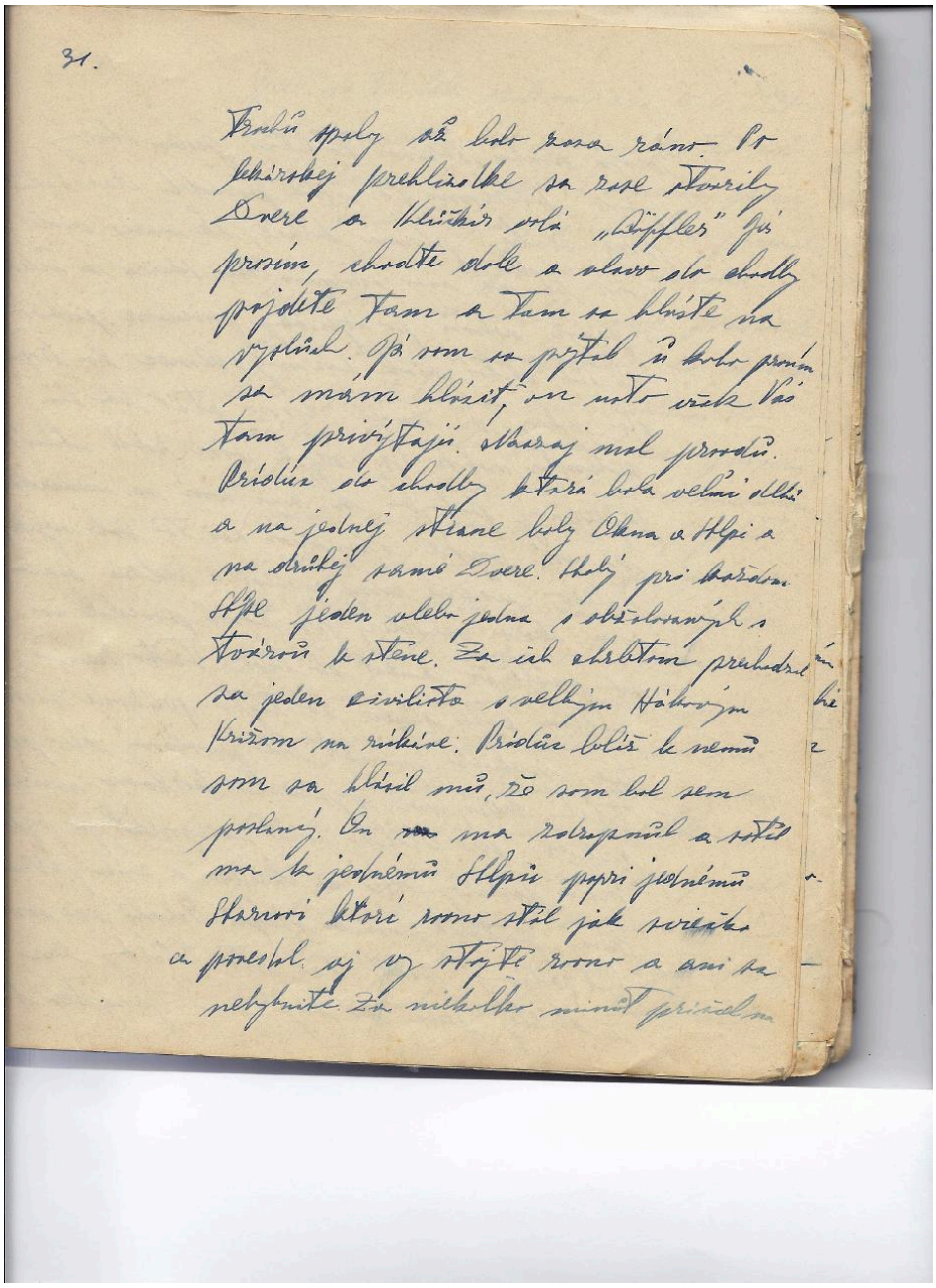

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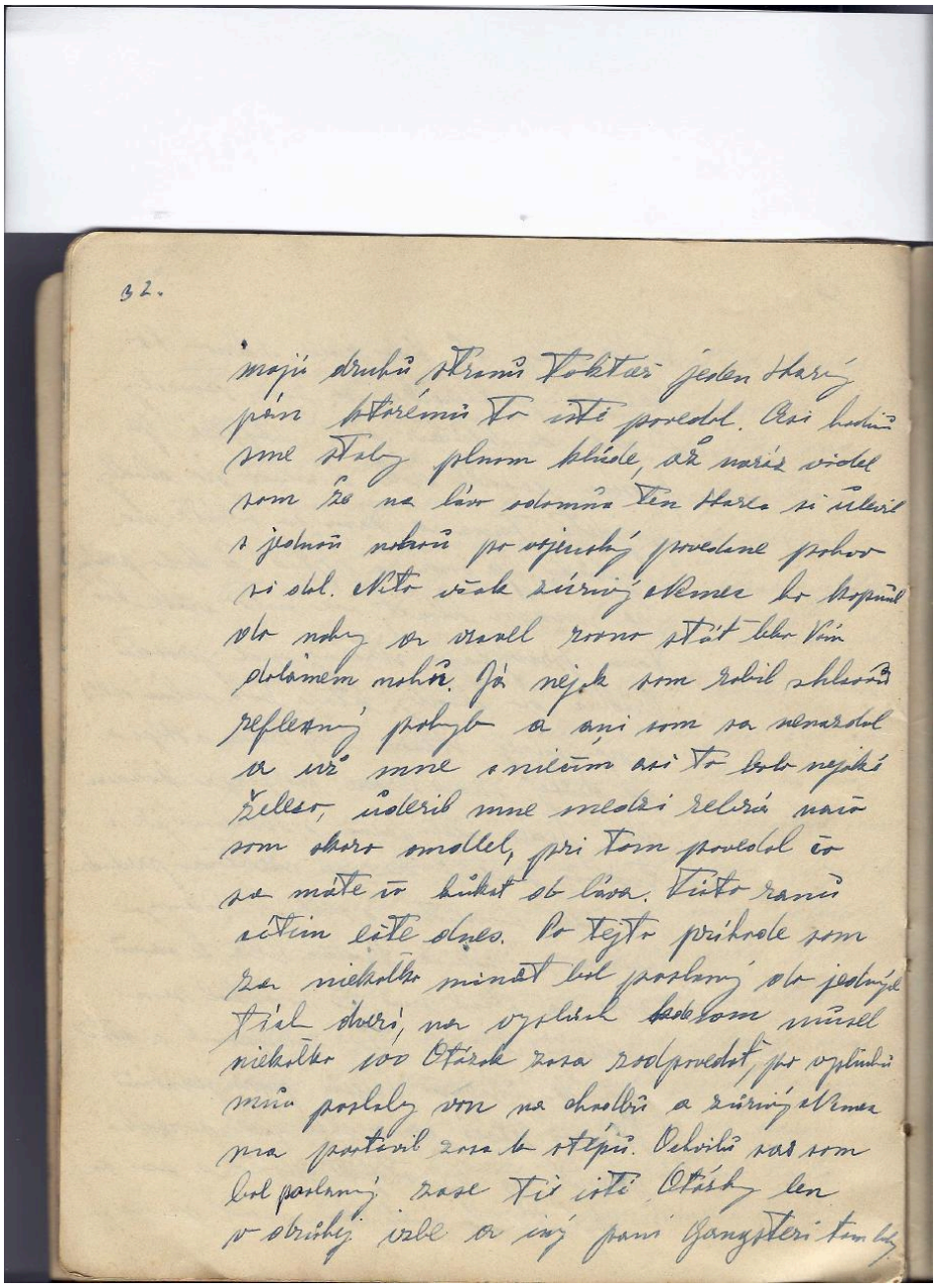

32.

mají druhů Štramů Doktuv jeden starý
pán Štorémuv Ta ešte povedal. Asi hodin
sme Štaby plnom kbíde, až naéz videl
som že na lávo odomňa Ten Harka si učeril
s jednou nebrů po otjenskej povedane pohor
si sbal. Akto väak zúrivý ebmec ho kopnul
do nohy a vravil rovno štát beo Vám
dolámem nohu. Já nejak som robil chlesnú
zpletaný pohyb a ani som sa nenadial
a už mne s nilcim asi Ta bola nejaká
Želesa, úderil mne mlatci zelezú naéo
som obara omdlel, pri Tom povedal éo
se máte to kúkat do lávo. Tuto ranú
sčtim ešte dnes. Po Tejto príhode som
zas niekolko minút bol pozlaný, ale jedným
Štúl dalej, na výsluch bohbohom mínil
niekolko dní Otázok zasa zodpovedat, po výsluhu
mňa poslaly zas na chodbu a zúrivý ebmec
mna postavil zase do stépú. Odvolú zas som
bol pozlaný zase Tí ešte Otázky len
v obrúbky vzal a ivý pani Gangsteri tomby

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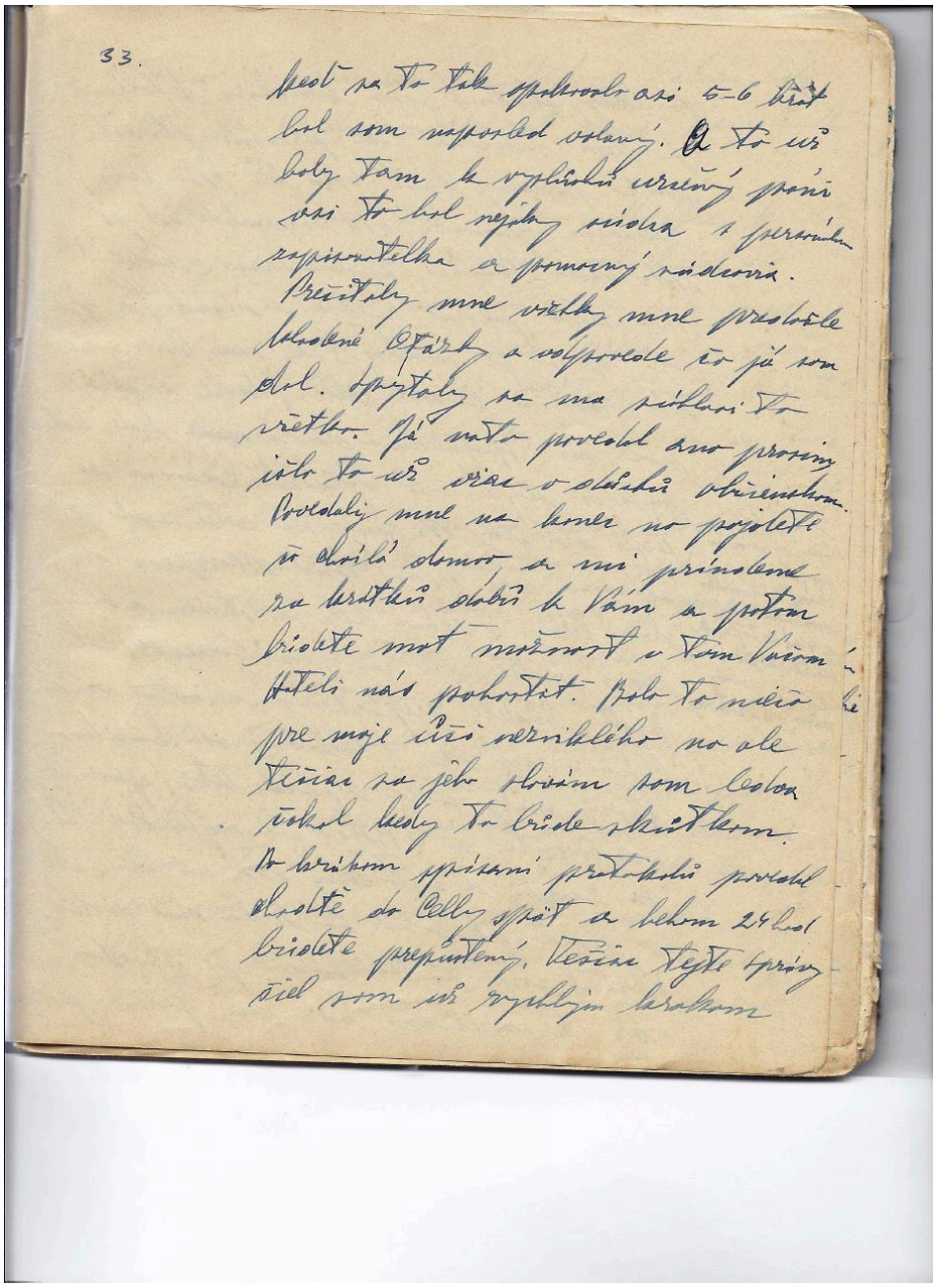

33.

Neskôr sa to tak spomenulo asi 5–6 krát
bol som naposledy odvolaný. A to už
boly tam k vyplneniu určený prázdne
časi to bol nejaký riaditeľ a jeho úradníčka
zapisovateľka a pomocný nádenník.
Prečítaly mne vetky mne predtým
odsúdené čísla a odporučily že ja som
ďalší. Opýtaly sa ma prečítam to
viečko. Ja mu to povedal ako prosím
išlo to už ďalej o ďalších obvinených.
Povedaly mne na koniec no pojdete
to ďalší domov a mi prinesieme
na ďalší ďalší k Vám a potom
budete mať možnosť s tým Vaším
ďalší náš prehovoriť. Bolo to niečo
pre moje úžasného na ale
ďalšiam sa jeho slovám som čelom
išiel ďalší to bude skúšky.
To ďalším spísaní protokolu povolal
chodte do Celly späť a behom 24 hod
budete prepustený. Ďalšia ďalší sprievod
šiel som už rýchlejším krokom

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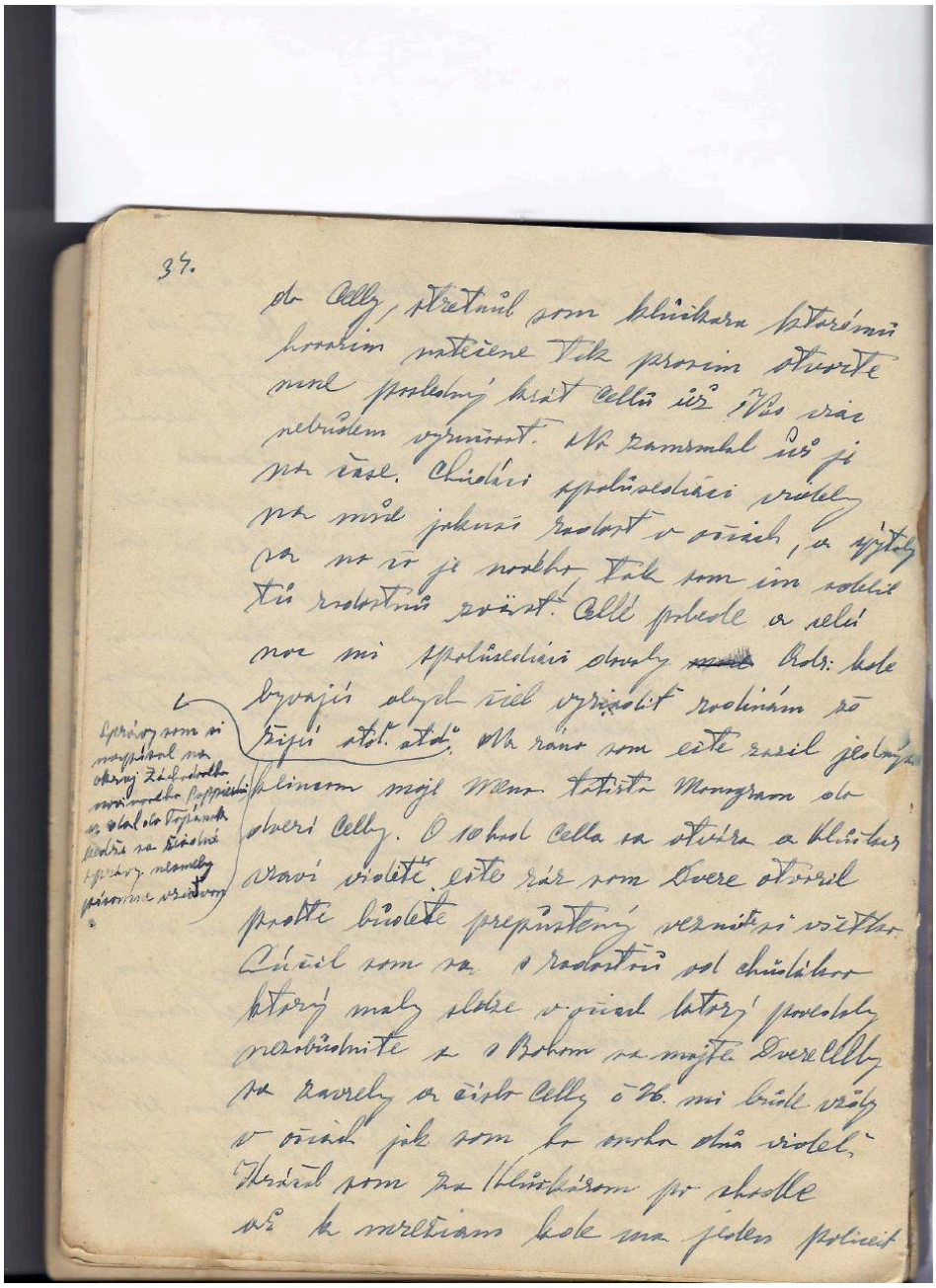
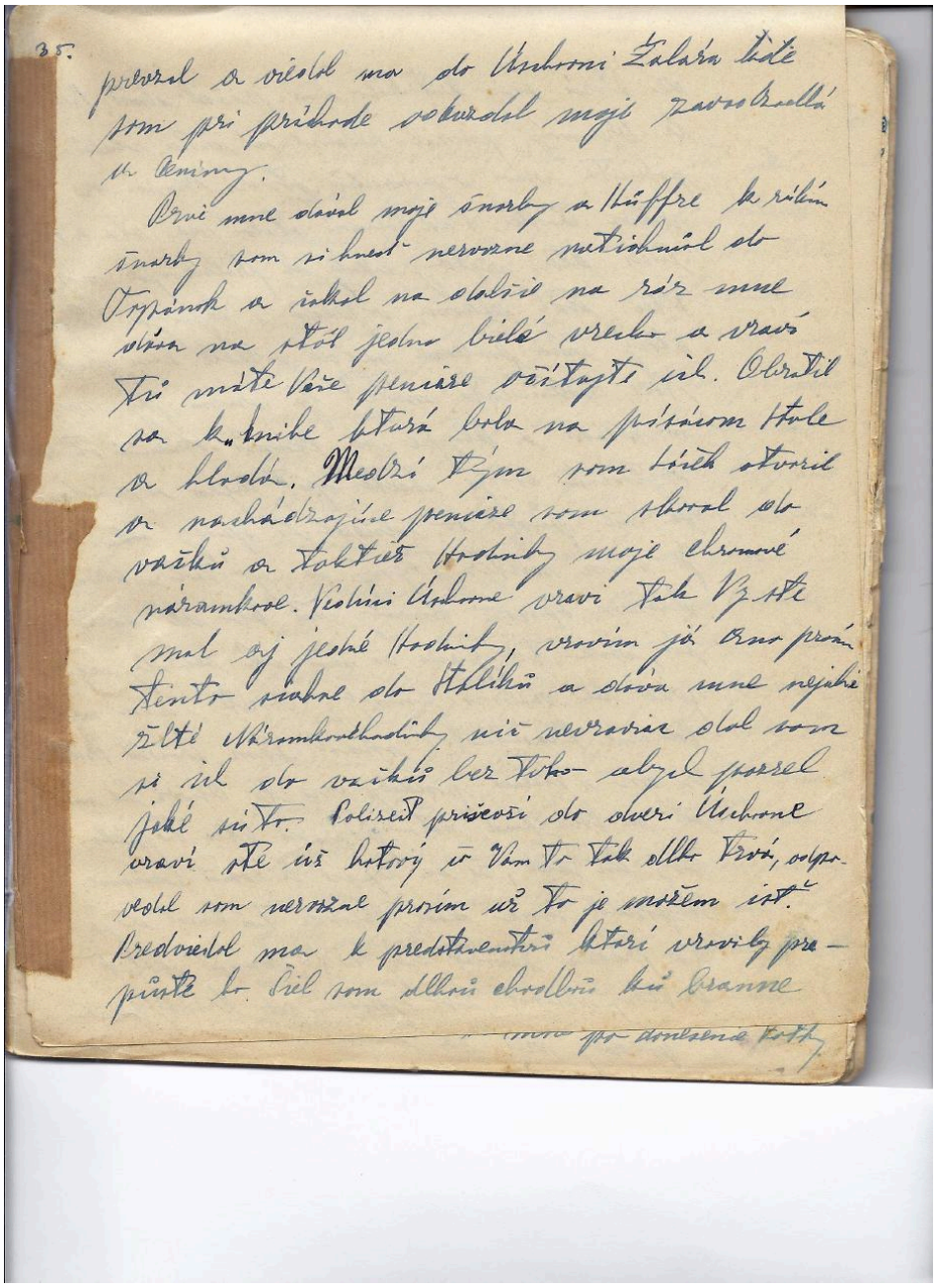


34.

do Celly, stretnul som kňuchara ktorému
hovorím natiene Vdc pozrim otvorte
mne predsieň hrát celú už Vás viac
nebudem vyrušovať. Ak zamrmlal už je
na ráde. Chodbou spolužiakovi vrátky
na môle jakusi radosť v očiach, a výstrel
za ne už je nadobro Tak som im robiť
tú radosť zvykol. Celé predsie a celú
noc mi spolužiakovi obuvky ~~mali~~ Rob: bole
dvojaji akýsi rúch vyčistiť rovnáme sa
hrajú stol. atď. Ak rano som ešte zmizol jedným
pohľadom mojil Mena Štátneho Monogramu ale
obecní Celly. O 10 hod cella sa otvára a kňúchar
dvaja violetě ešte rád som dvere otvoril
prostte bielete prepúšťený vernite si vážte
Cítil som sa v radostnú vol chúchárov
ktorý malý slobe vyjsť ktorý prevlečky
nezabúdnite a s Bohom sa majte Dvere Celly
sa zavreli a číslo Celly č. 76. mi bolo vždy
v očiach jak som ho mohol dňa violet.
Hneď som za kňúchárom pri chodbe
už k mrežiam bole sa jedeň policajt

Spravný som si
napísal na
obrazy Zdravotného
a skalného Doplnenia
pôdne sa číslovi
spravný nemecky
prísnemu vzdelaniu



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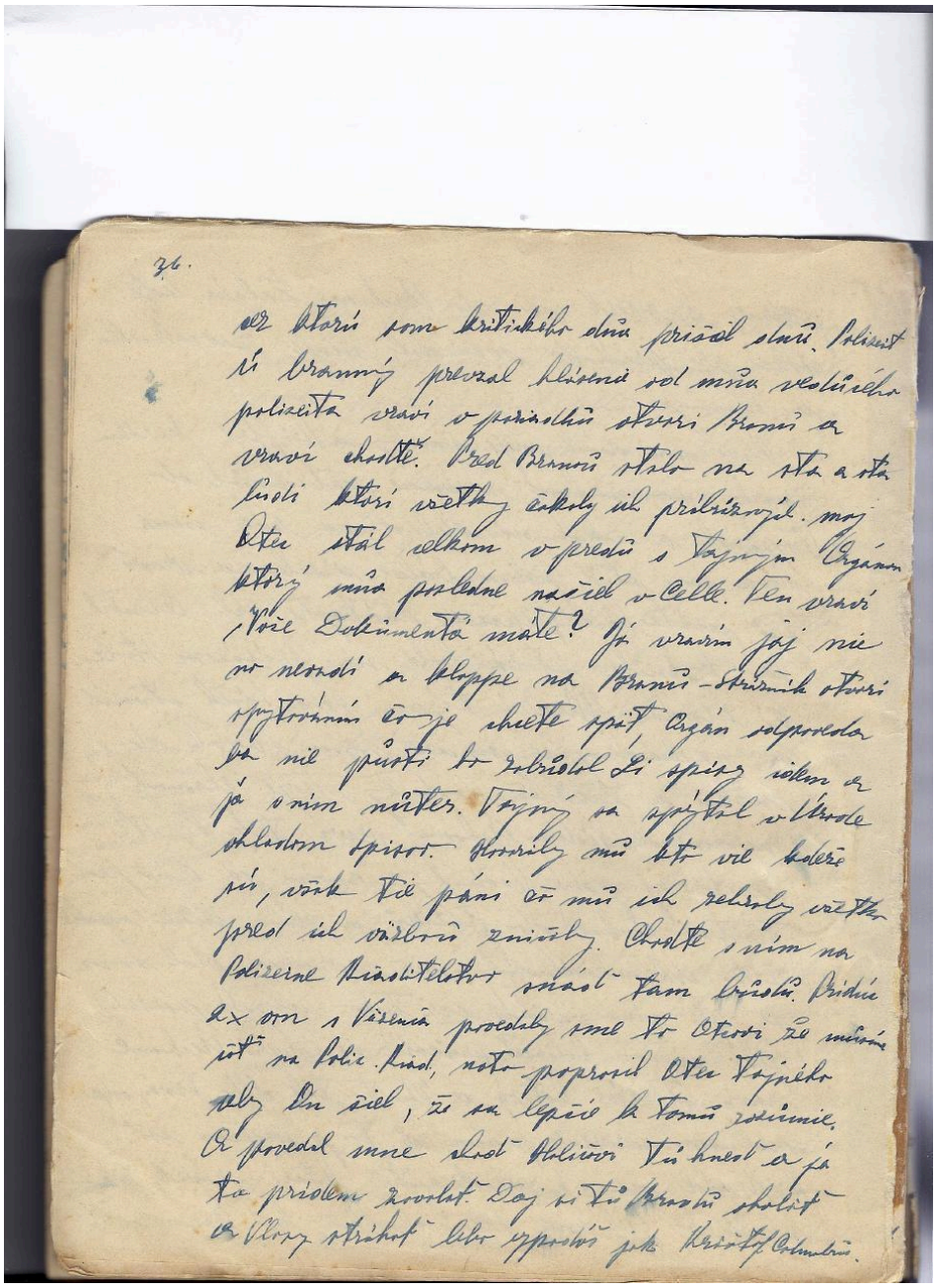

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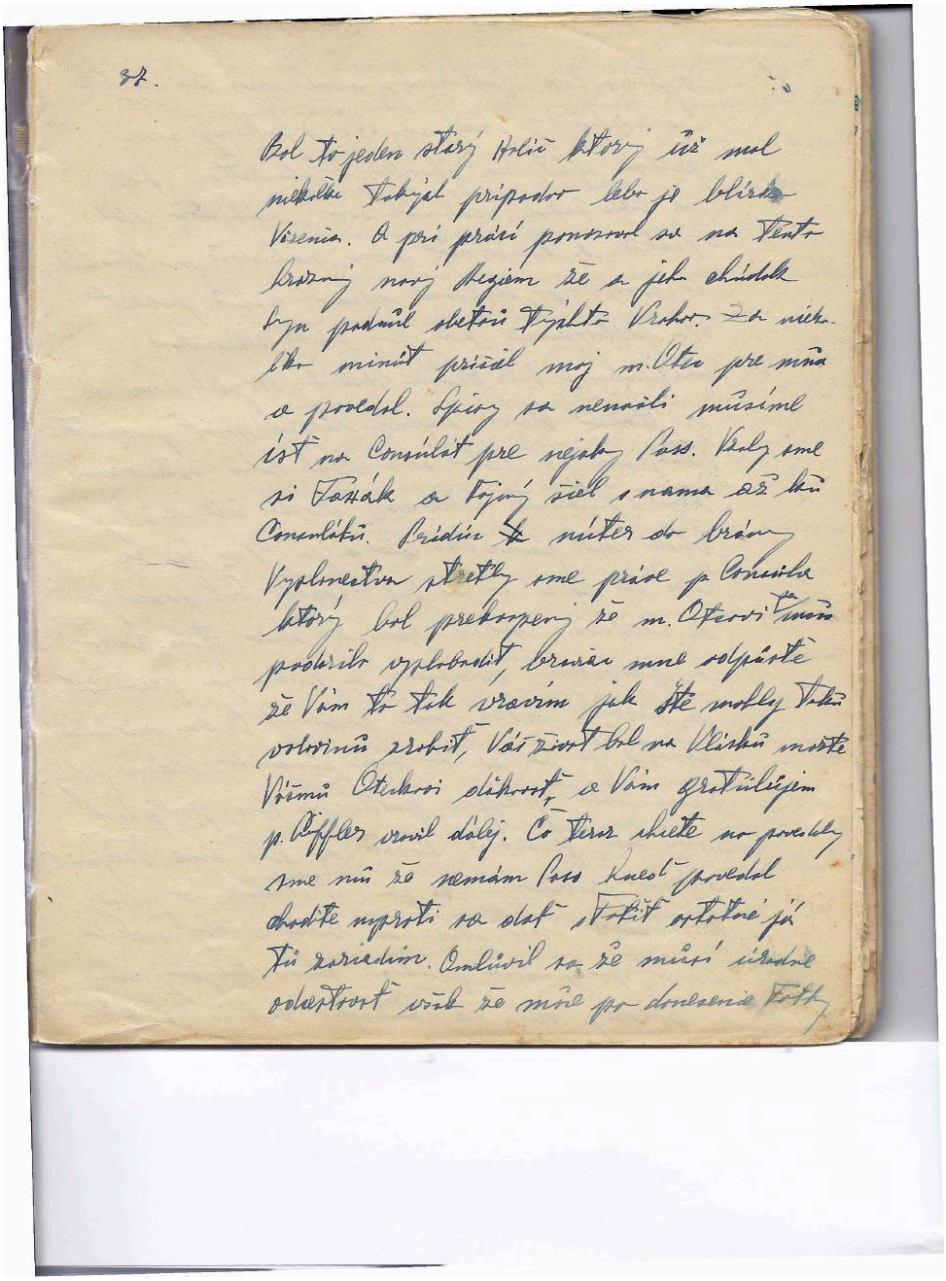

37.

Bol to jeden starý Holič ktorý iže mal
niekde ďaleko príbuzný Vojaka ktorý
Vojenia. A pri práci povravel sa na Vesto
krásny nový Nejem že a jeho chúdobka
bym padnúť všetci Vojaka Vrátor. Ja niekto
ho minúť prišiel môj m. Otec pre mňa
a prosebal. Ujsiaj sa nemáli músime
ísť na Consulat pre nejaky Pass. Kaly sme
si Taxiák a tojmi šiel, nama až ku
Consulátu. Prišiel ja núter do brány
Vyplnenou plnou sme práve p. Consula
ktorý bol prekvapený že m. Otcovi mňa
podarilo vyslobodiť, brnáci mne volpúšťa
že Vám to tak vraciam jak ste mohly Vaku
volovinu zrobiť, Váš život bol na Vlásku mohte
Vrúmu Otcovi oláskovať, a Vám gratulujem
p. Bíffler vravil dalej. Co Vesa skuste na posebky
sme nu že nemám Pass kaleť povedal
chodte nyprsti sa dať Vatiť ortotne jú
Tu zariadim. Omluvil sa že musí urgentne
odcestovať vrak že mňe po doručenie Fotky

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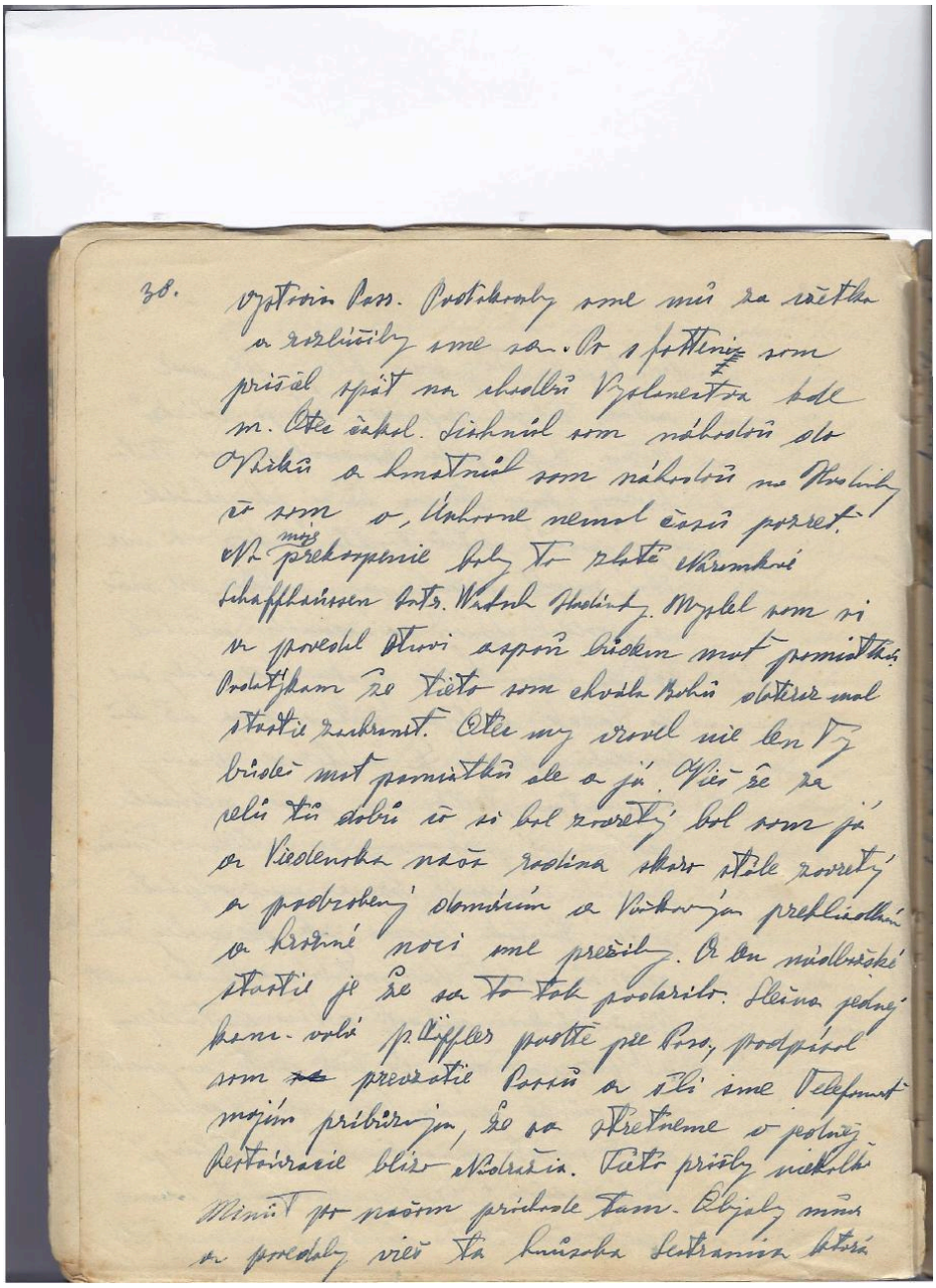

38.

Vyšetrili Pass. Prehliadky sme mali za večerka a rozlúčili sme sa. Ja s Petrom som prišiel späť na izbu Valentova bola m. Otec čakal. Sichnúl som náhodou do Vzáhů a hneď som náhodou na Vasilka že som v „Lánkovne nemal čisté prádlo. Na moje prekvapenie bolo tu plné Karpatské Schaffhausen Gotz. Vidiek Hudlinty. Myslel som si že povedal Otcovi aspoň bielizeň mať premeniť. Podvedomie že Vieta som chvíľu Bohu obetoval mal šťastie zabrániť. Otec mi vravel nič len Vy bielizeň mať premeniť ale o jej. Vieš že za celú tú dobu čo si bol rozvetý bol som jej a Violenka naša rodina skoro stále rozvetý a podrobnosti domáce a Vaškovej prehliadke a krvavé noci sme prežili. A ona nádherné šťastie je že sa to tak pokojne. Sleina jedného hora-voľ plášťom pustil pre Pass, podpísal som ~~sa~~ prevzatie Pass a ďalší sme Velepmat mojim príbuzným, že sa stretneme v polnej Restaurácie blízo Volovca. Vlak prišiel niekoľko minút po našom príchode tam. Objali mňa a povedali viac ta kúsoka Schranna bitá

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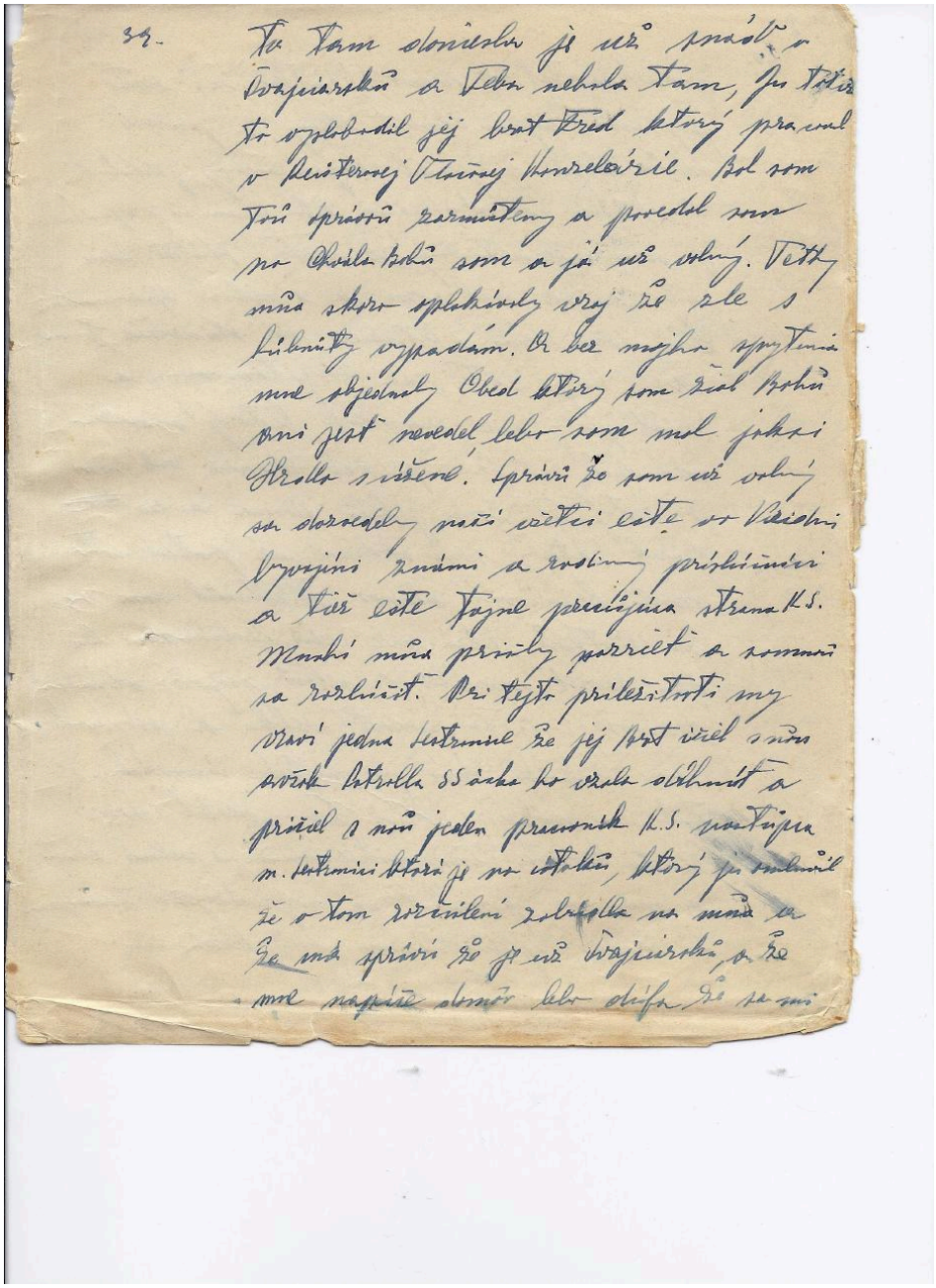

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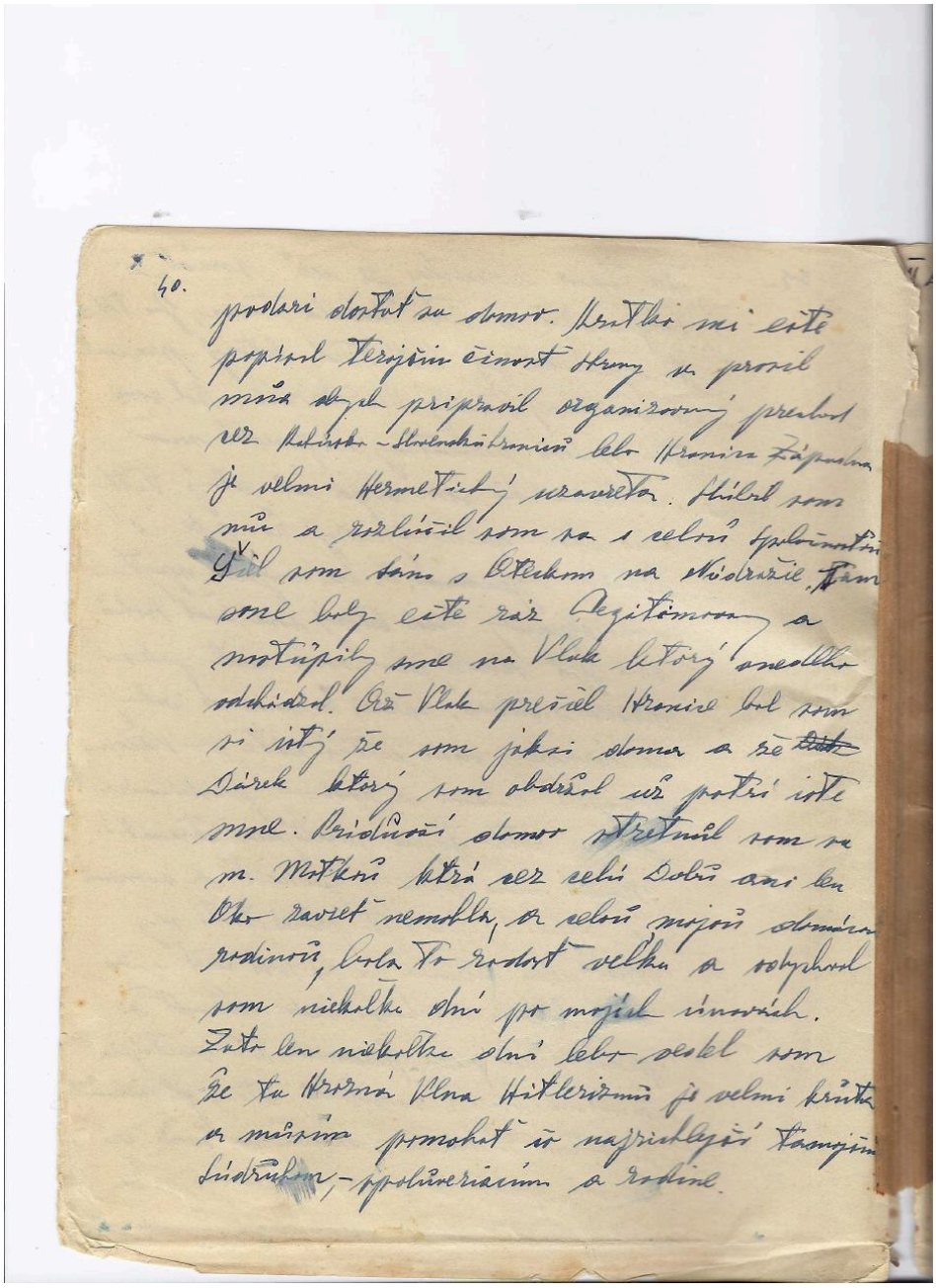

40.

prolari dostať sa domov. Hneď mi ešte
popísal Verejnú činnosť Hlasu a povedal
mňa chce pripraviť organizovaný prevrat
vo Bratislave - Slovenskú krajinu lebo Hranica Žilinského
je veľmi Hermetický uzavretý. Hľadal som
mňa a zoznámil som sa s celou Spoločnosťou
Gál som bám s Otcom na Hviezdoslavovom
ame boly ešte raz Rejtárovci a
nastúpily sme na Vlak ktorý odchádzal.
Až Vlak prešiel Hranice bol som
si istý že som jakoi domov a že
Dárek ktorý som obdržal už patrí iste
mne. Prvý večer domov strávil som sa
m. Matkou ktorá vec celú Dobu ani
Oko zavrieť nemohla, ale celou mojou domácou
rodinou, bola To radosť velka a vzbudil
som nielen len niekoľko dní lebo zistil som
že Na Hranici Vlna Hitlerizmu je veľmi krutá
a mňa mohla pomáhať iba najbližší Známy
Súdruhovia, - spolužiaci a rodina.

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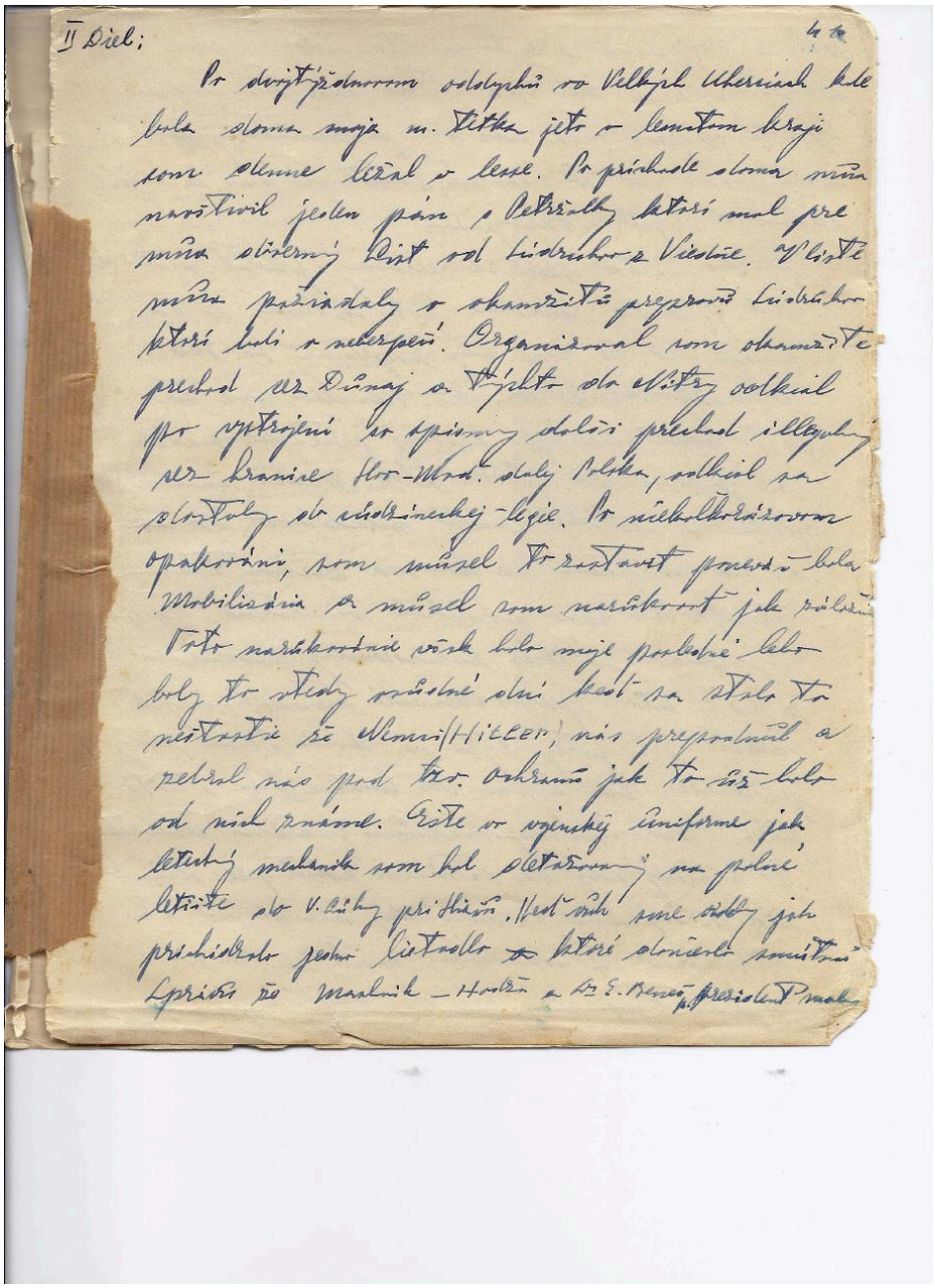

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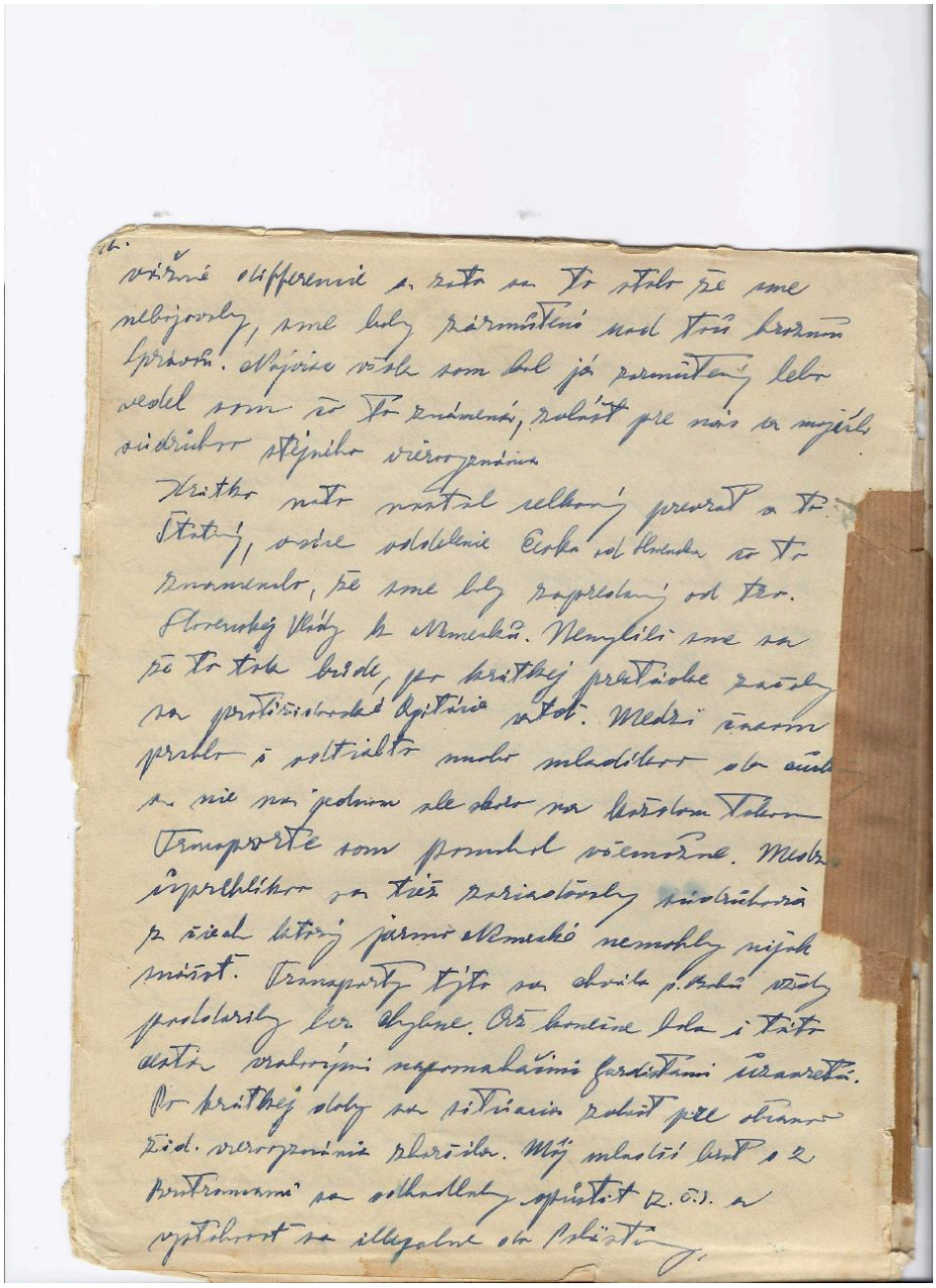

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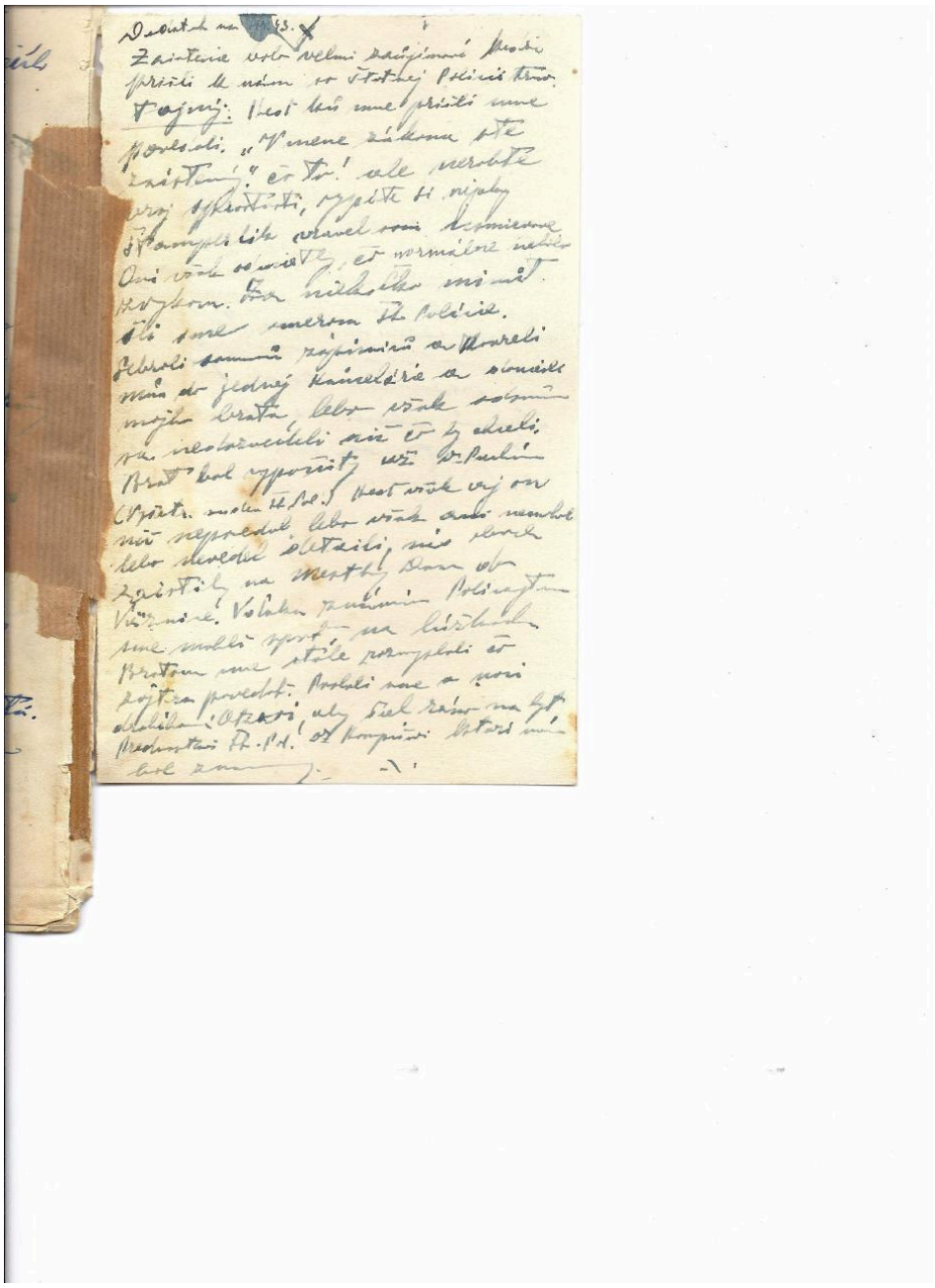

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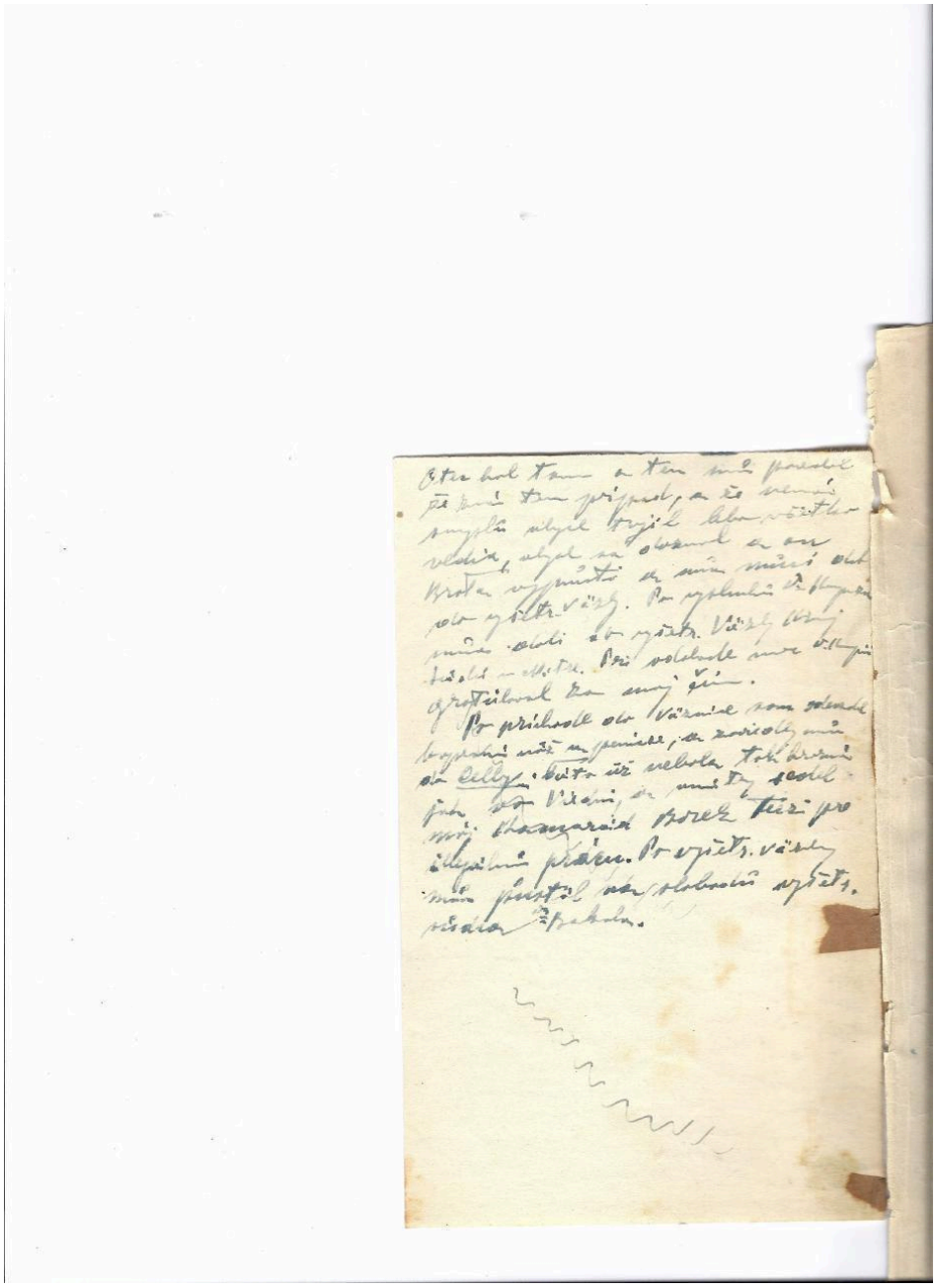

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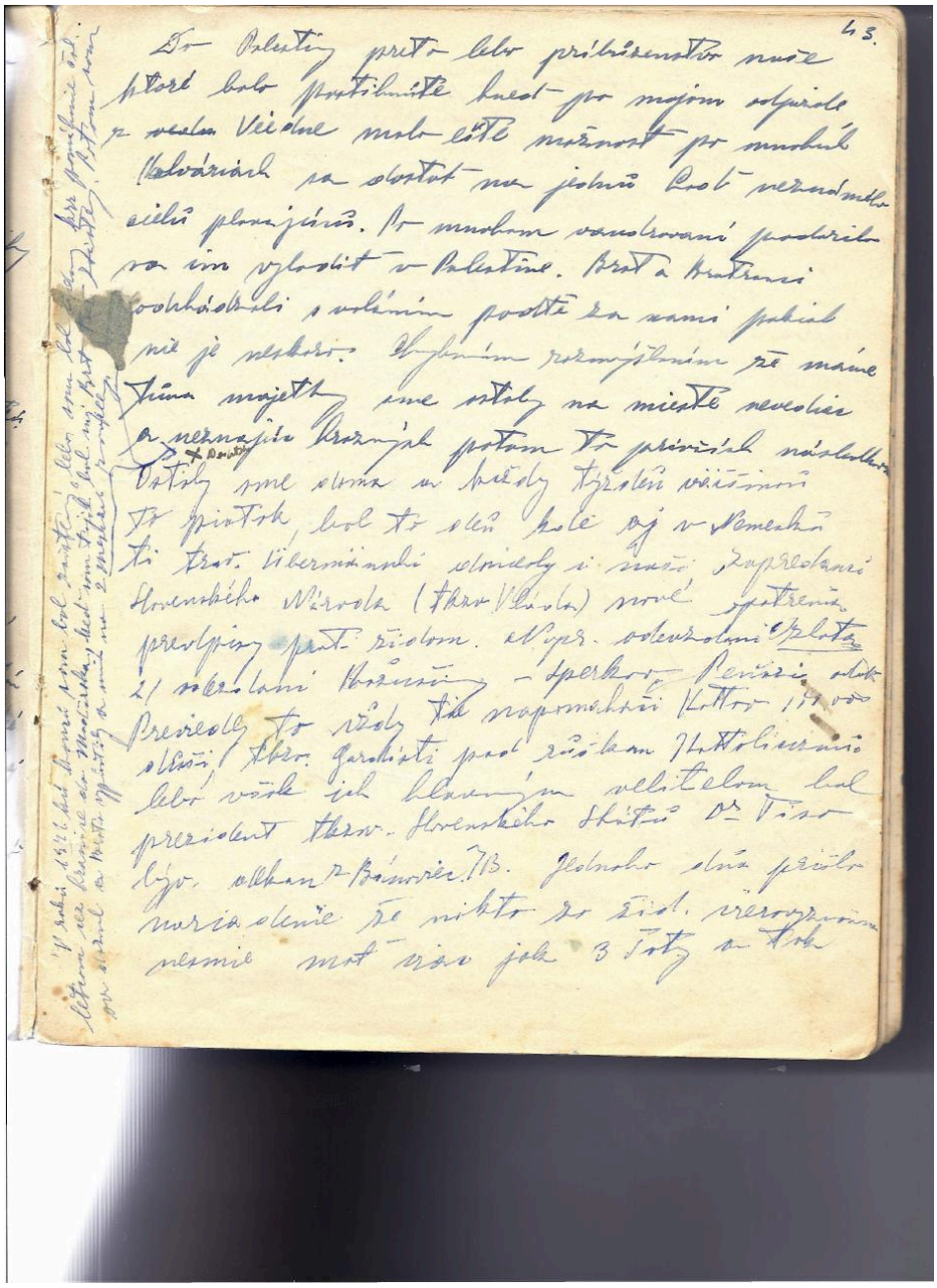

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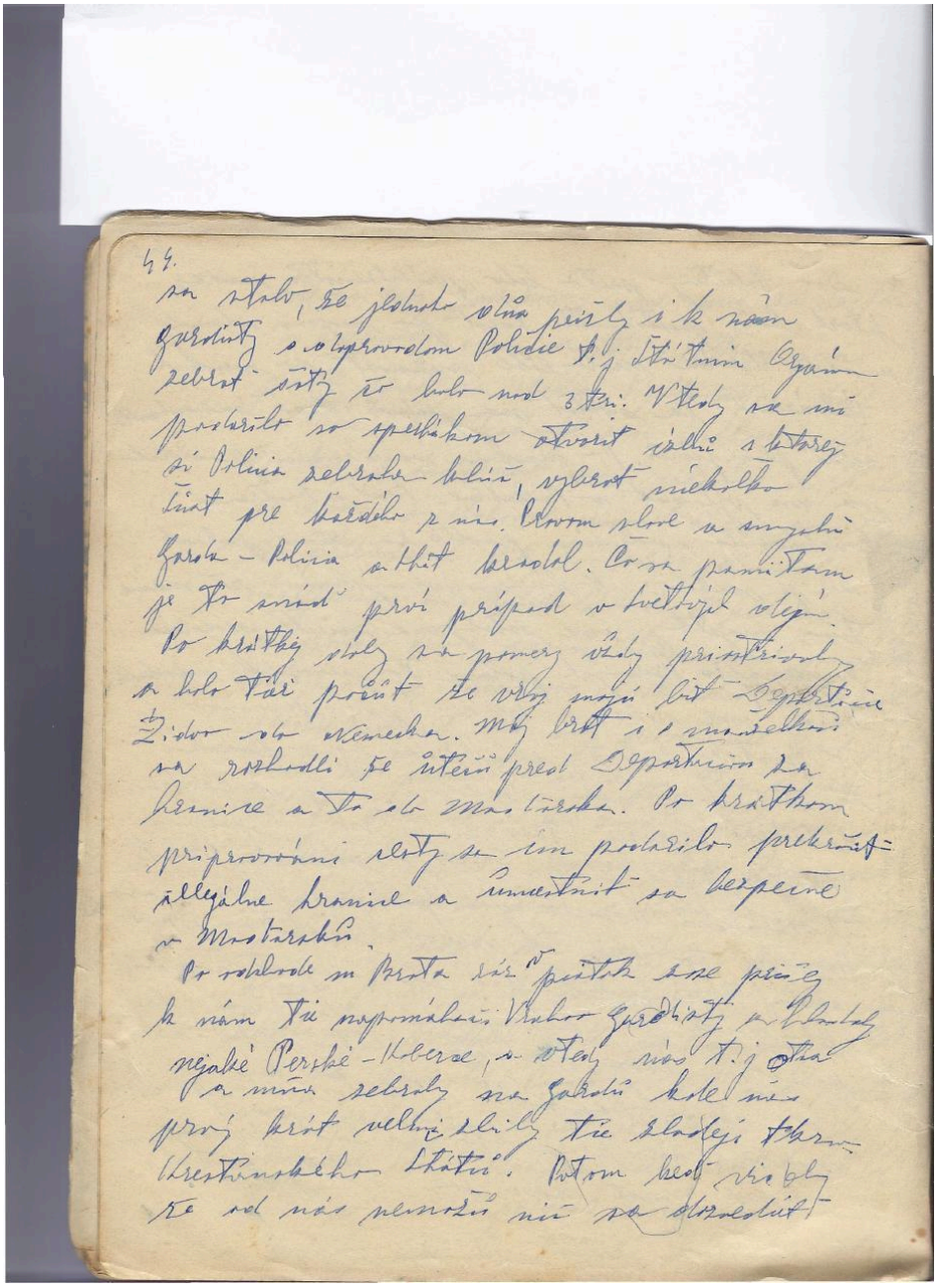

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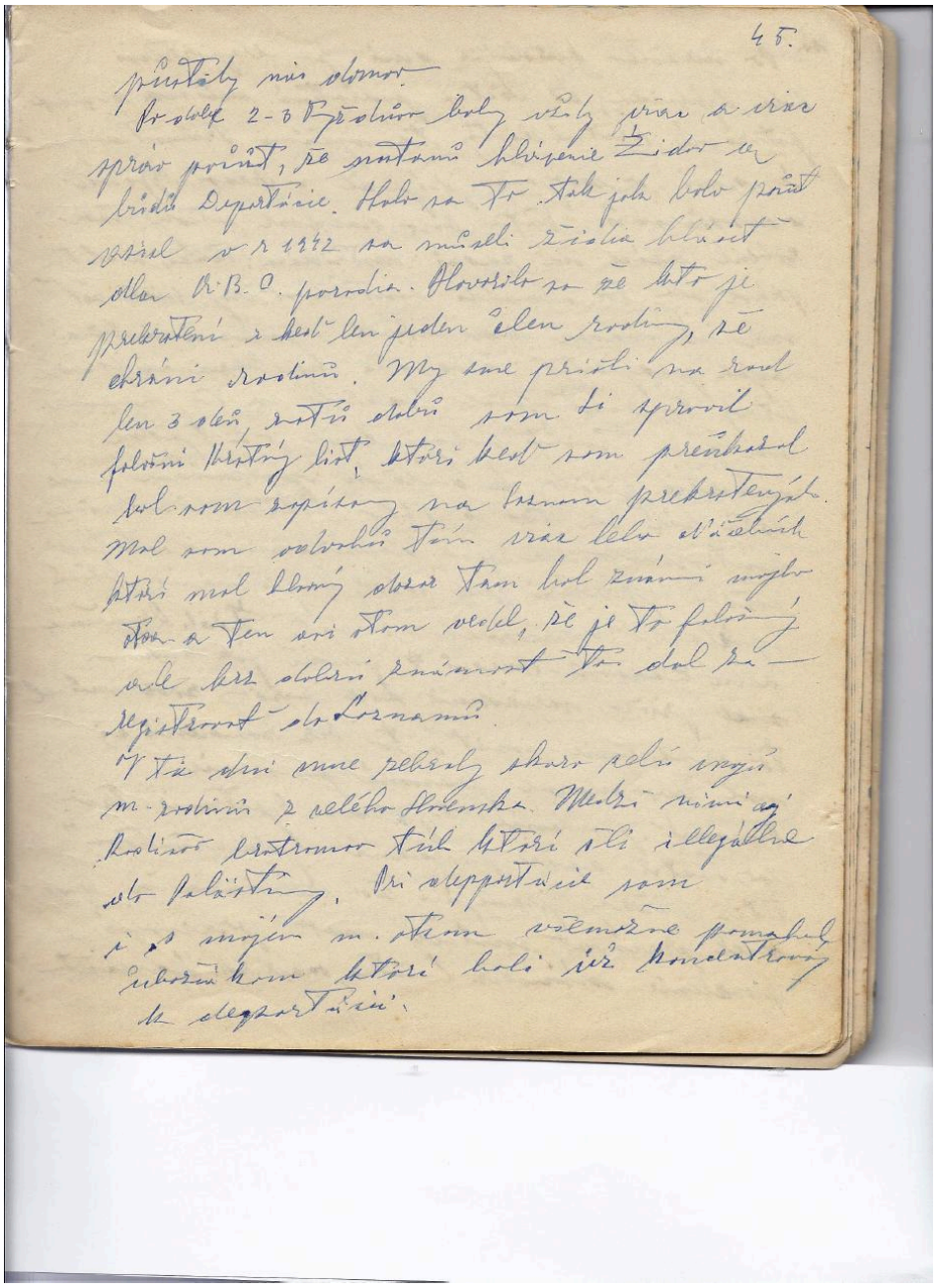

45.

prišiel mi oboznam
že sobák 2-o Bystričan bolo vždy pravo a práca
právo prísť, že nastanú hlásenie Židov na
hrádzi Deportácie. Hlásil sa tu tak jeho bolo prísť
pošiel v r 1942 na mučali. Prišla hlásiť
oblast O.B.O. povodie. Oboznámil sa že kto je
prekvatení z hesť len jeden člen rodiny, že
ekrání rodinu. My sme prišli na rad
len 3 dňa, ktorí dobrú som si zpravil
falošní krstný list, ktorí hesť som prečítal
bol som zapísaný na tomto prekvatení.
Mal som vedomí tam viac ľudí ktorí
ktorí mal hlavný obsah tam bol známi mojho
otca a ten ani otcom vedel, že je to falošný
ale bez obáv známosť tu dal sa —
registrovať do Lozorna.
V tú dni sme pobrali obaja pelí mojí
m. rodinu z celého Slovenska. Medzi nimi aj
hodinu kontrolu tých ktorí ali illegálne
do Palestíny. Pri eksportácii sam
i s mojou m. otcom vždemožne pomahal
židovským ktorí boli už kondenzovaný
do eksportácii.

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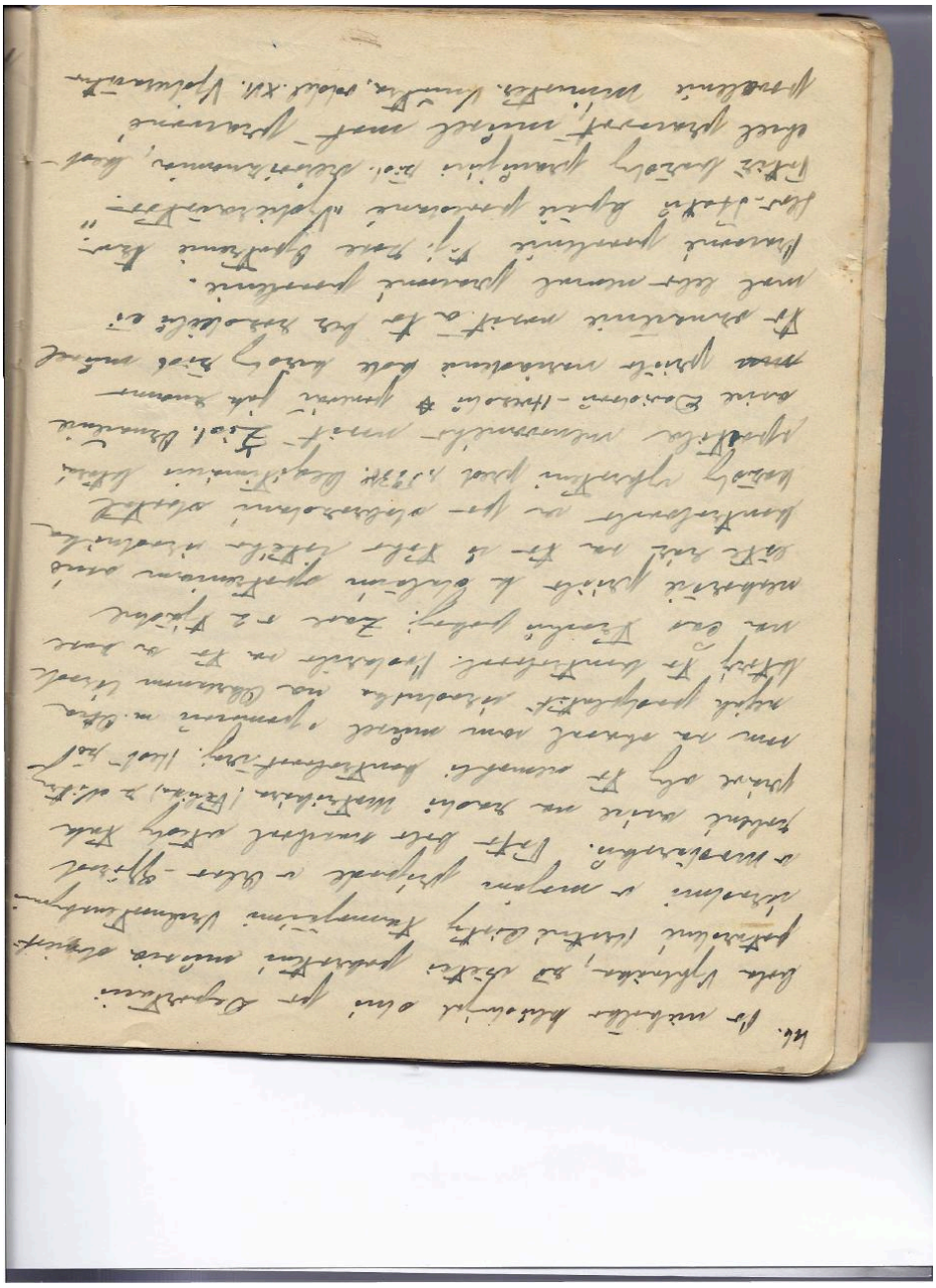

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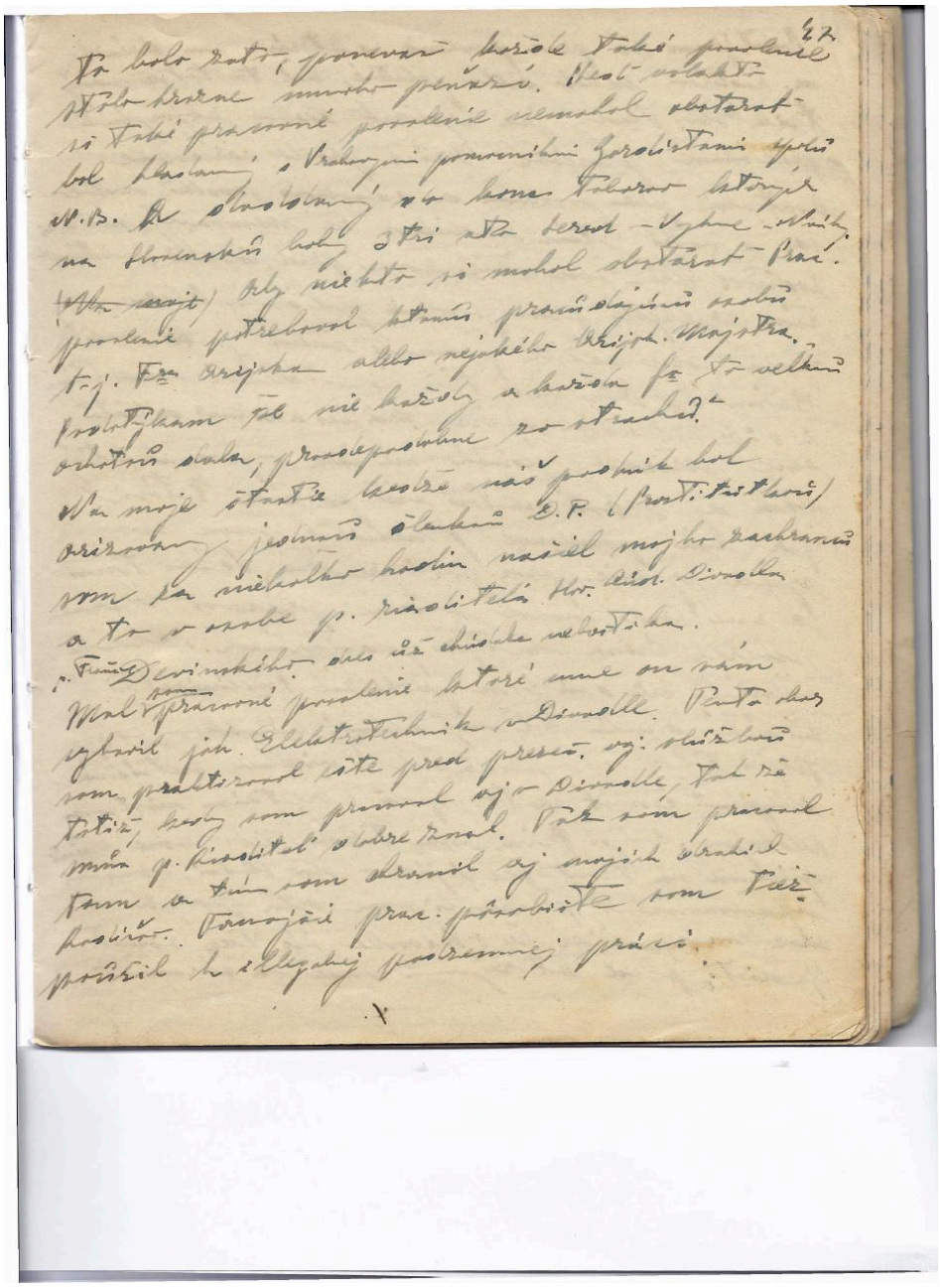

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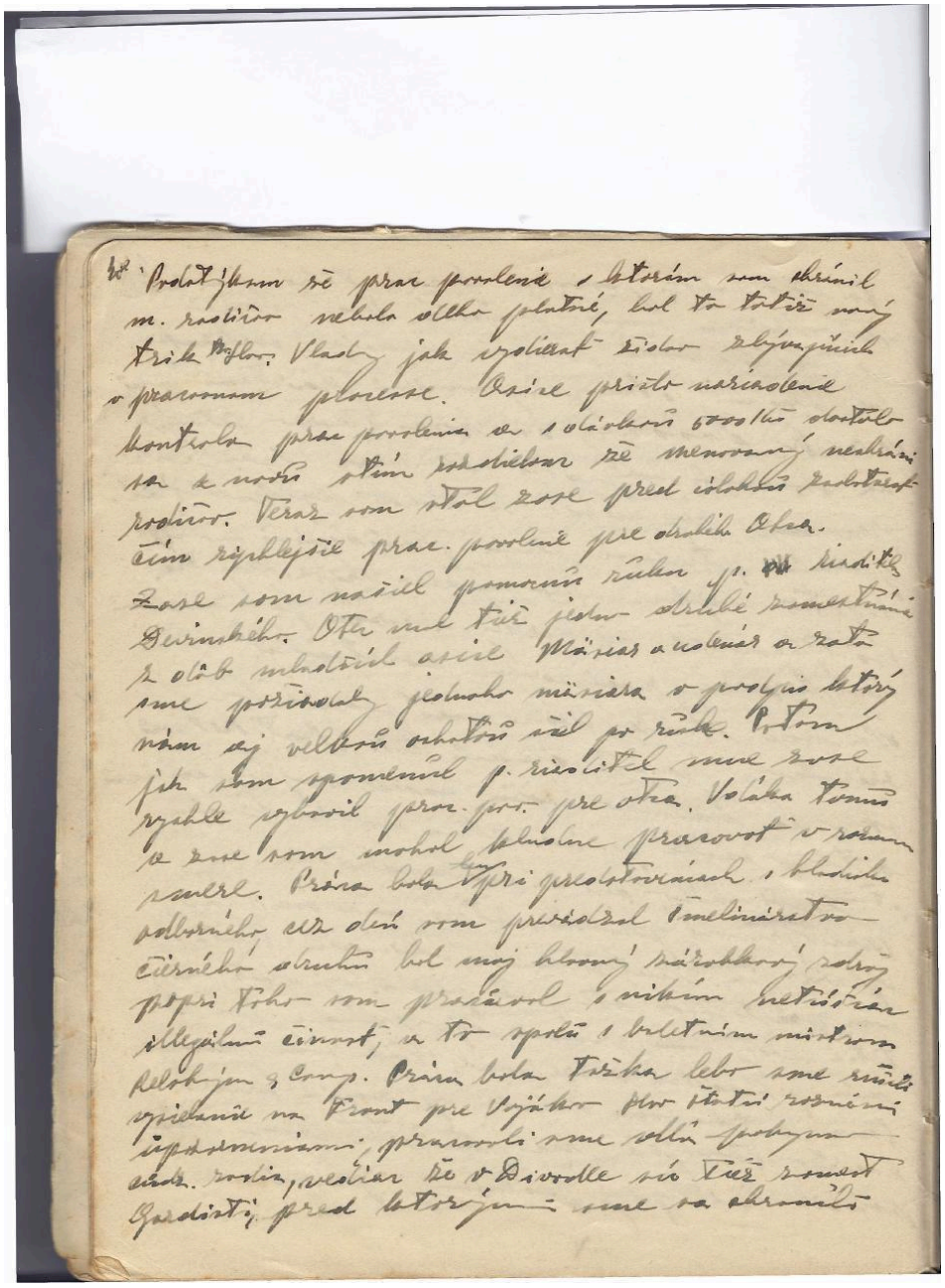

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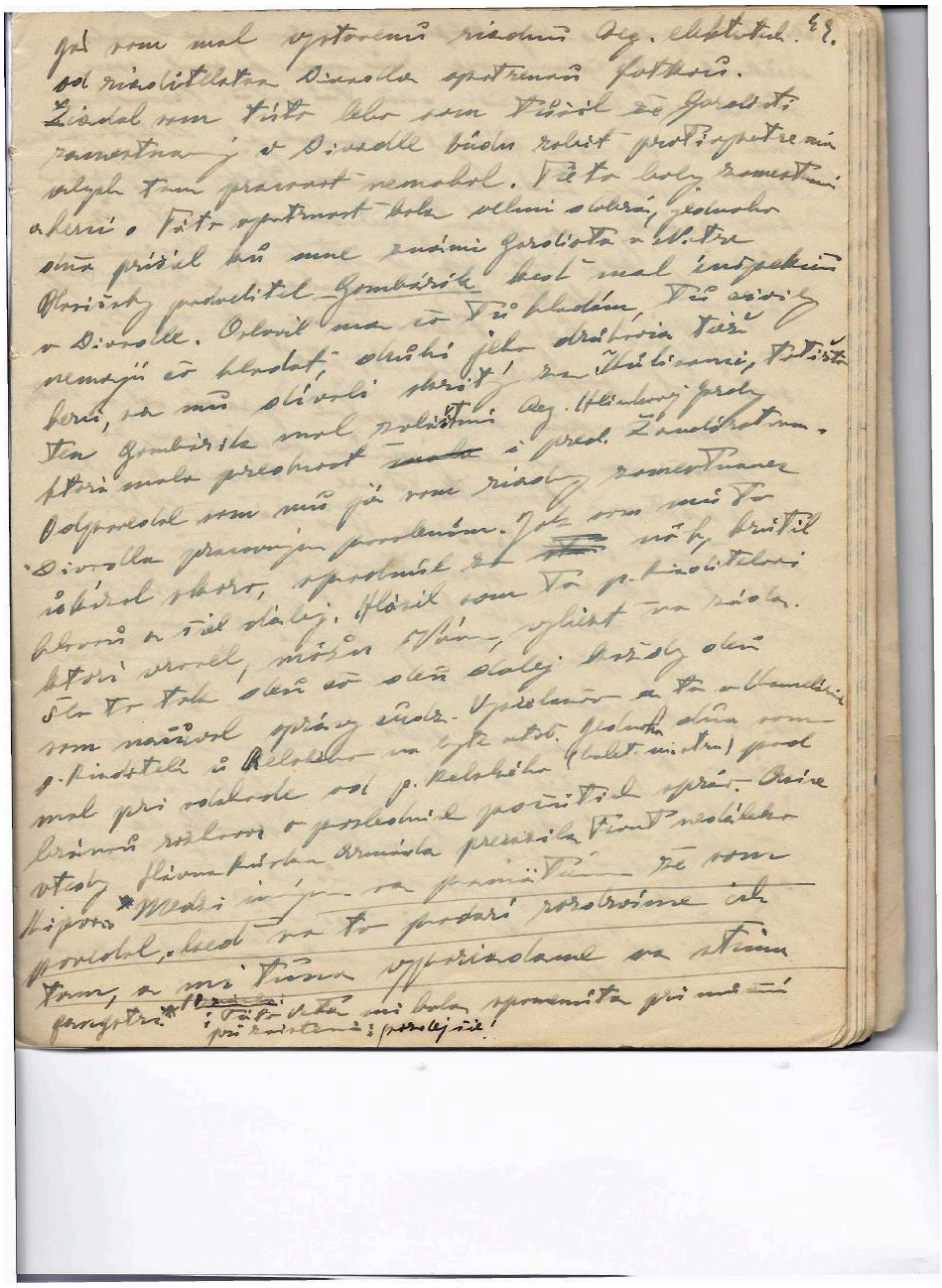

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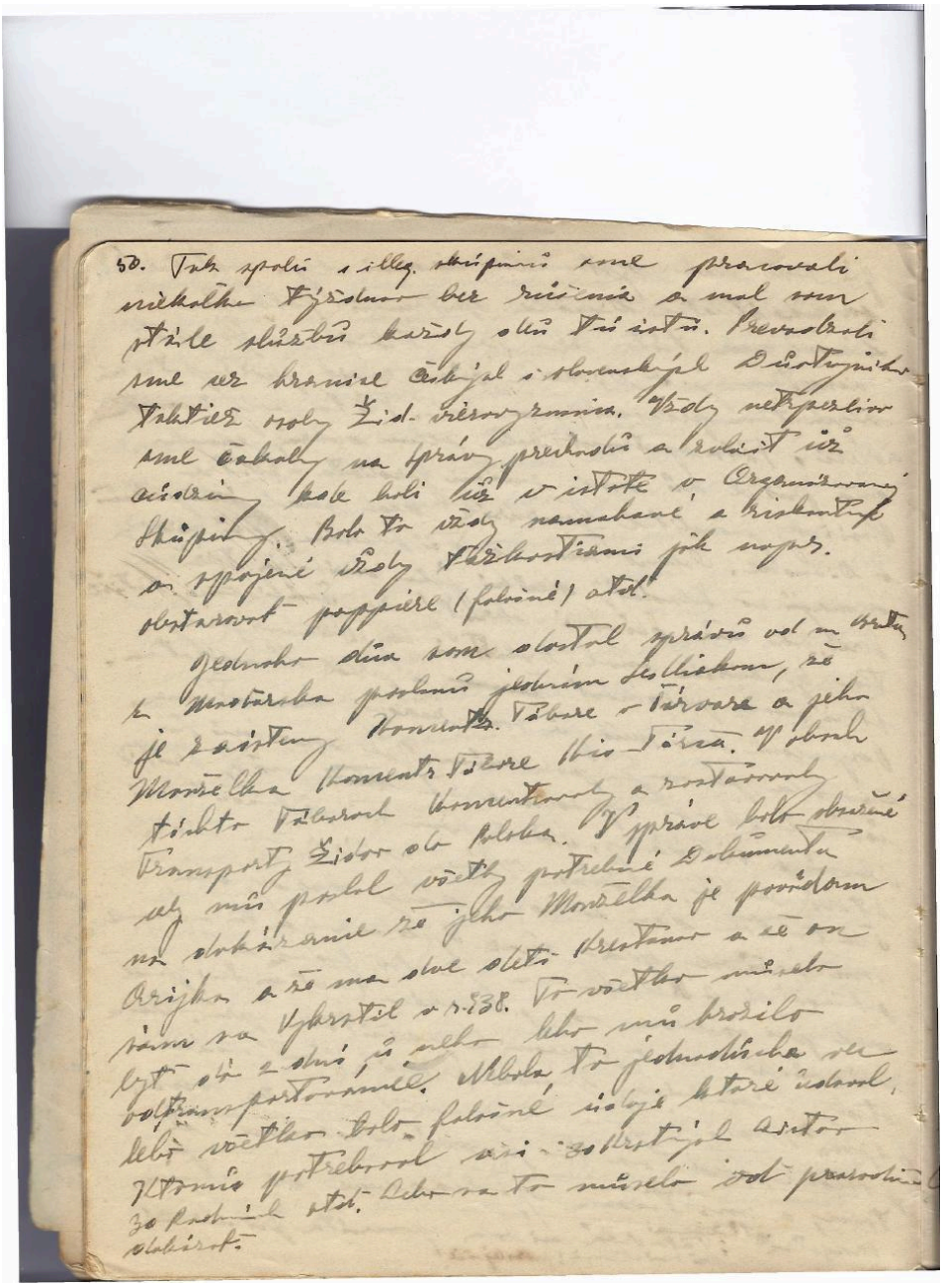

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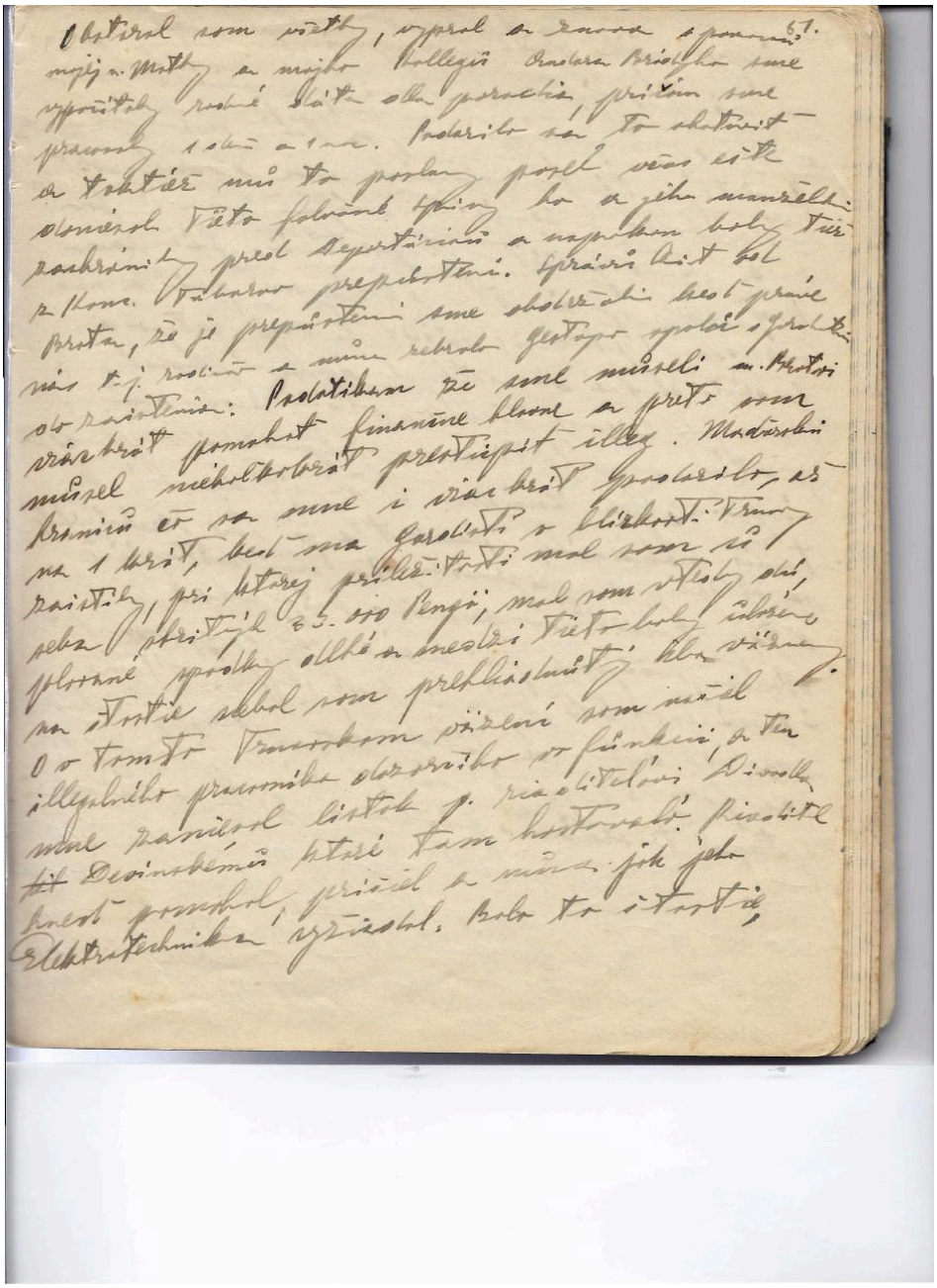

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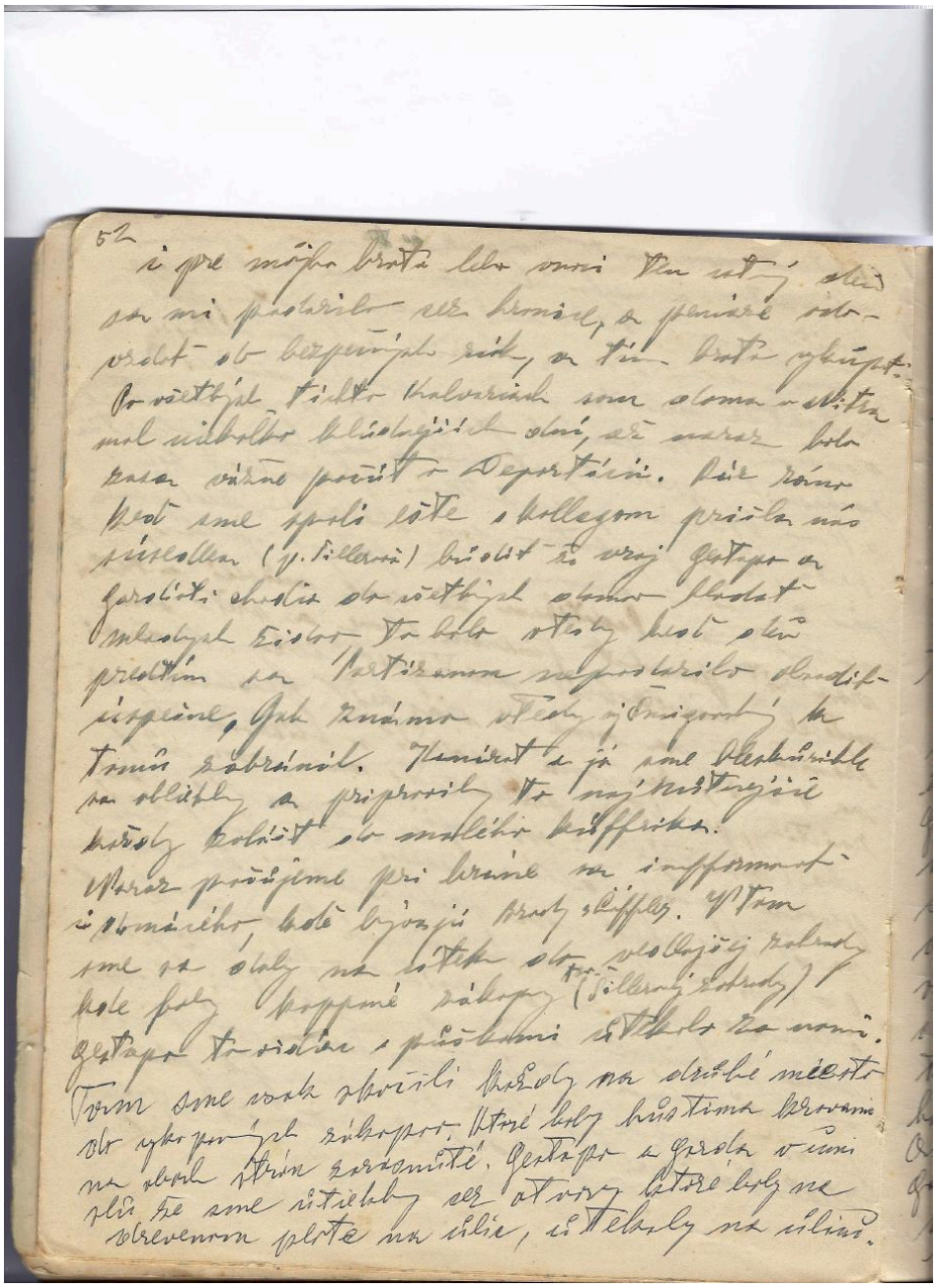

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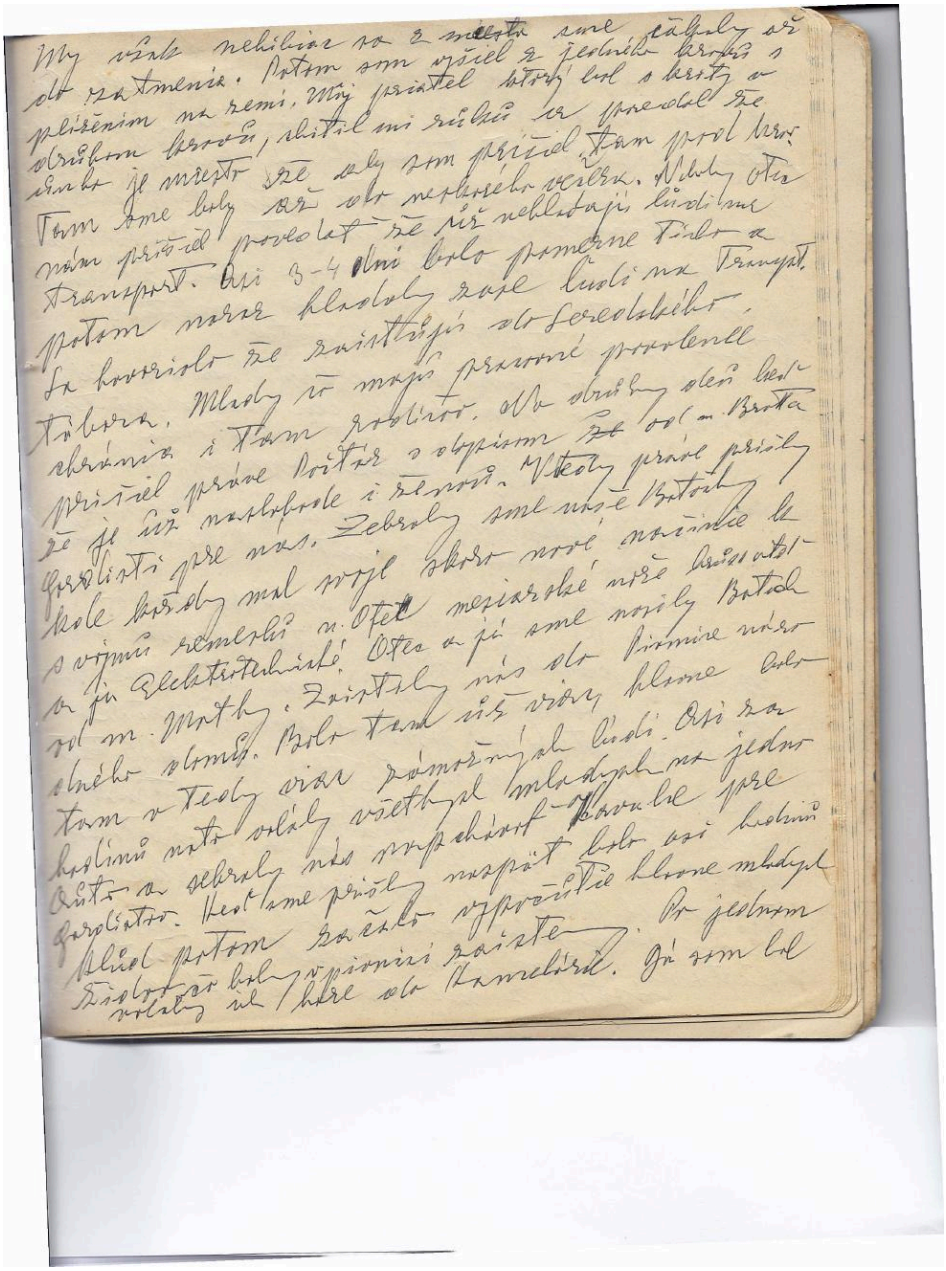

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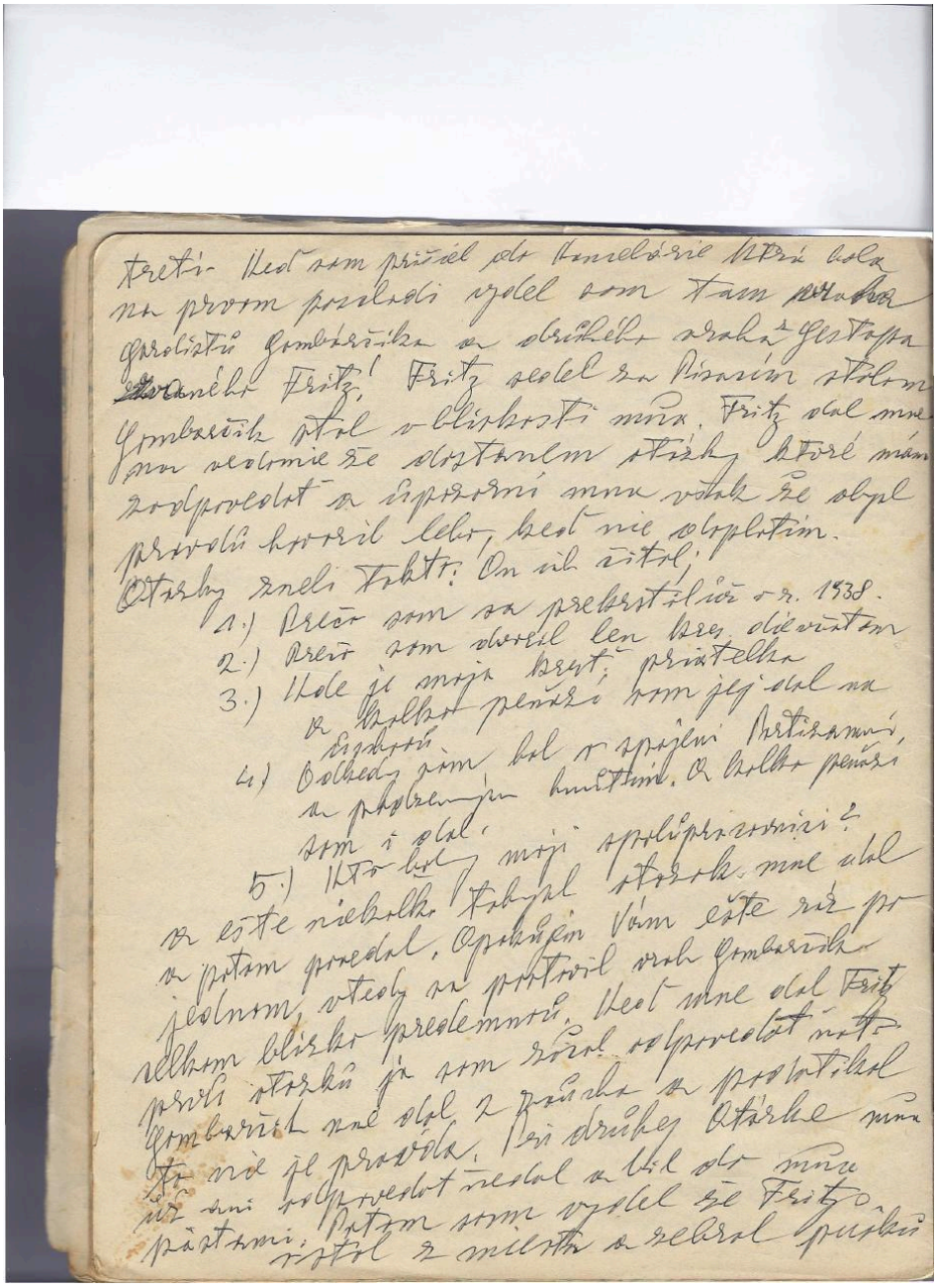

Tretí. Hneď som prišiel do kancelárie kde bola na prvom poschodí vyšiel som tam Hauba gardistů Gembaříka a dalších a hrabě Gestapa Zdeněk Fritz. Fritz sedel za Písaním stolem Gembařík stál v blízkosti mňa. Fritz dal mne na vedomie že dostanem otázky ktoré mám zodpovedať a upozornil mňa vobec že odpoveď pravdivě hovoriť lebo hneď nie odpustím. Otázky znely takto: On ich čítal.

1.) Prečo som sa prebral z Ilův v r. 1938.
2.) Kedy som odcestoval len bez občianstvom
3.) Kde je moja bratr priateľka
a kapitál peňazí kam jej dal na
úschovu.
4.) Odkedy som bol v spojení Petrušanmi,
a pokračovanie kontakt. a kapitál peňazí
som dal.
5.) Kto bol moji spolupracovníci?
a ešte niekoľko takých otázok mne dal
a potom pravdal. Oprávčím Vám ešte raz po
jednom, otázky a potom vrah Gembařík
veľkom bliskom prerušil mňa. Hneď mne dal Fritz
pravú otázku ja som začal odpovedať mať
Gembařík mne dal z pravda a prestal hovoriť
že nie je pravda. Bez druhej otázky mňa
už nie odpovedať nedal a bil do mňa
päsťami. Potom som vyšiel že Fritz
vytrel z mierka a zobral pušku

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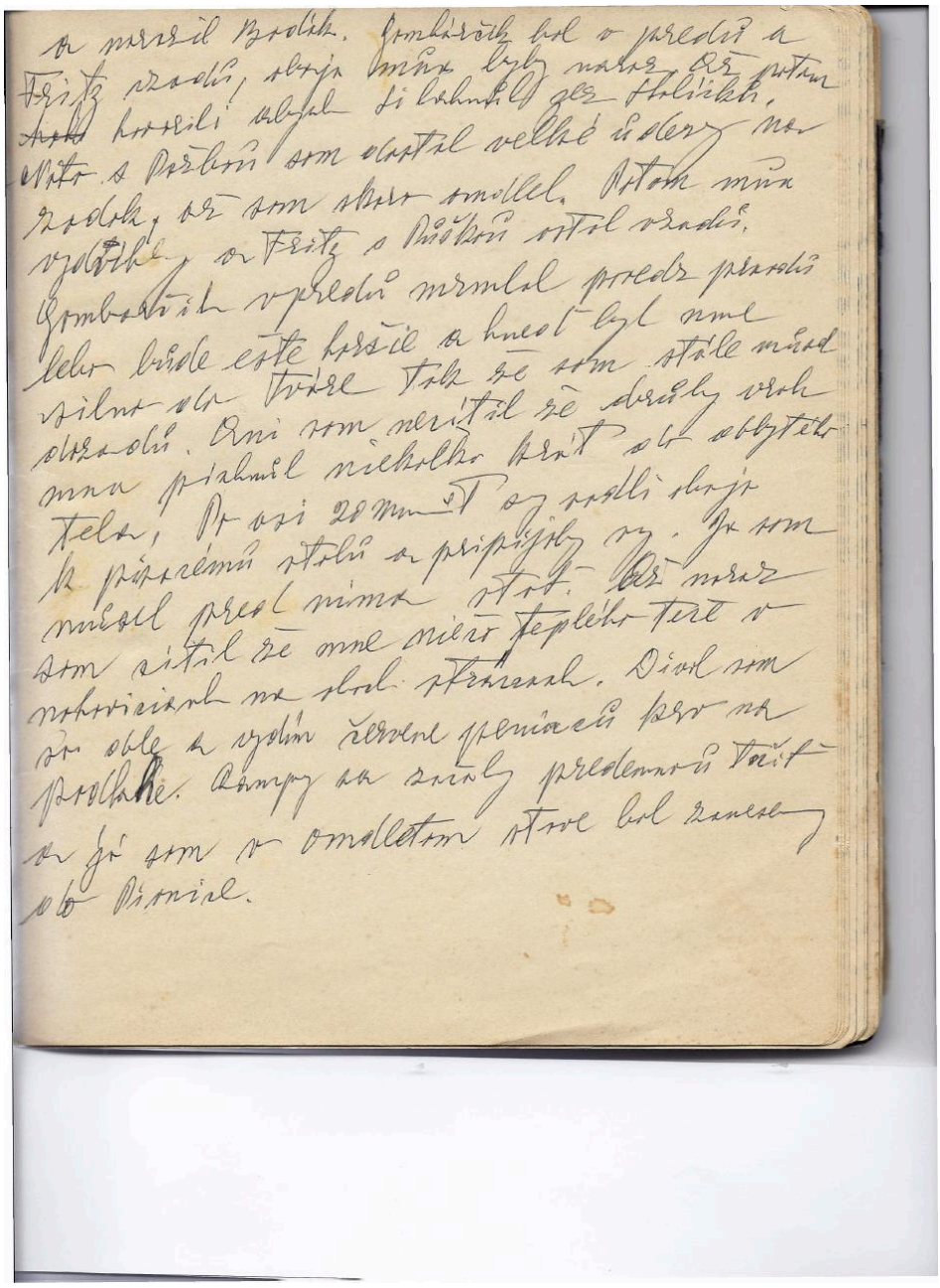

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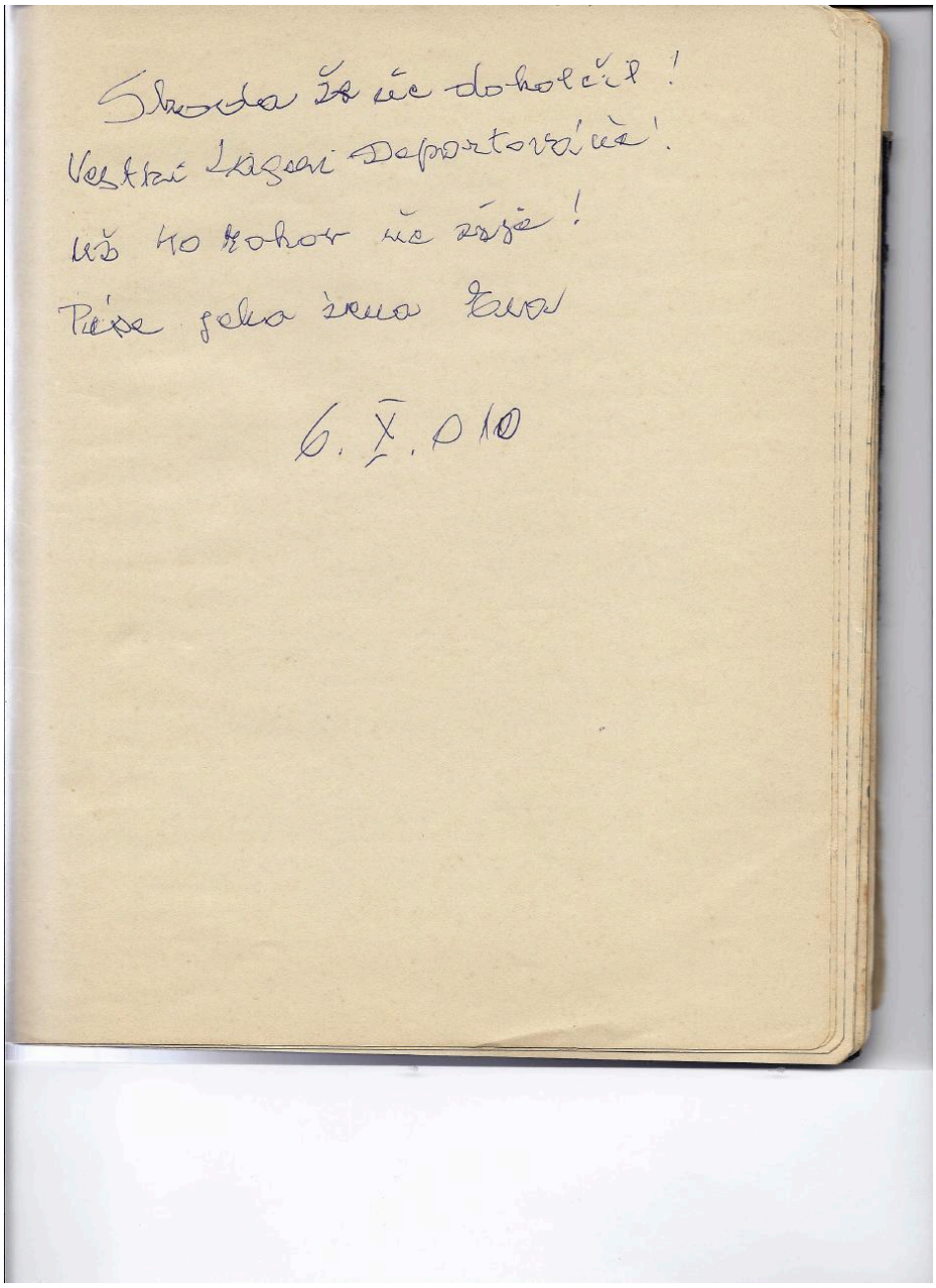


*The final page, in Eva Löffler's hand.*

# Appendix B · The People of the Memoir

Maximilian “Mishko” Moshe Löffler — The author. Born in Nitra; hotel student, courier and forger for the anti-Nazi underground; survivor of the Vienna prison and of the camps; later emigrated to Israel. Died 29 May 1970.

Friedrich (Bedřich) Löffler — Mishko’s father; owner of the family hotel in Nitra. Came to Vienna to secure his son’s release in 1938. Did not survive the war.

Anna Löffler (née Körner) — Mishko’s mother. Did not survive the war.

Eva Chava Löffler (née Blitz) — Mishko’s wife; a survivor of Auschwitz. Translated the manuscript into Hebrew in the 1990s.

Júri Avigdor Löffler — Mishko and Eva’s elder son, born in Nitra in 1947.

Dan Tuvia Leffler (Löffler) — Mishko and Eva’s younger son, born in Israel; co-editor of this book.

Karol Löffler — Mishko’s younger brother; escaped to Palestine in 1939; the only sibling, with Mishko, to survive and reclaim the hotel after the war.

Dr. Ľudovít (Lajos / Louis) Löffler — Mishko’s older brother; arrested in Hungary and held at Sárvár; saved by forged documents.

Magda Löffler — Ľudovít’s wife; held at Kistarcsa; saved by forged documents. Later safeguarded the original notebook.

Hilda Novák (née Körner) — Mishko’s relative and head of the K.S. Viedeň underground cell in Vienna; escaped to Haifa aboard the Af-Al-Pi-Chen.

Karl Novák; Mila Weiss — Cousins who reached Palestine before the war.

Laci and Arthur — Cousins — a doctor and a pianist — who escaped with Karol in 1939.

Andor Brody — Mishko’s trusted friend; helped forge the thirty certificates in a single night; hid with him in the trench in 1944.

F. Devinský — Director of the Slovak National Theatre, Bratislava; gave Mishko work and a permit, and twice intervened to save him.

Relský; Rindstel — Theatre colleagues — a ballet master and a sympathiser — in whose offices Mishko secretly listened to foreign broadcasts.

Wagner — The Vienna police chief-superintendent who arrested Mishko in 1938 — and was himself later imprisoned.

Gombár; Gombárčik; Fritz — Hlinka Guard and Gestapo men who confronted and, in 1944, tortured Mishko.

Mrs. Šillerová — The Nitra neighbour whose warning, and whose garden trench, saved Mishko and Andor in 1944.

Ján Šmigovský — Slovak commander who refused to admit the Germans to the Nitra barracks.

# Appendix C · The Places of the Memoir

Nitra — Mishko's home town in western Slovakia; site of the family hotel and, in 1944, of the Národný Dom detention centre.

Grenoble — In the French Alps; Mishko studied hotel management at the Hôtel Lesdiguières.

Vienna — Centre of the K.S. Viedeň underground; site of his 1938 arrest and of the Rossauer Lände prison.

Marchegg — The Austrian–Slovak border crossing where Mishko was arrested in 1938.

Bratislava / Petržalka — The Slovak capital and its Danube suburb; the National Theatre and the river crossings.

Trnava — Where Mishko was jailed while smuggling money, and freed through Devinský.

Sereď, Nováky, Vyhne — The three labour camps of the Slovak State; Sereď became the main deportation point after 1944.

Veľké Uherce — The forest village where Mishko rested after his release from Vienna.

Veľká Luka / Sliač — The airfield where he served as an aircraft electrical technician.

Sárvár; Kistarcsa — Hungarian camps where his brother and sister-in-law were held.

Auschwitz, Gleiwitz, Blechhammer, Gross-Rosen, Buchenwald — The chain of German camps through which he passed in 1944–45.

Haifa — The port where the family began their new life in 1949.

# Appendix D · Timeline

The events of Mishko's life set against the wider history of the war.

12 March 1938 — Germany annexes Austria. Mass arrests in Vienna.

1938 — Mishko, working for K.S. Viedeň, is arrested at Marchegg and held nine weeks in the Rossauer Lände prison.

Sept 1938 — The Munich Agreement cedes the Sudetenland to Germany.

Oct–Dec 1938 — Mishko organises Danube crossings and escapes toward Poland and the French Foreign Legion; called up to the Slovak Air Force.

15 March 1939 — Germany occupies the Czech lands; the Slovak State is proclaimed under Tiso.

1939 — Karol and cousins reach Palestine on one of the last ships out of Europe. War begins in September.

Sept 1941 — The Slovak "Jewish Code" is enacted.

1942 — About 58,000 Slovak Jews are deported. Mishko survives with a forged baptism certificate; secures theatre work permits through Devinský.

1943–44 — Underground broadcasts and document forgery; rescue of his brother's family in Hungary; the thirty certificates forged in a night.

29 Aug 1944 — The Slovak National Uprising begins; Germany occupies Slovakia. Round-ups of Jews resume.

Late 1944 — Mishko hides in the garden trench; is later seized and tortured at the Národný Dom in Nitra, then deported. The manuscript ends.

Late 1944–Jan 1945 — Gleiwitz, Blechhammer, Gross-Rosen, Buchenwald; a death march in January 1945.

Feb 1945 — Liberated from Buchenwald; returns to Nitra. His parents do not survive.

1945–47 — With Karol, briefly reclaims the family hotel. Marries Eva, a survivor of Auschwitz. Son Júri born, 1947.

1948 — Communist nationalisation strips the family of the hotel.

6 June 1949 — The family arrives in Haifa aboard the Galilah.

Late 1960s — In failing health, Mishko writes the "Zážitky" notebook and donates his wartime artefacts to the Ghetto Fighters' House Museum.

29 May 1970 — Maximilian "Mishko" Löffler dies, aged 59.

1990s — Eva translates the notebook into Hebrew.

2014 — English translation; the original is entrusted to Yad Vashem; the family is invited to the Rossauer Lände prison in Vienna.

# Appendix E · Sources and Further Reading

The narrative of this book rests entirely on Maximilian Löffler's own testimony, as preserved in his handwritten notebook (original at Yad Vashem, Jerusalem) and translated into English in 2014. The historical panels and timeline draw on the established record of the period. Readers who wish to learn more may consult the following institutions and standard works.

Yad Vashem — The World Holocaust Remembrance Center, Jerusalem (yadvashem.org): archives, the central database of Holocaust victims' names, and extensive material on the Holocaust in Slovakia.

United States Holocaust Memorial Museum, Washington (ushmm.org) and its Holocaust Encyclopedia: entries on Slovakia, the Anschluss, Auschwitz, Gross-Rosen, Buchenwald and the death marches.

The Ghetto Fighters' House Museum (Lohamei HaGeta'ot), Israel: recipient of Maximilian Löffler's donated wartime artefacts.

The Austrian Holocaust Victims' Information and Support Center, Vienna: on the Rossauer Lände prison and Viennese persecution after the Anschluss.

On the Holocaust in Slovakia, the standard histories of the Tiso regime, the Jewish Code, the 1942 deportations and the 1944 German occupation.

For comparison and context among survivor memoirs: Elie Wiesel, Night; Primo Levi, If This Is a Man; Viktor Frankl, Man's Search for Meaning.

# Acknowledgements

On behalf of the Löffler family, we thank all those who helped bring this testimony to light. We thank Jana Garnsworthy, who translated the original Slovak manuscript into English in 2014. We are deeply grateful to Yad Vashem in Jerusalem for preserving the original handwritten notebook in its archives. We thank the Austrian Holocaust Victims' Information and Support Center in Vienna — and in particular Mag. Dr. Ingo Zechner — whose 2014 invitation to visit the former Rossauer Lände prison was a moving reminder of the importance of memory. Above all we thank our late mother, Eva Löffler, who first translated the memoir into Hebrew and, through that act of love, unveiled our father's past to our family; and our late Aunt Magda Löffler, who safeguarded the original notebook and passed it on. To all our relatives who encouraged the sharing of Mishko's story, and to every reader who helps keep his legacy alive — thank you.

. . .

***This is my testimony – Everything I have written is true!***

*— Maximilian Moshe (Mishko) Löffler*